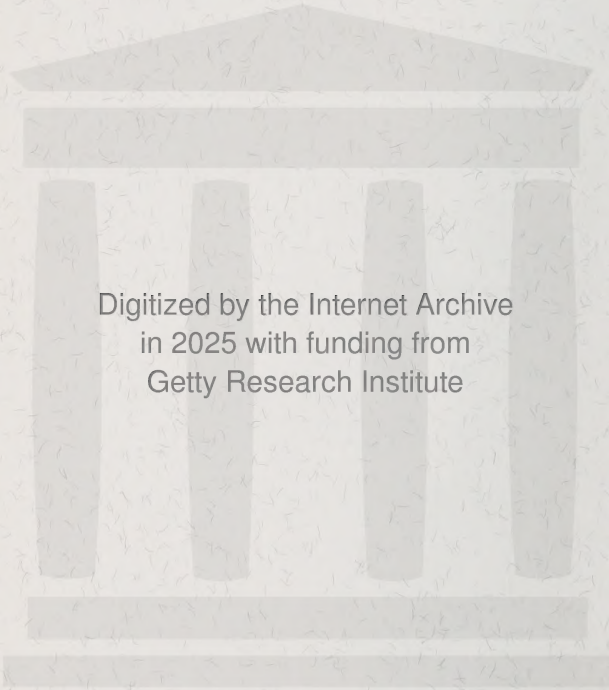
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1917
July 5
L & R

Telephone No. 4725 (Gerrard). SALE No. 5,551.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

WATER-COLOUR DRAWINGS AND PRINTS,

INCLUDING

A COLLECTION OF LINE ENGRAVINGS, by R. STRANGE, after the Old Masters,

TWO IMPORTANT GALLERY WORKS, by JAMES WEBB, in his best period,

By direction of the Executors of the late Mr. G. T. MATTHEWS; the Property of a Gentleman removed from Eastbourne; the Property of a Gentleman removed from Tufnell Park; the Property of an American Officer who is leaving for the Front; and from various Private and other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 5th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON,
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, JULY 5th, 1917,

At ONE o'clock precisely.

The Property of a Gentleman.—Removed from Eastbourne.

ENGRAVINGS.

LOT

1 Joseph and Potiphar's Wife, by STRANGE, after GUIDO RENI, Laomedon, by STRANGE, after SALVATOR ROSA, Esther, by STRANGE, after GUERCINO, and Belisarius, by STRANGE, after SALVATOR ROSA, 4

2 St. Agnes, by STRANGE, after DOMENICHINO, Venus attired by the Graces, by STRANGE, after G. RENI, Parmigiani Amica, by STRANGE, after PARMIGIANO, and Infant St. John, by STRANGE, after VAN DYCK, 4

3 "Meekness," by STRANGE, after RAPHAEL, Romulus and Remus, by STRANGE, after CORTONA, The Spirit of a Child, by STRANGE, after B. WEST, and The Judgment of Hercules, by STRANGE, after N. POUSSIN, 4

4 Cleopatra, by STRANGE, after G. RENI, Death of Marc Antony, by WILLE, after BATTONI, A Magdalen, by STRANGE, after G. RENI, and Cupid, by STRANGE, after VAN LOO, 4

5 Parce Somnum Rumpere, by STRANGE, after C. MARATTI, "Justice," by STRANGE, after RAPHAEL, Venus Blinding Cupid, by STRANGE, after TITIAN, and "The Offspring of Love," by STRANGE, after G. RENI, 4

LOT

6 Historical Subject, after GUERCINO, Cæsar, by PIETRODA CARTONA, Sappho, after CARLO DOLCI, and Raphael, by STRANGE, after himself

7 George Jameson and Family, by A. PRONEPUS, Herrn Gehenner, by G. RASP, after MEISTCH, La Petite Ecolière, WILLE, after SCHENAN, and A Portrait, by STRANGE, after GRANT, 4

8 Charles I. and Henrietta Maria and Children, a pair, by STRANGE, after VAN DYCK, 2

9 Le Retour du Marché, by STRANGE, after WOUVERMANS, and James Beattie, by WATSON, after SIR J. REYNOLDS, mezzotint, 2

10 Les Soins Maternels, by P. A. WILLE, after J. S. WILLE, and Les Delices Maternels, by DITTO, 2

11 Valour and Intellect of Great Britain, by C. J. LEWIS, after T. JONES BARKER, proof before letters, and "The Noble Army of Martyrs," by C. J. LEWIS, after T. JONES BARKER, artist's proofs, 2

12 The Destruction of Jerusalem, in colours, by L. HOGHE, after D. ROBERTS, and Shakespeare and his Contemporaries, by JOHN FAID, and key for same, 2

13 The Reading of the Will, Blind Man's Buff, and Chelsea Pensioners, after DAVID WILKIE, 3

14 The Gladstone Ministry and key for same, after J. HAYTER, The Stalker's Return, H. D. RYAL, after LANDSEER, The two Henrys, after HORSLEY, and Reading in the Crypt of St. Paul's, by HARVEY, 4

15 In Spain, BARLOW, after J. PHILIP. R.A., a pair, and 5 others

PICTURES.

By or attributed to	LOT	*Subject.*
J. GILES, R.S.A. . .	16	Ardvrack Castle, Sutherlandshire
W. H. PATON, R.S.A. .	17	The Mains of Claverhouse
LUPTON . . .	18	Under the Lime Trees
VICKERS . . .	19	The Harvest Field
A. REID . . .	20	Winter on The Don. The Crows painted by SIR G. REID. Old Aberdeen Cathedral in the background

By or attributed to	LOT	*Subject.*
A. DE RODA . .	21	Landscape and Beech Trees
G. SIMPSON, R.S.A. .	22	A Rustic Toilet
J. B. MACDONALD, R.S.A.	23	"Why weep ye by the Tyde, Ladye?" ("Jock of Hazledene")
SAM REID, R.W.S. .	24	Newark Castle
BIRD	25	An Interior, with Figures and Children
T. GAINSBOROUGH .	26	A Wooded Landscape, with Cart, Cattle and Figures in foreground
DUTCH SCHOOL . .	27	Ruins and Figures
ENGLISH SCHOOL .	28	Portrait of a Gentleman in white Neckcloth
VAN DYCK . . .	29	A Portrait of Henrietta Maria, after

The Property of a Gentleman.—Removed from Tufnell Park.

ENGRAVINGS AND PRINTS.

30 Two coloured Sporting Prints, 2 ditto on silk, and 2 black-and-white Drawings, 6
31 A BAXTER Print, The Gardener's Shed
32 An old coloured View of Southwark Bridge and 2 coloured views
33 A Portrait of Charles Turner, proof
34 An oval coloured Print and Brighton Chain Pier
35 A line Engraving, in gilt frame

WATER-COLOUR DRAWINGS.

UNKNOWN . . .	36	Mrs. Siddons as the "Tragic Muse"
UNKNOWN . . .	37	An oval Drawing, in carved frame, a coloured Print, Ruins, and A Landscape, 3
UNKNOWN . . .	38	Three Drawings, various
UNKNOWN . . .	39	Four ditto
UNKNOWN . . .	40	Three ditto, unframed

PICTURES.

By or attributed to	LOT	*Subject.*
D. ROBERTS	41	River Scene and Buildings
C. E. ROBERTSON	42	Figures in a Garden
UNKNOWN	43	A Landscape and River View
UNKNOWN	44	A Landscape and Figures
HYGEIA	45	Classical Subject, on Stone
S. PETHER	46	Moonlight Scene and St. John and the Lamb, 2
MCCOLVIN	47	Head of a Girl
FRENCH SCHOOL	48	A Portrait of a Lady, in carved frame, and Sheep in a Landscape

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Various Properties.

P. R. MORRIS	49	A Portrait of a Lady holding a Child
	50	A large Frame, glazed plate glass
ENGLISH SCHOOL	51	A Portrait of a Man with Wig
ITALIAN SCHOOL	52	A Portrait of a Lady
OZIAS HUMPHREY	53	A Portrait of Mrs. Brodwick of Bath
MARK FISHER	54	The Old Brent Mill
JAN WEENIX	55	A Port Scene
D. ROBERTS	56	A Landscape
WARD	57	A Cow in a Stable
R. WILSON	58	A Mountain Scene and Lake
A. BRAUWER	59	Soldiers Gambling
FRENCH SCHOOL	60	Pierrots
VAN BALEN	61	A Figure Subject
REMBRANDT SCHOOL	62	A Pastel Portrait of a Man
VAN HELMONT	63	Peasants Merrymaking Outside an Inn, signed
REMBRANDT	64	A Portrait of a Man
ENGLISH SCHOOL	65	A Portrait of a Man with Wig
KINNAIRD	66	A Landscape

By or attributed to	LOT	*Subject.*
RATHBONE . . .	67	A Landscape
CRESWICK . . .	68	Fishermen, on panel
D. COX . . .	69	Landscape, with Bridge and Figures
ITALIAN SCHOOL .	70	The Crucifixion
SIR J. REYNOLDS .	71	Portrait of a Man
H. ROBERTS . .	72	Mythological Subject
ETTY, R.A. . . .	73	Female Study
CARSON . . .	74	A Landscape
DUTCH SCHOOL . .	75	Dead Game and Still Life
H. BRIGHT . . .	76	A Sketch
TURNER . . .	77	Raglan Castle and A Sketch
DUTCH SCHOOL . .	78	A Market Scene and Figures
G. RENI . . .	79	Cupid Asleep
PALAMEDES . .	80	Trick-Tack Players
SIR P. LELY . .	81	A Portrait of a Man in Armour
REINAGLE . . .	82	The Death of the Fox
DE LOUTHERBOURG .	83	A Skating Scene
ITALIAN SCHOOL .	84	Holy Family
BAPTISTE . . .	85	Flowers, &c.
UNKNOWN . . .	86	A Marine View and Fishing Boats
ENGLISH SCHOOL .	87	A Portrait of a Lady
ENGLISH SCHOOL .	88	A Battle Scene
VERNET . . .	89	A Port Scene with Boats and Figures
UNKNOWN . . .	90	A Madonna
DE CONINCK . .	91	Dead Game and Sportsmen, signed
POELEMBURGH . . .	92	The Bathers
F. MAAS . . .	93	A Village Scene, signed
UNKNOWN . . .	94	A Marine View, sketch
ITALIAN SCHOOL .	95	The Nativity
EARLY FLEMISH .	96	Scriptural Subject, panel
CARMICHAEL . .	97	St. Catherine's Dock, London
SOLEMACHER . .	98	A Landscape
WOLSTENHOLME .	99	Foxhunting, a set of 4
STUBBS . . .	100	A Landscape, with Huntsman
GASPAR DU CRAYER .	100A	A Mythological Subject
JAN STEEN . .	100B	Boys and Hare
COENE . . .	100C	The Battle of Waterloo, 1815, signed

By or attributed to	LOT	*Subject.*
KNELLER	100D	A Portrait of a Lady with Crest
VITELLI	101	A Canal View, signed
VAN DER VELDE	102	A Marine View
SHEPPARD	103	London Bridge
EARLY ENGLISH	104	Portrait of a Lady
P. NASMYTH	105	A View of Dumbarton Castle
BAPTISTE	106	A Vase of Flowers, on glass
DUTCH SCHOOL	107	A Figure Subject
VAN DER VELDE	108	Landscape and Cattle
DUTCH SCHOOL	109	Figure Subject, unframed
SIR G. KNELLER	110	The Duke of Monmouth. From the Collection of the Earl of Harrington
ARMFIELD	111	Terriers Ratting
B. WEST	112	The Franklin Sisters
A. CUYP	113	A Landscape and River View signed
N. MAES	114	A Portrait of a Girl
DUTCH SCHOOL	114A	A Pair of Landscapes
CROME	114B	A Wooded Landscape, with River and Figures in foreground
L. ORTAN	114C	A Landscape
VOLLON	114D	Still Life, Flowers and Fish

The following lots are the Property of an American Officer who is leaving for the Front.

WATER-COLOUR DRAWINGS.

ETTENBURGER	115	La Danseuse, a caricature, and A Study of a Female Head, 3
MICALI	116	Circassian Peasant, A Ballet Girl with Wreath of Flowers, and another, 3
MARCH	117	A Venetian Water-carrier, sketch
E. FARENGHI	118	Cavalier holding Rapier
A. SIMONETTI	119	A Garden Scene and Figures

By or attributed to	LOT	*Subject.*
E. SIMONETTI . .	120	An Italian Interior, with Figure of Youth and Hound
G. PING RODA . .	121	A Garden Scene and Figures
E. SIMONETTI . .	122	A Moorish Interior, with Female and Attendant
PINELLI . . .	123	Seventeen Sketches, in 1 frame, by SIMONETTI, FORTUNY, VAN DER HEYDEN, GUIDO RENI, and others

PICTURES.

G. C. LAMBDIN . .	124	Roses, a pair
DUTCH SCHOOL . .	125	The Smoker's Companion, and The Bull Fight, sketch, by MARCH
W. ANGUS . . .	126	The Dispute
FRENCH SCHOOL . .	127	Still Life
UNKNOWN . . .	128	The Gambler
POLLENTIN . . .	129	The Grand Canal, Venice
R. CATON WOODVILLE.	130	Le Lendemain de Jena, à D'Auerstadt, 1806. Exhibited at the Paris Salon

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By order of the Executors of the late Mr. J. T. MATTHEWS.—Removed from Blackheath for convenience of sale.

SOLOMON HART, R.A..	131	The Submission of the Emperor Barbarossa to Pope Alexander. Exhibited at the Royal Academy, 1867
F. R. UNTERBERGER .	132	Riviera Di Santa Luzzia, with numerous figures
J. F. HERRING, SENR., 1850	133	The Fowler, signed
CANALETTO . . .	134	A View in Venice

By or attributed to	LOT	*Subject.*
R. WILSON, R.A. . .	135	A Moonlight Scene, with Castle and Lake
H. BROOKER . .	136	An Interior, with Children, &c.
BOOTSENS . . .	137	A Portrait of Frapaolo Serpi, panel, See inscription on back
UNKNOWN . . .	138	A Scene from Shakespeare
E. GILL . . .	139	Stepping Stones
ITALIAN SCHOOL .	140	A Landscape, with Goats, Trees, and Figures in the foreground
JOHN PHILIP, R.A. .	141	Spanish Lady with Fan and Mantillla
C. STANFIELD, R.A. .	142	Saalsburg Castle
DOMENICHINO . .	143	St. Cecilia Crowned by Cherub
LANDSEER, R.A. . .	144	The Last Watch
JAMES WEBB . .	145	Harbour Scene, Boats and Figures
CHARLES SANT . .	146	"Meditation"
JAMES WEBB . .	147	A View of Salisbury Cathedral from the River, with Boats and Figures. A grand Gallery work, in his best period
JAMES WEBB . .	148	A Lock Scene on the Stour, with Church, Buildings and Figures, the Companion
H. BROOKER, 1880 .	149	"Contemplation"
R. WILSON . . .	150	Classical Landscape and Figures
R. POSCHINGER . .	151	River Scene, Evening, Boats and Figures
UNKNOWN . . .	152	Herodias with the Head of John the Baptist
BELGIAN SCHOOL .	153	The Reproof
UNKNOWN . . .	154	The Market Stall
W. OWEN . . .	155	The Dame's School and the coloured Mezzotint Engraving of same, by J. WARD, after OWEN
H. VERHEYENS, 1822	156	Dutch Courtyard, with Figures and Poultry, highly finished, panel
R. A. CLACK, 1839 .	157	Children Gathering Berries
FORNARI . . .	158	The Lovers

By or attributed to	LOT	*Subject.*
E. BODDINGTON, JUN.	159	View on the Thames
T. K. PERRIN . .	160	The Song
G. CLARE . . .	161	Grapes, Plums and Apples
G. W. HORLOR . .	162	Landscapes and Cattle
LINNELL . . .	163	Park Scene, with Cattle in distance sketch
J. DADD . . .	164	Interior and Figures
J. F. HERRING . .	165	Farmyard Scene, with Horses and Ducks
A. MONTAGUE . .	166	Wood Scenes, with Figures, 2
CARMICHAEL . .	167	A Naval Engagement, signed
E. ANDREOTTI . .	168	Flowers, &c., and Still Life, finely carved frame
HENRY HOLLIDAY .	169	Fors Novya, on the Conway
JOSEPH SEVERN . .	170	Vision of St. John. From collection of Rt. Hon. W. E. Gladstone
F. R. UNTERBERGER .	171	Golfe de Naples
E. J. COBBETT . .	172	The Brunette
GRÜNFELD . . .	173	Peeling Walnuts
ITALIAN SCHOOL .	174	Virgin and Child
CONSTABLE . . .	175	Cottages and Lime Kiln
DUTCH SCHOOL . .	176	A River Scene, with Figures and Cattle
JAMES WEBB . .	177	The Island of St. Bartholomew
J. R. SCHREDGES .	178	The Mouth of the Scheldt, panel
L. J. LYLE . . .	179	Fish
W. COLLINS, R.A. .	180	A Polish Jew
A. MULREADY . .	181	Christmas Carols

WATER-COLOUR DRAWINGS.

S. RAYNER . . .	182	The Prentice Column, Roslin Chapel
LUMLEY . . .	183	A Portrait of Garibaldi
W. HULK . . .	184	Lane through the Wood
C. A. ANDREW . .	185	Ship and Crew Saved
J. C. STUART . .	186	The Ghost's Walk, Cheyne Walk Fernery

By or attributed to	LOT	*Subject.*
SCHALENDER . .	187	The Procession
SCHALENDER . .	188	The Warrior's Return
REV. N. TAYLOR .	189	Sunday Morning on the Thames at Chiswick
SCHALENDER . .	190	The Phantom
SCHALENDER . .	191	Equestrian Figures and the companion
RUMCAN, 1820 . .	192	The Presentation

FINIS.

M. K. & Co
LONDON
RECD 20 JUN. 1917

M. K. & Co
LONDON
RECD 12 JUL 1917

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures. Water-colour Drawings,

AND

MEZZOTINT, COLOURED, SPORTING, ARTIST'S PROOF AND OTHER ENGRAVINGS

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 11th of July, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 11th of JULY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of seven mezzotints—"Mythological Deities," *by J. Smith*

2 Two stipple engravings, *by R. Pearson*, and a pencil sketch of a Dog's Head, *by J. F. Herring*

3 Three—Portraits of Race Horses, *coloured*

4 Lieut.-Gen. Sir George Beckwith, K.B., *mezzotint, by S. W. Reynolds*

5 Seven—Three coloured caricatures, and four others

6 Three—"The Light Horse Volunteers," and two others

7 Five—A pair: "The Story of Lætitia," and three others

8 Three—"Margaret Nicholson attempting to assassinate George III," and two portraits, *coloured mezzotints*

9 Eight—Pigs, *after W. Weekes*, and seven etchings

10 Thirteen engravings, etc. (various) in nine frames

11 A parcel of engravings, etc.

12 "The Match for One Thousand Guineas"

13 Two—"Wellington and Blücher," and "The Death of Nelson"

14 Three remarque proof etchings, *by Camille Fonce*

15 Two—Portraits of the Duke of Wellington

16 Eleven—Engravings, etchings, etc. (*various*)

17 Twenty-five—Classical Figure Subjects, *by S. Baudet, after F. Albanus*

18 Four—"Titania," *mezzotint, in colours, by W. Say, after H. Thompson*, and three others

19 Two—Countess Spencer, *after Sir Joshua Reynolds*, and one other, *in colours*

20 The Sportsman, *after Marshall, in colours*

21 Lady Hamilton, *after Kauffman, in colours*

ENGRAVINGS, &c.—*continued.*

22 "Simplicity," *by Bartolozzi, after Reynolds, in colours*

23 "Matins," *by Platt and Stadler, after Adam Buck, aquatint*

24 Elizabeth, Countess of Derby, *mezzotint*

25 Two—Portrait of Lord Nelson, and "La Belle Chocolatière"

26 The Coronation Procession, *aquatint*

27 A set of three—"Naval Engagements," *aquatints, by E. Duncan, after J. W. Huggins*

28 Four—Two lithographs, *after T. B. Hardy*, and two others

29 A set of four—Leamington Grand Steeplechase

30 A set of eight—Figure Subjects, *after Rowlandson*

31 A View of Freetown, Sierra Leone, *by E. Duncan, after Huggins*

31A A pair—Figure Subjects, *ovals, in colours*

31B A French engraving, *in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	32	Greenwich Hospital
C. FIELDING	32A	A Landscape and River View
H. ALKEN	33	A Hunting Scene
E. R. LAIT	34	A pair—River Scenes
UNKNOWN	35	Twenty—Landscape and other Sketches, etc.
R. WALLER	36	A pair of Pencil Sketches
L. M. DONNE, *1882*	37	A Lonely Pool
S. BOUGH	38	A Woody Landscape with bridge over a torrent
UNKNOWN	39	A pair—A Marine View, and An Italian Scene
LAVRATE	40	Zouaves on the March
UNKNOWN	41	Three—Two Portraits, and A Marine View
F. WALTERS	42	A pair—Hunting Scenes
CONDER	43	Three—Japanese Figure Subjects
UNKNOWN	44	A folio containing Twenty-eight Water-colour Drawings
J. M. WRIGHT	45	A Scene from Shakespeare
UNKNOWN	46	Eight—Sketches, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. WILDE	47	A View in Surrey
ENGLISH SCHOOL	48	An oval pastel Portrait of an Officer
EARLY ENGLISH	49	A Landscape
HARRISON WEIR	50	A pair—Monkeys
E. LAWSON	51	The Young Milkmaid
H. J. MAGUIRE	52	The Pet Pony
UNKNOWN	53	A Mythological Figure Subject
UNKNOWN	54	Young Bacchanals
C. FIELDING	55	A Landscape with stream, children and cottages

PICTURES, &c.

W. COLLINS	56	A Coast Scene
ADAMS	57	After the Shower
NORWICH SCHOOL	58	The Wayside Inn
F. W. WATTS	59	A River Scene and figures
R. WILSON	60	A Waterfall and figures
DUTCH SCHOOL	61	Fruit and Parrot
MORLAND	62	A Winter Scene—Donkey and figures
G. SMITH, *of Chichester*	63	A River Scene
G. LANCE	64	A Fruit Subject
SARTORIUS	65	A Racehorse and Jockey
DUTCH SCHOOL	66	Two—An Interior with monk seated at a table reading, and A Head of a Man, *panel*
ITALIAN SCHOOL	67	An Italian Landscape with figures
DUTCH SCHOOL	68	A Landscape with horseman
VAN GOYEN	69	A Landscape with river view, church and figures, *panel*
GAINSBOROUGH	70	A Woody Landscape with figures
G. LINDEMERE	71	A Cuirassier, *panel*
G. LINDEMERE	72	The companion picture

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DARCY	73	Head of a Child, *after Greuze*
LUCAS VAILLANT	74	A Spanish Market-place
POUSSIN	75	A Landscape and figures
UNKNOWN	76	A Figure Subject
WILL HENDERSON	77	The Close of the Day
UNKNOWN	77A	Spaniel, Dead Game, and Vase on a Table
DUTCH SCHOOL	78	A Coast Scene, boats and figures, *panel*
HUGHTENBURG	79	A Cavalry Combat
FRENCH SCHOOL	80	A set of three—Emblematic Figure Subjects: The Arts, *panel overdoors*
HONDIUS	81	The Stag Hunt
FRENCH SCHOOL	82	The Concert
ITALIAN SCHOOL	83	The Marriage of the Virgin
FRENCH SCHOOL	84	An Allegorical Figure Subject—Geography
DUTCH SCHOOL	85	A Landscape and figures, *panel*
VAN DER VELDE	86	A pair—Marine Views
C. DOLCI	87	A Nun
ITALIAN SCHOOL	88	St. John
G. BARRATT	89	Landscape, sheep and figures
FRENCH SCHOOL	90	A pair—Landscapes and figures
ENGLISH SCHOOL	91	A Coast Scene
J. F. HERRING	92	Goats in a barn
SIR D. WILKIE	93	An Interior of a Scotch Cabin
DUTCH SCHOOL	94	A Village Fair Scene with numerous figures merrymaking
MULREADY	95	A View of Rochester Castle
MAES	96	An Interior of a Dutch Larder with figures
LAWRENCE	97	A Portrait of a Lady in large hat and ermine cloak
DUTCH SCHOOL	98	A full-length Portrait of a Lady in Elizabethan costume, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	99	An Italian Landscape with cattle and figures
J. H. HOOPER	99A	After a Shower
ZIEM	99B	Venice
VERONESE.....	99C	A Design for a Ceiling
UNKNOWN.....	99D	A pair—Welsh Streams
BREANSKI	99E	A pair—River Views

Lots 100 *to* 110 *form part of the Estate of a Gentleman decd.*

UNKNOWN.....100		A Girl by a fireside
UNKNOWN.....101		Three—A Drawing of Birds; one other, and a Photograph
ITALIAN SCHOOL 102		An Incident in the Life of our Lord
UNKNOWN..... 103		A Portrait of a Girl
F. A. LANG 104		A pair—A Landscape, and A Marine View
M. MCLEAY, ETC. 105		Two — A Landscape, and A Canal Scene, *H. Hetherington*
J. Y. HUNTER 106		Two—Landscapes
M. A. KELLIE 107		Three—Swiss Views
G. KOLLER.....108		Almsgiving, *panel*
M. A. KELLIE 109		Three—Italian Views
UNKNOWN..... 110		Two—A Coast Scene, and one other

Other Property.

UNKNOWN.....111		Christ and the Woman taken in Adultery
E. J. NIEMANN 112		A Landscape and figures
G. ARMFIELD 113		Dogs in a Barn
HERRING 114		A Farmyard Scene
GREUZE.....115		A Bacchante
WEBB..... 116		Fishermen on a Seashore
F. WEEKES 117		The Judgment of Paris

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. P. CUSTINI	118	A View of Venice
DUTCH SCHOOL	119	A pair—Village Merrymakings
DUTCH SCHOOL	120	A Portrait of a Lady
ENGLISH SCHOOL	121	A Woodland Scene
UNKNOWN	122	A Dead Hare
S. R. PERCY	123	A Landscape with felled timber, sheep and figures
UNKNOWN	124	The Piazzetta, Venice, by Moonlight, *signed*
R. LECHE	125	A Woodland Glen with stream
ITALIAN SCHOOL	126	A Woody Landscape with figures
ENGLISH SCHOOL	127	A Portrait of a Lady in white satin dress
UNKNOWN	128	Fruit
MORLAND	129	A Horse and Figures outside a Stable
MORLAND	130	Donkeys and Girl outside a Stable
UNKNOWN	131	A Figure Subject, *panel*
ITALIAN SCHOOL	132	A Rocky Landscape and Figures
A. BONIFAZI	133	Italian Peasants
SIR W. DEASLEY	134	A Child and Dog in a landscape
MURILLO (*after*)	135	Beggar-boys, *copper*
PANNINI	136	A Landscape, ruins and figures
ITALIAN SCHOOL	137	A Landscape and figures
LELY	138	A Portrait of a Nobleman
PANNINI	139	Rebecca at the Well
POTTER	140	A Landscape, cattle and figures, *panel*
EARLY ENGLISH	141	Men-o'-War off the Coast
FLEMISH SCHOOL	142	Saul and King David
UNKNOWN	143	A pair—Marine Views
ENGLISH SCHOOL	144	A Portrait of a Gentleman
ITALIAN SCHOOL	145	A pair—Allegorical Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	146	A Landscape and Deer, *panel*
SIR F. GRANT	147	A Portrait of Lord Curzon
UNKNOWN	148	A Saint, *on copper*
OSTADE	149	An Interior with cavaliers and other figures
JAN STEEN	150	A Village Concert, *panel*
OLD FRANCKS	151	The Crucifixion, *panel*
MORLAND	152	Figures outside an Inn
MULLER	153	An Italian Boy, *panel*
ITALIAN SCHOOL	154	The Madonna
SPANISH SCHOOL	155	A Bishop reading
HUDSON	156	A Portrait of a Boy
	157	A carved and part gilt frame, $36\frac{1}{2}$ *in. by* $29\frac{1}{2}$ *in.*
UNKNOWN	158	Flowers in a Vase
UNKNOWN	159	Two—A Cottage Interior, and one other
W. L. WYLLIE	160	Fishing-boats
UNKNOWN	161	Three—Road Scenes
TENIERS	162	The Blacksmith's Shop, *panel*
G. SMITH	163	A pair—Domestic Interiors
BREUGHEL	164	Two—Figure Subjects, *on copper, panels*
HONDEKOETER, ETC.	165	Two—Pigeons, and A Figure Subject
PETER NEEFS	166	A Church Interior
EARLY ENGLISH	167	Officers in a Churchyard
ENGLISH SCHOOL	168	A Portrait of a Lady
ENGLISH SCHOOL	169	A Portrait of a Gentleman
TENIERS	170	A pair—Village Scenes with figures, *copper*
G. RENI (*after*)	171	"Morning"
ITALIAN SCHOOL	172	A Classic Landscape, buildings and figures
ENGLISH SCHOOL	173	A Portrait of a Nobleman
DUTCH SCHOOL	174	A Vase of Flowers

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	175	The Origin of Music
UNKNOWN	176	A Racecourse Scene
JAN STEEN	177	An Interior with figures
UNKNOWN	178	Two—The Virgin, and a gilt frame
ENGLISH SCHOOL	179	A pair—Coaching Scenes, *panels*
E. COLLS, ETC.	180	Two—Marine Views, *panels*
UNKNOWN	181	Four—Landscapes, etc.
DUTCH SCHOOL	182	A Landscape with cottage, pond and figures
J. BOTH, *1632*	183	A Landscape, ruins and figures, *panel*
R. P. BONNINGTON	184	A Wreck on the Cornish Coast, *panel*
ENGLISH SCHOOL	185	A Portrait of a Nobleman
UNKNOWN	186	A Portrait of a White Horse
LELY	187	A Portrait of a Lady
WRIGHT, *of Derby*	188	A Portrait of Thomas Hunt, Beadle at All Saints, Derby, 1778
HENRY BRIGHT	189	A Landscape, windmill and figures
FRENCH SCHOOL	190	A Military Encampment
H. PARK	191	Cows in a Landscape
H. PARK	192	Sheep and Goats in a Landscape
G. W. HORLOR	193	Dog with Game
ENGLISH SCHOOL	194	The Hawking Party
UNKNOWN	195	Dead Game
COOPER	195A	A Group of Sheep
CALLCOTT	195B	A Coast Scene
ANSDELL	195C	A pair—Ponies, and Dogs
DUTCH SCHOOL	195D	The Adoration of the Kings
SIR A. VAN DYCK	195E	A Study of a Horse's Head
ENGLISH SCHOOL	195F	A Portrait of a Gentleman
C. STANFIELD	196	Wreckers at Work
UNKNOWN	197	Flowers, Lobster, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. CROME	198	Saltwood Castle
UNKNOWN	199	An Interior with shepherd and dogs
O'CONNOR	199A	A Landscape with figures and cottages, *panel*
VAN EYCK	199B	St. John preaching in the Wilderness
UNKNOWN	199C	A pair—Sheep, and Dogs
NORWICH SCHOOL	199D	An Old Cottage
UNKNOWN	200	A Woodland Scene
VAN DER VELDE	200A	A Marine View
UNKNOWN	201	Two—Portraits
DUTCH SCHOOL	202	A River Scene, boats and figures
DUTCH SCHOOL	203	The Horse Doctor
UNKNOWN	204	A Coast Scene with figures
UNKNOWN	205	Cavaliers outside an Inn, *panel*
UNKNOWN	206	Two—A Girl Asleep, and A View of Naples, *en gouache*
MURILLO	207	The Holy Family
B. S. JAMES	208	A View on the West Coast
EARLY ENGLISH	209	A Portrait of Richard Gibson
UNKNOWN	210	A Pic-nic Party
R. DODD	211	Fisherwomen
P. L. SADÉE	212	Leaving the Church
F. GODCHAUX	213	A Coast Scene
C. HOLLOWAY	214	Shipping
UNKNOWN	215	A Landscape with cottage and figures on a road, *panel*
UNKNOWN	216	A Landscape with cattle in a pool
WOUVERMANS	217	A Landscape with horsemen, *panel*
W. PASCOE	218	Two—A Portrait of a Dog, and An Allegorical Subject
MULREADY, ETC.	219	Two—Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	220	Two—Divine Inspiration, and A Cupid
UNKNOWN	221	Twelve—Landscape and other sketches
UNKNOWN	222	A Portrait of Lord Byron
L. PELLEGRINI	223	A Portrait of Hermann Vezin, the Actor
RUGENDAS	224	A Battle Scene, *on copper*
ENGLISH SCHOOL	225	The Monk
J. HARDY, SENR.	226	A pair—Coast Scenes with figures
DUTCH SCHOOL	227	A Landscape with figures
UNKNOWN	228	Two—A Figure Subject, and A Coast Scene
ENGLISH SCHOOL	229	A Landscape with figures
CROME	230	A Landscape with ruined castle and man driving sheep, *panel*

FINIS.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

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By Old and Modern Masters,

AND

WATER-COLOUR DRAWINGS,

By direction of the Trustees of the Rev. W. E. BUCKLEY, deceased, formerly of Middleton Cheney, Banbury, Northampton, including many interesting early works; also by direction of the Public Trustee in the Estate of Mr. H. EDEN, deceased, removed from "The Grange," Fulham; and from various private and other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 12th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

OCLC 1492764339

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON,
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, JULY 12th, 1917,

At ONE o'clock precisely.

By direction of the Trustees of the Rev. W. E. BUCKLEY, deceased, formerly of Middleton Cheney, Banbury, Northampton. Removed to the Galleries for convenience of Sale.

ENGRAVINGS AND WATER-COLOUR DRAWINGS.

LOT

1 A Series of old Engravings, after GUERCINO, bound in large folio

2 A large Portfolio, containing a Series of Engravings and Drawings

3 The Young Bacchanals and an oval Stipple, in red, Cupid, after BARTOLOZZI

By or attributed to	LOT	*Subject.*
ATKINS . . .	4	Shipping and Ships in a Storm, 2
ATKINS . . .	5	Moonlight Scene and A Coast Scene, 2
ATKINS . . .	6	Coast Scenes, a pair
C. BLAKE . . .	7	Christ Trampling Down Satan
C. BLAKE . . .	8	Orpheus in the Mouth of a Cave
BURT . . .	9	A Portrait of a Man in 3-cornered Hat
DOMENICHINO . .	10	The Ascension

By or attributed to	LOT	*Subject.*
REYNOLDS . . .	11	A Portrait of S. Pain and his Son, by J. FISHER, after
HINE, 1837 . . .	12	Brighton Beach, Boats, &c.
JENKINS . . .	13	Indian Girl watching her Lamp floating down the Ganges
ARY SCHAEFFER .	14	Faust, Marguerite and Mephistopheles
W.B., 1813 . . .	15	A Series of 3 Sepia Drawings
UNKNOWN . . .	16	A Portrait of Sir R. Taylor, oval, printed in colours
PAUL SANDBY . .	17	Windsor Park
PAUL SANDBY . .	18	Lymn Castle
PAUL SANDY . .	19	Knowle Cottage, Barnstaple
A. BOUVIER . .	20	A Landscape, with Girl Seated
G. A. FRIPP . .	21	A View near Streatley, with Cattle and Trees
G. A. FRIPP . .	22	Eel Bucks, near Sonning, the companion
L. HAGHE . . .	23	The Gamblers
J. B. PYNE, 1848 .	24	Views of Brazen Nose College, Oxford, a pair
W. TURNER, Oxford .	25	Loch Lochy, Ross-shire
W. TURNER, Oxford .	26	Quiraing, Isle of Skye
W. TURNER, Oxford .	27	Compton Wyninatts
W. TURNER, Oxford .	28	The Land's End
W. TURNER, Oxford .	29	A View of London from Greenwich Hill
J. VARLEY . . .	30	A pair of Rustic Scenes, with Carts and Figures
VAN LOO . . .	31	Red chalk Drawing of a Figure Reading
J. VARLEY . . .	32	A View of Snowdon
UNKNOWN . . .	33	An Interior, Artist with Easel painting a Portrait
C. HAMBURGER . .	34	The Wayfarer, signed and dated
L. HAGHE . . .	35	Mother and Child, sketch
H. ARNOLD . .	36	A View of Kilburn Wells from the Edgware Road

PICTURES.

By or attributed to	LOT	*Subject.*
STODHART . . .	37	"Charity"
H. HARDING . .	38	Christ Crowned
SIR J. REYNOLDS .	39	Head of a Boy with Bow and Arrows, after
J. BROWN (pupil of NASMYTH) . .	40	A Scotch Lake Scene
CLAUDE . . .	41	A Landscape, after
CORREGGIO . . .	42	The Reading Magdalen, by PALMERSOLE, after
SIR C. EASTLAKE .	43	The Lake of Albano
FEISE	44	A View of London from Greenwich
FEISE	45	Cader Idris, with Bridge and Buildings
FEISE	46	A Frigate in Full Sail
G. MORLAND . .	47	Breaking the Ice, after
E. J. NIEMANN . .	48	A View of Matlock
J. B. PYNE . . .	49	A View on the Medway, near Chatham
J. STODHART . .	50	Arthur's Seat, Edinburgh. From the Collection of Samuel Rogers
W. TURNER, of Oxford	51	Haymaking
W. TURNER, of Oxford	52	Near Rufus's Stone in the New Forest
W. TURNER, of Oxford	53	Burton Bassett
H. VERNET . . .	54	A Seapiece
UNKNOWN . . .	55	A View on the Seashore
A. W. SHURMAN . .	56	A Portrait of A. W. Shurman, by
SIR J. REYNOLDS .	57	The Infant Samuel, after
UNKNOWN . . .	58	Views of Niagara Waterfalls, a set of 3
UNKNOWN . . .	59	A Cottage Scene, with Figures in foreground
BASSANO . . .	60	The Ascension
BORRAS . . .	61	St. Roch. From the collection of Gen. Meade

By or attributed to	LOT	*Subject.*
SCHOOL OF LISBON .	62	The Holy Women and Virgin Mary. A fragment of an early picture in the LISBON SCHOOL. From the Cloister at Lisbon. (See back)
DE CORT . . .	63	A View in Berkshire, on panel
PORDENONE . .	64	The Descent from the Cross, supported by Saints, EARLY FLORENTINE. From the collection of Samuel Rogers
W. B. VAN WORRELL .	65	Landscape and Cattle, signed
KRUGER . . .	66	St. Matthew. This and the following four lots were purchased from the Trustees of the National Gallery in 1857
KRUGER . . .	67	St. John. From the same collection
KRUGER . . .	68	The Resurrection. From the same collection
KRUGER . . .	69	The Adoration of the Magi. From the same collection
KRUGER . . .	70	The Presentation in the Temple. From the same collection
ITALIAN SCHOOL .	71	The Marriage of St. Cecelia
BALTER BESCHEY, Amsterdam . .	72	Bathsheba and Attendants, FLEMISH SCHOOL
UNKNOWN . . .	73	An interesting Portrait, supposed to be Shakespeare, on panel, in old carved frame
BOURGOGNONE . .	74	A Battle Subject, with numerous figures
VAN DER VELDE .	75	A Marine View and Shipping, in black and white, on panel, signed and dated 1653

Different Properties.

By or attributed to	LOT	*Subject.*
FLORENTINE SCHOOL .	76	A Portrait of a Lady as Sibyl
DEAN PAUL . .	77	A Set of 4 Hunting Prints, after: "A Struggle for the Start," "The First Ten Minutes," "Symptoms of a Skurry," and "The Death," in colours
BARKER . . .	78	A Landscape
P. DE LAER . . .	79	A Landscape
G. H. BARRABLE .	80	"Piety"
POELEMBURGH . .	81	A Landscape and Figures
POELEMBURGH . .	82	A ditto, the companion
JAMES DANBY . .	83	Banksea Island
COTMAN . . .	84	A River View
BASSANO	85	Rebecca at the Well, carved Florentine frame
L. ARTAN . . .	86	A Marine View
VOLLON . . .	87	Still Life
ITALIAN SCHOOL .	88	A Saint attended by Angel
GAINSBOROUGH . .	89	View near Bath
CRESWICK . . .	90	A Landscape
NORWICH SCHOOL .	91	A Landscape and Windmill
HORREMANS . .	92	An Exterior, Tea Party
REMBRANDT . .	93	St. Paul Writing his Epistles
EARLY ENGLISH SC'L.	94	Landscapes, a pair
MIGNARD . . .	95	A Portrait of a Lady, oval, in embroidered puce Dress
SIR T. LAWRENCE .	96	A Portrait of a Lady
P. NASMYTH . .	97	A Landscape
ETTY, R.A. . . .	98	Figure Subject
G. METSU . . .	99	The Musicians at the Window, after
W. HUNT . . .	100	A Landscape
DUTCH SCHOOL . .	100A	The Musical Party
DUTCH SCHOOL . .	100B	Interior and Figures
UNKNOWN . . .	100C	A Fighting Cock
A. NASMYTH . .	101	Views in Scotland, 2, with Figures in foreground

By or attributed to	LOT	*Subject.*
BARKER . . .	102	A Landscape
BARKER . . .	103	A Landscape
UNKNOWN . . .	104	Portrait of an Artist
F. R. LEE . . .	105	A Landscape and Trout Stream
REYNOLDS . . .	106	Portrait of the Artist
KAY	107	Portrait of a Young Man
DUTCH SCHOOL . .	108	Portrait of a Man with Ruff
DAUBIGNY . . .	109	A Landscape
MACARTHUR . .	110	A Water-colour Drawing
MACARTHUR . .	111	A ditto
LA CAVE . . .	112	A Landscape and Sheep
ITALIAN SCHOOL .	113	Madonna and Child
BUCKSTONE . . .	114	A Landscape and Poultry
DUTCH SCHOOL . .	115	Flowers
ITALIAN SCHOOL .	116	The Betrayal of Christ
DE WITT . . .	117	Cupids at Play
OMMEGANCK . .	118	A Landscape and Sheep
UNKNOWN . . .	119	Various Subjects, 5
BARKER . . .	120	A Landscape and Figures
R. P. BONNINGTON .	121	A Landscape and Cattle
A. CUYP . . .	122	A Landscape and Cattle
UNKNOWN . . .	123	Various Subjects, 5
NORWICH SCHOOL .	124	A Landscape and Waterfall
NORWICH SCHOOL .	125	A Landscape and Figures
DUTCH SCHOOL . .	126	A Landscape and Figures
T. FAED . . .	127	A Figure Subject
BAPTISTE . . .	128	Flowers in a Vase
HUGHTENBURG . .	129	A Battle Scene. A Gallery work
P. KREMER, Antwerp .	130	A Market Scene
BARKER . . .	131	Landscape and Cattle
G. BRISTOW . .	132	Landscape and Cattle
GREUZE . . .	133	Figure Subject
133A A Carved Frame		
133B A Carved and Gilt Frame		

By direction of the Public Trustee in the Estate of Mr. H. EDEN, deceased.—Removed from "The Grange," Fulham, for convenience of Sale.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	134	Madonna and Mary Magdalene, on copper, in old ebony frame
DUTCH SCHOOL . .	135	A Game of Bowls
KNELLER . . .	136	A Portrait of Lord Stradbrooke in gold lace trimmed Coat and Wig
F. MORHOUT . .	137	A River Scene, with Bridge, Buildings and Figures
W. C. REIS, 1841 .	138	The Dead Christ
UNKNOWN . . .	139	One of the Disciples
UNKNOWN . . .	140	Flower Subjects, a pair
B. CARBONELL . .	141	A Landscape and companion, 2
FRENCH SCHOOL .	143	Winter Scene, Children and Dogs
ENGLISH SCHOOL .	144	A Portrait of a Gentleman in blue Coat
SIR W. BEECHEY .	145	A Portrait of the Duke of Marlborough in blue Coat, with white Cravat
UNKNOWN . . .	146	A View of Cambridge, with Buildings
B. CARBONELL . .	147	A Pool, with Reeds and Fir Trees
SMIRKE, R.A. . .	148	"Falstaff"
UNKNOWN . . .	149	A Spanish Wedding
BUTTERWORTH . .	150	Shipping, a pair
PETHER . . .	151	A River Scene, Moonlight
UNKNOWN . . .	152	The Grecian Daughter, en grisaille, A small Landscape, and A Portrait of Sir W. Leighton, oval, 3
UNKNOWN . . .	153	The Dead Christ and A Scene from Shakespeare, 2
COLLETT . . .	154	A View in Devon and companion
DUTCH SCHOOL . .	155	Landscapes and Cattle, a pair, on panels
ENGLISH SCHOOL .	156	Cattle at a Pool

By or attributed to	LOT	*Subject*
UNKNOWN	157	The Prodigal Son
UNKNOWN	158	Old Buildings
MIERIS	159	The Writer, copper, after
MOMPER AND BREUGHEL	160	A Landscape surrounded by Flowers
B. WEBB	161	Return from Deerstalking
GREUZE	162	Children and Dog, after
SIR W. BEECHEY	163	Sir Wm. Leighton
ITALIAN SCHOOL	164	Venus and Cupid, carved frame
FRENCH SCHOOL	165	An Allegorical Subject, copper
ITALIAN SCHOOL	166	Cleopatra
VENETIAN SCHOOL	167	A Portrait of a Cardinal holding a Book
UNKNOWN	168	Italian Peasant Women
GUERCINO	169	A Sibyl, after
UNKNOWN	170	Judith with the Head Holofernes
UNKNOWN	171	Historical Subject
FLEMISH SCHOOL	172	The Holy Family
FRENCH SCHOOL	173	A Figure Subject
F. BOL	174	Dutch Peasant Woman, panel
ENGLISH SCHOOL	175	A Portrait of Col. Potts in plum-coloured Coat
DUTCH SCHOOL	176	Flowers, Still Life, &c., panel
HONDECOETER	177	Domestic Poultry and Pigeons
ITALIAN SCHOOL	178	Classical Buildings in a Landscape
UNKNOWN	179	A Portrait of an Old Lady wearing a lace Collar
FRENCH SCHOOL	180	Le Mouton Favori and companion, China, 2
CUYP	181	A River Scene, Cattle and Figures, and A Figure Subject, 2
ENGLISH SCHOOL	182	Portraits of Lady and Gentleman
UNKNOWN	183	An Italian Flower Seller and A View in Paris
ITALIAN SCHOOL	184	A Saint, carved frame
FRENCH SCHOOL	185	The Courtyard of a Château

By or attributed to	LOT	*Subject.*
WOUVERMANS . .	186	A Continental Park Scene
UNKNOWN . . .	187	Dutch War Vessels
CASTEELS . . .	188	Ducks, &c., carved frame
UNKNOWN . . .	189	The Wife of Sir Wm. Leighton in Mob Cap
GULIO ROMANO . .	190	Children, a panel

DRAWINGS.

WILLIAM HUNT . .	191	A View in London
WILLIAM HUNT . .	192	A Churchyard and Children
GUIDO	193	A Female Portrait, pastel, after
ASHFORD . . .	194	Bridge and Buildings and 4 Oil Sketches, 5
ENGLISH SCHOOL .	195	Exteriors, with Horses and Sheep, a pair
FRENCH SCHOOL .	196	Pastel of a Lady in lace Dress, with blue Scarf, oval
UNKNOWN . . .	197	Ruins and 2 others, 3

198 The Parting of Abelard and Eloisa and companion, in colours and red

199 The Vicar of Wakefield and another, circular, stipple and colours, 2

200 Napoleon and others, 18

201 Domestic Employment, Blueing, and others, 6

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A CATALOGUE

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BY

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(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 18th of July, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 18th of JULY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Eight—"The Rake's Progress"; and Hogarth's Works, 1 vol.

2 A portfolio, containing a number of engraved portraits, etc.

3 Another, containing engravings, water-colour sketches, etc.

4 "Colonel Mordaunt's Cock Match," *mezzotint, by R. Earlom, after J. Zoffany*

5 Three—Portraits of Ladies, *coloured*

6 "After the Crimean War," *chromo-lithograph*

7 A pair—Figure Subjects, *ovals, in brown, after F. Wheatley*

8 A pair—Marine Views, *coloured*

9 Four—"Le Bal Masque," and three other French engravings

10 "Phyllis and Corydon," *oval, in colours, by Bartolozzi*

11 A pair—Hare Hunting, *in colours, by Reeve, after W. Hodges*

12 Three—"Children gathering Fruit," *in colours*, and two others

13 Five—A pair: Interiors, *in colours*, and three others

14 Six—"Love in Bondage," *by Earlom*, and five others

15 A portfolio, containing a quantity of water-colour drawings, mezzotint portraits, and engravings (*various*)

16 Six chromo-lithographs

17 Five—A Piper, and pair of Nut-crackers, and three others

18 Five—"A Garland of Roses," *after Rubens*, and four others

19 "Un Soupçon," *proof etching, after J. L. E. Meissonier*

20 Two—"La Naïveté," and "A Mist," *in colours*

21 A Rembrandt etching

22 "A Prize Cow," *coloured*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
K. D. MACKENZIE	23	Two—Coast Scenes
W. TURNER (*after*)	24	A River Scene
COLLINGWOOD SMITH	25	Three—Camber Castle, and two others
E. ST. JOHN	26	A pair—View of Bruges, and companion
RICHARDSON	27	A River View, with castle, boats and figures
A. KING	28	A pair—Cottage and figures, and companion
COX	29	Twenty-eight Sketches
SMYTH	29A	Two—Shrimpers, *in one frame*
COLLINS	29B	Cattle in a landscape, Dorking
UNKNOWN	29C	Two—Bosham, and companion
G. H. LAPORTE	30	A Gipsy Encampment
W. S. COLEMAN, ETC.	31	Two—The Page, and An Italian Girl
HONDECOETER	32	Aquatic Birds, *pastel*
S. E. TOWNSEND	33	The Cottage Girl, *after Gainsborough*
CRUIKSHANK, ETC.	34	A Game of Cards, and Mountaineers, *J. Leech*
UNKNOWN	35	A miniature Portrait of a Lady
UNKNOWN	36	Three—A pastel Portrait of a Gentleman, and two engravings
WILLIAMS	37	A Coast Scene
C. FIELDING	38	Near Arundel
H. B. CARTER	39	Whitby
L. WESTCOTT	40	A Fan Mount on silk, *after Watteau*
GAINSBOROUGH	41	A pastel Portrait of a Child
T. GIRTIN	42	Chepstow Castle
ROWLANDSON	43	An Interior with figures
TURNER	44	The Mill Race
JENKINS, ETC.	45	Two—A Landscape sketch, and a Village Scene
CATTERMOLE, ETC.	46	Four—The Font, A River View, and two mezzotints
UNKNOWN	47	Two—A Child reading, and A Portrait of a Gentleman, *in oils*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. W. WHYMPER, R.I...	48	The Haymakers
UNKNOWN.....	49	An oval Portrait of a Lady, *pencil tinted*
J. LEECH	50	Excessively Polite
UNKNOWN.....	50A	Three—Studies of Dogs, *dated* 1857
CONSTABLE	50B	Three—A View on the Stour, and two others
L. STAPLES, ETC.	50C	Seven—A pair: Views in Cornwall, and five others
PAUL NAFTEL, ETC. ...	50D	Ten—Guernsey, *a sketch*, and nine others
J. SMITH, *1788*, ETC....	50E	Eight—A Waterfall at Dunkeld, Scotland, and seven others
G. L. HALL, *1873*, ETC.	50F	Two—Worms Head, S. Wales, and Port Mulgrave, *J. Syer*
A. COLE, ETC.	50G	Three—A View at Cookham, and two others
E. W. COOKE, ETC. ...	50H	Five—Brighton Beach, and four others
H. RONNER	50J	Two—Dog and Cat, and another
E. M. WIMPERIS	50K	A Road with horses and figures, etc.
GOODALL	50L	An Egyptian Pasture, sheep and figures
B. FOSTER (*after*)	50M	A River View, boat and figures
HUNT, ETC.	50N	Two—A Figure Subject, and one other

Lots 51 *to* 57 *are the Property of a Lady.*

C. GARLANDI	51	On the Slopes at Monte Cassino
C. GARLANDI.....	52	Abruzzo
J. E. CROFT	53	Mill at Hurst Wood

PICTURES, &c.

G. E. HERING	54	A Continental Scene
UNKNOWN.....	54A	Two—A Village Scene, and "Andromeda," *engraving, by G. Doré*
GEORGE MORLAND, *1796.*	55	"THE STORM"
DROOGSLOOT	56	A VILLAGE SCENE WITH NUMEROUS FIGURES
UNKNOWN.....	57	A Wreck on the Coast, *signed and dated*

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	58	Diana and Attendants, *panel*
ITALIAN SCHOOL	59	The Virgin and Child, *panel*
MORRIS	60	A pair—Sheep in landscapes
J. WEBB	60A	Shrimpers Returning
E. C. BARNES	60B	A Girl carrying a Basket of Fruit, *panel*
UNKNOWN.....	60C	A Portrait of Robert Burns
.....	60D	Two French frames, 19 *in. by* 12 *in. and* 17 *in. by* 14½ *in.*
UNKNOWN.....	60E	A Coast Scene with ruins, horses and figures
COOPER	60F	Highland Sheep
REMBRANDT SCHOOL...	60G	A Burgomaster
S. R. PERCY	60H	A Landscape with felled timber, sheep and figures
UNKNOWN.....	60J	The Piazzetta, Venice, by moonlight, *signed*
R. LECHE	60K	A Woodland Glen with stream
ITALIAN SCHOOL	60L	A Woody Landscape with figures
MURILLO	60M	The Madonna and Child
FRENCH SCHOOL	60N	A Portrait of a Lady
JORDAENS	61	The Holy Family
DUTCH SCHOOL.....	62	A Winter Scene, *panel*
EARLY ENGLISH	63	A Portrait of a Man wearing a powdered wig, *oval*
ENGLISH SCHOOL	64	A Portrait of a Girl
DUTCH SCHOOL	65	A Landscape with river view and figures
UNKNOWN.....	66	A Town on Fire
FRENCH SCHOOL	67	A Coast Scene with shipping, *panel*
ENGLISH SCHOOL.....	68	A Portrait of a Lady, *oval*
MORLAND	69	The Dispatch Rider
DUTCH SCHOOL	70	A Coast Scene, with boats and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	71	Venus and Cupids
FRENCH SCHOOL	72	Figures in a landscape
WOUVERMANS	73	Cavaliers in a landscape
DUTCH SCHOOL	74	An Interior with figures, *panel*
GREUZE	75	A Child holding a Spaniel
ENGLISH SCHOOL	76	A Landscape with figures and view of Appleby Castle, *panel*
UNKNOWN	77	A Coast Scene, with boats and figures, *panel*
UNKNOWN	78	Nymph and Satyrs, *panel*
DUTCH SCHOOL	79	The Musicians, *panel*
UNKNOWN	80	A Landscape with figures, *panel*
UNKNOWN	81	A pair—Figure Subjects
UNKNOWN	82	A Rocky Landscape, with waterfall and figures, *panel*
DUTCH SCHOOL	83	A Landscape, figures and cattle, *panel*
C. DUSARD	84	A Figure Subject, *panel*
DUTCH SCHOOL	85	A Man drinking, *panel*
ENGLISH SCHOOL	86	Two—River Views, *panels*
DUTCH SCHOOL	87	A Canal Scene with figures, *panel*
ITALIAN SCHOOL	88	St. Mark
COLE	89	A pair—Landscapes
DUTCH SCHOOL	90	Three—Landscapes
HIGHMORE	91	A three-quarter-length Portrait of a Man in blue and scarlet embroidered coat
DUTCH SCHOOL	92	A River Scene
ITALIAN SCHOOL	93	A pair—Figure Subjects
F. MEYER	94	A Farm Scene, *panel*
D. TENIERS	95	Figures playing Bowls
SHAYER	96	Fisherfolk on the Coast
LIDDERDALE	97	The Belle of the Village

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WYLLIE	98	A River View, boats and figures
H. TENKATE	99	Figures, etc., *panel*
UNKNOWN	100	Susannah and the Elders
UNKNOWN	101	A Lady with cupids
PUZON	102	A set of three—Arab Figure Subjects
UNKNOWN	103	The Wreck
UNKNOWN	104	A Portrait of a Gentleman
UNKNOWN	104A	A Lake Scene with figures
H. SAFTLEVEN	105	A Landscape with figures, *on copper*, *signed and dated* 1660
DOWNMAN	106	A Portrait of a Gentleman in Court dress
J. PAULMAN	107	A pair—Landscapes
J. STARK	108	A Landscape with figure on a road
KOEKKOEK	109	A Continental Street Scene
DUTCH SCHOOL	110	Three—Figure Subjects
UNKNOWN	111	Shipping off a coast town
ITALIAN SCHOOL	112	The Virgin and Child
EARLY ENGLISH	113	A Portrait of Henry Marquess of Worcester, *panel*
EARLY ENGLISH	114	A Portrait of a Gentleman
DUTCH SCHOOL	115	A pair—Interiors with figures
UNKNOWN	116	A Portrait of a Girl in a black dress
ENGLISH SCHOOL	117	A Coaching Scene, *panel*
ITALIAN SCHOOL	118	A Female Saint, *copper*
UNKNOWN	119	Three—A Sleighing Scene, *in silks*, and a pair: The Madonna and Mater Dolorosa
LELY (*after*)	120	A Portrait of the Duchess of Portsmouth
UNKNOWN	121	A Portrait of a Lady
LELY	122	A Portrait of a Lady
ENGLISH SCHOOL	123	A Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	124	A Portrait of a Gentleman
UNKNOWN	125	A Portrait of a Gentleman
UNKNOWN	126	A Landscape with sheep
UNKNOWN	127	A Portrait of a Lady
UNKNOWN	128	Three—Portraits of Girls
UNKNOWN	129	The Christian Martyrs
WEBSTER	130	The Smuggler's Retreat
DUTCH SCHOOL	131	A Landscape with shepherd and shepherdess, *panel*
LAWRENCE	132	A Portrait of a Lady holding a hat, *a sketch*
UNKNOWN	133	A Dutch Skating Scene, *panel*
ITALIAN SCHOOL	134	A Figure Subject, *panel, signed*
NORWICH SCHOOL	135	A Landscape, *panel*
F. VAN KYNCKE, ETC.	136	Two—An Interior with figures, *panel*, and one other
A. COLE	137	The Thames, near Cliveden
LAWRENCE	138	A Portrait of a Youth, *a sketch*
B. BARKER	139	Three—A pair: Landscapes, and A River Scene with cattle
UNKNOWN	139A	Figures, *panel*
WEBB	139B	A Coast Scene, Boats, etc.
CRESWICK	139C	A View in Derbyshire
MOORE	139D	An Open Sea, Boats, etc.
ENGLISH SCHOOL	140	A Portrait of a Lady
KOEKKOEK	141	Boat at the mouth of a river, *panel*
SWANEVELDT	142	A River Scene with cattle, *panel*
G. DOW (*after*)	143	"The Fritters"
LAWRENCE	144	Lady Templeton and Child
GRANT	145	Uncle Tom's Cabin, *panel*
UNKNOWN	146	Two—A Landscape, and A Donkey, *lithograph*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. PAULMAN, ETC.	147	Two—Landscapes
POWELL, ETC.	148	Two—Figure Subjects
T. EMMS	149	Two—The Sawyer, and one other
UNKNOWN	150	Two—"Isola Piscatoria," and one other
ARMSTRONG	151	A pair of Sand pictures
H. GOODWIN	152	Dixton Manor
HUGHTENBURG	153	A Cavalry Skirmish, *panel*
WESTALL	154	Children at the well, *panel*
UNKNOWN	155	A Farmyard Scene, *signed*
JAN STEEN	156	An Interior with figures
REYNOLDS (*after*)	157	Angels' Heads
BREBOW	158	A Norwegian Coast Scene
A. BERG	159	A Portrait of a Lady
UNKNOWN	160	A Portrait of a Mathematician
DUTCH SCHOOL	161	Shipping and figures
SIR W. BEECHEY	162	A Military Portrait
ROMNEY	163	A Portrait of Dr. Butler
VAN AELST	164	Dead Birds
J. VAN CASSELL	165	A Village Scene with figures
DUTCH SCHOOL	166	A Portrait of a Divine
ENGLISH SCHOOL	167	A Portrait of Lady Elizabeth Standby, *oval, panel*
WRIGHT	168	A Portrait of Thos. Stanley, 3rd Dragoon Guards, *panel*
UNKNOWN	169	Dog and Dead Game
LE MANN	170	A Portrait of a Belgian Lady with fruit
WARD	171	Sow and two young pigs
DUTCH SCHOOL	172	Two—Marine View with shipping, and one other
CLARE	173	Two—Fruit

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DOMMERSEN, ETC.	174	Two—Zonnenberg on the Rhine, and Trarbach
GAINSBOROUGH	175	A Landscape
MORLAND	176	Boy feeding Pigs
A. J. WOOLMER	177	Midsummer Night's Dream
ROBERTS	178	A River Scene with buildings, etc., *panel*
OLIVER LOCKMAN	179	Courtship
DUTCH SCHOOL	180	A Road with cottage, figures, etc.
NICOL	181	Figures on a Road
TURNER	182	A Venetian River Scene and buildings
COOPER	183	A Group of Sheep in Canterbury meadows
FRERE	184	An Interior and figures
ENGLISH SCHOOL	185	A Portrait of a Nobleman
UNKNOWN	186	A Portrait of a White Horse
LELY	187	A Portrait of a Lady
WRIGHT, *of Derby*	188	A Portrait of Thomas Hunt, Beadle at All Saints, Derby, 1778
K. HOFMAN	189	"The Game of Cards," *panel*
HOGARTH	190	A Figure Subject, *panel*
J. CULLETT, *1881*	191	A Coast Scene
J. CULLETT, *1880*	192	Boats off the Coast
UNKNOWN	193	A Group of Figures outside a cottage
UNKNOWN	194	Boats at the mouth of a river
UNKNOWN	195	A Portrait of a Youth
RUBENS	196	A Landscape, figures and dogs
J. WEBB	197	A Coast Scene
HOGARTH	198	A Party Merrymaking
DUTCH SCHOOL	199	Still Life
SCHALCKEN, ETC.	200	Two—Figure Subjects
COLE	201	A Mountainous Landscape
UNKNOWN	202	A Figure Subject
ITALIAN SCHOOL	203	The Virgin, Child and Saints, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	204	Two—Sunset, *after Turner*, and one other
UNKNOWN	205	A pair—Portraits of a Lady and Gentleman
UNKNOWN	206	Three—Figures
UNKNOWN	207	A Portrait of a Cardinal
UNKNOWN	208	Two—Portraits
S. ROSA	209	A Waterfall and figures
UNKNOWN	210	A Landscape with waterfall
ENGLISH SCHOOL	211	A pair—Portraits of a Lady and Gentleman
UNKNOWN	212	A Portrait of a Gentleman
UNKNOWN	213	A View in Bushey Park
	214	A carved Frame, 18 *in. by* 14 *in.*
	215	A carved Frame, 21 *in. by* 16 *in.*
UNKNOWN	216	Four—A pair: Horses in stables, and a pair of Landscapes
UNKNOWN	217	Four—Figure Subjects
UNKNOWN	218	Two—A Battle Scene, and another
UNKNOWN	219	Three—Landscapes and figures
UNKNOWN	220	Two—Landscapes
ITALIAN SCHOOL	221	The Holy Family, *panel*
UNKNOWN	222	Four—Dead Game, and three others
UNKNOWN	223	Five—Landscapes and Figure Subjects
FRENCH SCHOOL	224	A Portrait of a Lady wearing a crown
UNKNOWN	225	Nine—Landscapes and Figure Subjects
ROBERTS	226	A Street Scene, Normandy
UNKNOWN	227	A Portrait of a Lady, *panel*
EARLY ITALIAN	228	The Baptism of Christ, *panel*
DE BLAAS	229	A Figure Subject
HUNT	230	Fruit, *panel*
ROBERTS	231	The Market Place, Bruges
	232	A gilt frame, boldly carved with dolphins, etc., 64 *in. by* 48 *in.*
	233	Two gilt frames
	234	Six others
	235	Two gilt frames

FINIS.

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Established 1794

CATALOGUE

OF

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MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On MONDAY, JULY 23rd, 1917

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the Friday and Saturday prior and morning of sale

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce th contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794.

CATALOGUE

MONDAY, JULY 23rd, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

LICENSEES.

In Portfolio.

1	The Gardener's Shed, and Holly Hocks, *various*	11
2	Various, and two Baxters	11
3	The Set of Cries (6)—The Judgment of Solomon, by Bradshaw, and Blacklock, *on stamped mount*, etc.	23
4	Various, mostly by Le Blond	14
5	Lake Scene, *framed*	1
6	Le Blond. The Young Angler, and two others, *framed*	3

Le Blond.

7	Lover's Letter Box	1
8	Hollyhocks	1
9	Letter Box	1
10	Lucerne—The Bridesmaid, and The Fruit Girl of the Alps	3
11	News from Home, and Companion	2
12	Lucerne—News from Home, and Companion—See Saw, and two others	6

13	Needle Box Prints, *twenty on one sheet*	10 *sheets*
14	Ditto	*ditto*
15	Ditto	9 *sheets*
16	Various Needle Box Prints, etc.	*a parcel*
17	Needle Prints, *twenty on one sheet*	20
18	A similar lot	20
19	A ditto	20
20	A ditto	20

OVALS.

21	Snowballing—Pet Rabbits—Grandfather's Pipe, and The Gleaners, *all fine, on stamped mounts*	4
22	Moonlight and The Gleaners, *ditto*	2
23	Waiting at the Ferry, and The Showman, *ditto*	2
24	Fisherman's Hut, *cut*, and Sunday Morning	2
25	The Pedler—Snowballing—Blackberry Gatherers—Burning Glass and The Cherry Seller, *stamped mounts*	5
26	The Image Boy—The Gleaners—Waiting for the Ferry—The Soldier's Return and The Fisherman's Hut, *ditto*	5
27	The Pedler—The Young Angler—The Pet Rabbits—The Soldier's Return and Snowballing, *ditto*	5
28	The Fisherman's Hut—The Soldier's Return—The Pet Rabbits—The Cherry Seller, and The Village Stream, *ditto*	5
29	The Pet Rabbits—The Fisherman's Hut, *stamped mounts*, and Blowing Bubbles	3
30	Moonlight—The Blackberry Gatherers, *stamped mounts*, and The Blackberry Gatherers	3
31	Waiting at the Ferry—The Pedler, *stamped mounts*, and Blowing Bubbles	3
32	The Gleaners—Fisherman's Hut, and The Young Angler, *stamped mounts*, and The Fisherman's Hut	3
33	May Day	1
34	Waiting at the Ferry, and The Millstream, *stamped mounts*, and The Wedding Day	3
34A	Burning Glass—The Village Spring, and The Showman, *stamped mounts*	3

35 The Dancing Dogs, and Pet Rabbits, *stamped mounts* 2
36 May Day, *ditto* 1
37 Grandfather's Pipe, *ditto* 1
38 Sunday Morning—Soldier's Return, and Waiting at the Ferry, *ditto* 3
39 The Leisure Hour—The Gleaners, and Blackberry Gatherers, *ditto* 3
40 Snowballing—Waiting at the Ferry, and Fisherman's Hut, *ditto* 3
41 Soldier's Return—The Young Angler—Village Spring and The Image Boy 4
42 The Young Angler—Waiting at the Ferry—The Village Spring—The Gleaners and The Blackberry Gatherers, *stamped mounts* 5
43 The Grotto (2)—May Day—The Image Boy, and Sailing Boats 5
44 The Swing, *stamped mount* 1
45 The Grotto, *ditto* 1
46 Guy Fawkes (*wrong title*), *ditto* 1
47 Crossing the Brook, *ditto* 1
48 Dancing Dogs, and Blowing Bubbles, *ditto* 2
49 The Blackberry Gatherers—The Image Boy, *stamped mounts* and Learning to ride 3
49A Crossing the Brook, *stamped mount* 1
50 The Image Boy, *ditto, fine* 1
51 The Soldier's Return, *ditto* 1
52 Various 11

FRAMED.

53 Please Remember the Grotto, and The Pet Rabbits 2
54 The Emperor Napoleon, *on stamped mount* 1
55 November 5th, and The Grotto, *ditto* 2
56 H.R.H. Queen Victoria, wearing Garter Robes—On Horseback—Leaving Portsmouth—At Rehearsal, and The Exhibition 5
57 The Bridesmaid 1

BOOKS, BAXTER COLOUR PRINTS.

58 Boys with a Kite in a Tree, in Tales of Truth 1 *vol.*

59 The Mission Premises at the Kuruman Station, in *Labours and Scenes in Southern Africa* 1 *vol.*

60 Earth—Air—Sea—Heavens—Spring—Autumn—Flower Garden and Northern Antiquities 11 *vols.*

61 Polar Sky, Mudie's *The Heavens* 1 *vol.*

62 C. T. Courteney Lewis. The Picture Printer of the XIX. Century, George Baxter, 1911 1 *vol.*

63 Sir N. Harris Nicolas. History of the Orders of Knighthood, Vols. 1, 3 and 4 3 *vols.*

64 Spring—Summer—Autumn—Winter, and Four Books on Baxter Prints 8

65 The Pictorial Album or Cabinet of Paintings, eleven designs by G. Baxter, *original binding* 1 *vol.*

66 An Album containing scraps, including Duke of Wellington—Lake Como—Netley—Crucis Abbey, etc. 1 *vol.*

67 Frontispieces 40

67A An Album containing Prints and Drawings 1 *vol.*

VIEWS.

68 Chalees Satoon—Lake Como—Chimborazo, etc. 9

69 Italy 1

70 Abbeville—Lake Garda—River Scene, Holland, etc. 5

71 Chalees Satoon, *large and small*—Lake Como—River Scene, Holland, etc. 5

72 Dover Castle, *in sepia,* and The Siege of Sebastopol, *stamped mount* 2

73 River Tiefy—Richmond—House of Parliament—Royal Exchange, etc. 14

74 Quarry on the Wye—Cader Idris—Bala Lake—St. Ruth's Priory, etc. 17

75 River Scene, Holland, *on stamped mount* 1

76 Verona. Cabinet of Paintings, and Verona Evening Scene, *on music* 2

77 Windsor Castle—Lake Como, and Stolzenfels on the Rhine, *all on stamped mounts* 3

78 Brougham Castle, and River Tiefy, *ditto* 2

79 Arctic Expedition, and Royal Exchange 2

80 Queen with Head Dress 1

81 Derwent Water—Chain Pier, Brighton—Tintern Abbey—Llangollen, etc. 9

82 Claremont, and Harrow on the Hill 2

83 Abbeville—Stolzenfels, *stamped mount*—Italy—Verona, etc. 6

84 Lover's Seat, Hastings—River Camel—Bala Lake—Netley Abbey—Windsor Castle, and Brougham Castle, *stamped mounts* 6

85 Lover's Seat, Hastings—River Camel—Bala Lake—Ben Nevis—Brougham Castle, and Balmoral Castle, *stamped mounts* 6

86 Richmond Bridge—Windsor Castle—Lover's Seat, Hastings—Water Mill on the Wye—Tintern Abbey, and Warwick Castle, *stamped mounts* 6

87 Claremont, *pocket book, lettering cut* 1

88 Nuremberg 1

89 Verona (*signed in the water*) 1

90 Parhelia 1

91 Windsor Castle and River Camel, *stamped mounts* (2), and Welsh Drovers 3

92 Hindoo Buildings—Surrey Zoological Gardens, and Funeral of the Duke of Wellington (*stamped mounts*) 3

93 Richmond Bridge—Richmond Hill—Harrow, *two states*, and Windsor Forest, *two states, all on original mounts* 6

94 Warwick Castle—Royal Exchange—Welsh Drovers, and Windsor Castle (2), *ditto* 5

95 Winter—King of the French Leaving Eu—Bala Lake, and Balmoral Castle, *ditto* 4

96 Abbeville, and River Scene, Holland, *ditto* 2

97 Claremont—Folkestone—Lake Garda—Lake Luggelaw, etc. 6

98 Harrow on the Hill—River Teify, *pocket book lettering*, and others 18

99 River Tiefy—Warwick Castle—Bala Lake, and Dripping Well, Hastings, *all stamped in red* 4

100 Llangollen—Netley Abbey—Ben Nevis, and Crucis Abbey, *ditto* 4

101 The Harem—Chalees Satoon, etc. 6

102 Various Views 11

103 Arctic Exploration—Ascent of Mont Blanc (4), etc. 12

104 Water Mill on the Wye—Tintern Abbey—Cader Idris—Richmond Bridge—Dripping Well, Hastings, *stamped mounts* 5

105 Cape Wilberforce—The Boa Ghaut—Lugano, etc. 5

PORTRAITS.

106 Lord Nelson 1

107 Prince Albert, *embossed stamped mount* 1

108 The Queen on Balcony, and Prince Albert, *blue breeches* 2

109 Sir Frederick Peel, and Empress Eugenie 2

110 Duke of Wellington, *stamped mount* 1

111 Prince of Wales landing from his boat—Ditto, on music—Her Majesty in Ireland—Sir Robert Peel, and Rev. Wesley 5

112 Landing of Her Majesty in Ireland—Prince of Wales landing from his boat, and the Funeral of the Duke of Wellington 3

113 Jenny Lind (*C.L.* 218 and 219), and Jetty Treffz 3

114 The Empress Eugénie—Napoleon III.—Rev. Wesley, etc. 7

115 Napoleon III., *stamped mount*—Empress Eugénie—Rev. Wesley, etc. 4

116 The Queen on balcony, *stamped mounts*, and the same, by De La Rue 2

117 Prince Albert, *stamped mount*, and The Queen on balcony 3

118 The Princess Royal, *on music cover* 1

119 Richmond—Te Po, etc., *various* 14

119A Rev. Wm. Knibb 1

119B Duke of Wellington, *stamped mount* 1

120 The Allied Sovereigns—Queen Victoria, and Prince Consort 8

121 St. Ruth's Priory—Windsor Castle, etc. 14

122 The Duke of Wellington, *stamped mount* 1

123 Lord Nelson, *ditto* 1

124 H.R.H. the Prince of Wales landing at Osborne, *on stamped mount* 1

125 Sir Robert Peel, and Napoleon III. 2

126 Queen Victoria, *hand on table, framed*, and Prince Consort on balcony 2

127 The Rev. William Knibb, *on strainer*—Netley Abbey, and Windsor Castle 3

128 The Queen on balcony, and Prince Albert (*C.L.* 204 and 205) 3

129 Lord Nelson, and Prince of Wales in military uniform 2

130 Duke of Wellington, *stamped mount*, and Lord Nelson, *stamped mount, cut* 2

131 Lord Nelson—Duke of Wellington, and Napoleon 3

132 Duke of Wellington, *stamped mount* (*C.L.* 225), and the same (*C.L.* 226) 2

133 The Emperor Napoleon, *stamped mount* 1

134 Queen on balcony, and Ascent of Mont Blanc 2

135 The Holy Family, *on music* 3 *copies*

136 Prince of Wales, *on music* 1

137 The Reception and Massacre of the Rev. J. Williams at Tanna in the South Seas 2

138 Pomare, Queen of Tahiti 1

FANCY SUBJECTS.

139 The Greek Dance, and the Harem 2

140 Avalance at Lewes—Turn of the Monsoon—Vineyard, Mount St. Bernard, and Lake Maggiore 4

141 The Bride, *on music*, and one other 2

142 News from Australia, and Companion, *a pair* 2

143 See Saw

144 So Nice, and I don't like it, *on stamped mounts* 2

145 The Andalusians 1

146 First Impression, *small plate*, and The Morning Call 2

147 The Circassian Lady, *stamped mount*—The Little Gardeners —Paul and Virginia—Shall I Succeed, etc. 5

148 So Nice—I don't like it—Stolen Pleasures—Me Warm Now, and Copper Your Honour 5

149 Puss Napping—So Nice—I don't like it—Short Change—Infantile Jealousy, and The Bride, *on music* 6

150 News from Home, and The Soldier's Farewell, *stamped mount* 2

151 Paul and Virginia, and The Bride, *both on music* 2

152 So Tired, *stamped mount*—The Little Gardeners—The Cornfield—Little Red Riding Hood, etc. 6

153 So Nice, *stamped mount*—Christmas Time, and Come Pretty Robin 3

154 Copper Your Honour, *stamped mount*—Come Pretty Robin—So Tired—Me Warm Now, etc. 6

155 The Morning Call—So Nice, *stamped mounts*—Copper Your Honour—Puss Napping, and The Soldier's Farewell 5

156 So Nice—Copper Your Honour, *stamped mounts*—The Morning Call, and I don't like it 4

157 So Nice—Copper Your Honour—Me Warm Now, and Stolen Pleasures 4

158 Lover's Seat, Hastings, and Chalees Satoon, *on stamped mounts* 2

159 The Hop Garden, *ditto* 1

160 Morning Call, *ditto*, with Baxter's Initial on back 1

161 Summer—Crossing the Brook, and others 6

162 Jetty Treffz, and Paul and Virginia, *on music* 2

163 Charge of the British Troops on the Road to Wendlesham, and Review of the British Fleet at Portsmouth 2

164 Fruit Pieces, after Lance 2

165 Belle of the Village 1

166 Daughter of the Regiment 1

167 So Tired—Little Red Riding Hood, *stamped mounts*—See-Saw—Come Pretty Robin, and The Morning Call 5

168 The First Lesson 1

169 The Reconciliation—The Bride, and The Belle of the Village, *in sepia* 3

170 The Andalusians 1

171 The Reconciliation, and Paul and Virginia 2

172 The Belle of the Village 1

173 The Cornfield—The Conchologists—Crossing the Brook, and La Biordina 4

174 Small First Impressions, *stamped mount cut* 1

175 "I don't like it," and So Tired, *embossed stamp mount cut* 2

176 "Yes I am come of high degree" 1

177 The First Lesson, *stamped embossed mount* 1

178 Flora, *stamped mount* 1

179 Summer Time 1

180 Christmas Time—Returning from Prayer—The Conchologists, and La Biordina 4

181 La Tarantella—The Conchologists Returning from Prayer, etc. 6

182 The Hop Garden—Summer (*C.L.* 367)—The Circassian Lady, and La Tarantella 4

183 Cleopatra, *stamped mount*—Summer—Returning from Prayer, and Hindoo Buildings 4

184 Review of the British Fleet at Portsmouth, and Charge of the British Troops on the road to Windlesham 2

185 A similar pair 2

186 Fruit Pieces, after Lance—Soldier's Farewell, and Puss Napping 4

187 News from Australia, *stamped mount, fine*, and News from Home, *a pair* 2

188 Fruit Pieces, after Lance, *one stamped mount, fine* 2

189 News from Home, and Companion, *stamped mounts, a pair* 2

190 Fisherman's Home—Winter (*C.L.* 369)—Summer (*C.L.* 366)

191 The Bride, and The Holy Family, *both on signed mounts* 2
192 Needle Box Prints. "The Regal Set" 10
193 The First Lesson, *stamped mount* 1
194 Jetty Treffz, and Jenny Lind, *two states* 4
195 Flora 1
196 Jetty Treffz, *on music*, Jenny Lind, and The Prince Consort 3
197 Morning Call, and Copper Your Honour, *both on original mounts* 2
198 Shall I Succeed (2), *one on original mount*—Conchologists, and Paul and Virginia 4
199 First Impression, *small*—Shall I succeed, and Paul and Virginia 3
200 Short Change, *on original mount*, and So Nasty, *two states* 3
201 La Tarantella, and others 6
201A The Ordinance of Baptism 1
201B Jerusalem from the Mount of Olives, etc.

LARGE PLATES.

202 The Lover's Letter Box, *on stamped mount* 1
203 The Rev. J. Waterhouse, superintending the Landing of the Missionaries at Taranaki, New Zealand 1
204 The Opening of Parliament, *in sepia* 1
205 The Wreck of the Reliance 1
206 The Fruit Girl of the Alps, and Mountain Stream 2
207 Mountain Stream 1
208 The Fruit Girl of the Alps 1
209 Gardener's Shed, and Hollyhocks, *a pair* 2
210 Another pair 2
211 The Wreck of the Reliance 1
212 Summer, and Winter, *a pair* 2
213 Winter, *stamped mount, fine* 1
214 The First Impression, *in sepia* (*C.L.* 159) 1
215 Lucerne 1
216 Ditto, *stamped mount* 1

216A A Mountain Stream 1
217 The Rev. J. Waterhouse superintending the Landing of the Missionaries at Taranaki, New Zealand 1
218 The Bridesmaid 1
219 Another copy 1
220 Ditto, *stamped mount* 1
221 Love's Letter Box 1
222 Another copy 1
223 The Day before Marriage 1
224 Another copy, *stamped mount* 1
225 The Parting Look (*C.L.* 362) 1
226 Ditto (*C.L.* 363) 1

FRAMED.

227 THE CORONATION OF QUEEN VICTORIA, AND OPENING OF PARLIAMENT, *a superb pair, unvarnished* 2
228 Another pair, *in sepia, on strainers* 2
229 Love's Letter Box, *stamped mount* 1
230 Dogs of St. Bernard 1
231 Fruit Girl of the Alps 1
232 The Wreck of the Reliance 1
233 Interior and Exterior of the Great Exhibition, *a pair* 2
234 Near Folkestone—View from Windsor Forest—Chalees Satoon, and Lake Como 4
235 So Nice, and So Tired 2
236 The "Fairies" Set, and The Small Bride 2
237 Netley Abbey—Watermill on the Wye—Stolzenfels, and Crucis Abbey 4
238 See-Saw Margery Daw, and The Holy Family, *stamped mount* 2
239 Prince Consort—Ben Nevis, and The Veiled Vestal 3
240 Me Warm Now, and three Needle Box Prints, *in one frame* 2

241 The Reconciliation, and seven Needle Box Prints, *in one frame* 2

242 Napoleon III. (Le Blond), and Sir Robert Peel 2

243 Interior and Exterior of the Great Exhibition, *a pair, in folio* 2

244 Twenty Needle Box Prints, *in two frames*, and four others, *in one frame* 3

245 The Belle of the Village, *on stamped mount* 1

246 Lucerne 1

247 St. Bernard Dogs 1

248 The Ordinance of Baptism (*C.L.* 93A) 1

249 The Reception of the Rev. J. Williams at Tanna, and The Massacre 2

250 The First Lesson 1

251 So Nice, and I Don't Like It, *on stamped mounts* 2

252 Duke of Wellington—Arctic Exploration—Harrow on the Hill, *stamped mount*, and one other 4

253 Holly Hocks, and The Gardener's Shed, *a pair* 2

254 Love's Letter Box 1

255 Ditto 1

256 The Parting Look 1

257 Day Before Marriage 1

258 Gems of the Crystal Palace. No 1, The Exterior. *on stamped mount*—Crystal Palace and Gardens—The Great Exhibition, Interior and Exterior 4

259 Gems of the Great Exhibition. Rinaldi and Armida, *stamped mount*, and three others 4

260 Descent from the Cross—Birth of the Saviour, *both on stamped mounts*, and four others 6

261 Charge of the British Troops on the Road to Windlesham, and Review of the British Fleet, etc., Portsmouth, *both on stamped mounts* 2

262 The Flower Garden 9

263 Mr. Medhurst—H.R.H. Prince of Wales—Windsor Castle, and Polar Sky 4

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On THURSDAY, JULY 26th, 1917.

At ONE o'clock precisely.

ENGRAVINGS, PRINTS, &c.

LOT

1 A View of Gibraltar, 2 Ships' Badges, and 5 other small Engravings, 12
2 Six Engravings, after Hogarth
3 Three Proof Etchings, by Otto H. Bacher, another, by J. Wright, and another, 5
4 Six Etchings, various, by J. Wright, and 2 others, 8
5 Volunteers' Camp at Cholmondeley and 3 others, 4
6 Six Drawings in pencil, sepia and red, by and after the Old Masters, Guercino, Fuselli, and others
7 A pen-and-ink Caricature of Gladstone, by Harry Furniss, a pencil Sketch of Queen Victoria, and 3 others, 5
8 Portraits of Ladies, 2, in colours and pencil
9 A Portrait of Robert Louis Stevenson, in pencil and colours, by J.R., 1880, and Head of a Lady, 2
10 Portrait of a French Officer on Horseback, by J. Arsening, ditto of a Girl, Mountainous Landscape, and A Female Study, 4
11 The Holy Family and Clytie and Cupid, in colours, 2
12 Two small Baxter Prints, Robinson Crusoe
13 A set of 4 Sporting Prints, The St. Albans Steeplechase, in colours
14 A set of 4 ditto, in colours, and 2 others, 6

PICTURES.

By or attributed to	LOT	*Subject.*
F. COGMAN . . .	62	A Portrait of a Lady
UNKNOWN . . .	63	A Portrait of a Lady and 1 other, engraved
W. MULLER . .	64	A River Scene, with Man in Punt
ARTHUR DODD . .	65	"Stop Thief"
J. F. HERRING . .	66	A Farmyard Scene
GEO. COLE . . .	67	A Wooded Landscape and River Scene
WM. LINNELL . .	68	The Good Shepherd
FREDK. ROE . .	69	Repair the Shoe
J. HAYNES WILLIAMS	70	A Spanish Toreador

Various Properties.

UNKNOWN . . .	71	The Bather, River Scene and Boats, and A Scriptural Subject, 3
DUTCH SCHOOL . .	72	Still Life
ETTY, R.A. . . .	73	Cupid and Psyche
R. WILSON, R.A. .	74	River Scene, Fishermen and Boat, signed and dated 1773. From the Powis Rich collection
P. P. RUBENS . .	75	The Conversion of Saul, panel
C. FIELDING . .	76	A Wooded River Scene and Cattle
DUTCH SCHOOL . .	77	Battle Scene
UNKNOWN . . .	78	Venus
COPLEY FIELDING .	79	A View of Derwentwater
DUTCH SCHOOL . .	80	A Winter Scene, Buildings and Figures
ITALIAN SCHOOL .	81	The Peace Offering
ENGLISH SCHOOL .	82	Equestrian Portrait of a Gentleman
JAN FYT . . .	83	Fish
MEADOWS . . .	84	On the Grand Canal, Venice
ENGLISH SCHOOL .	85	Highland Sheep and Dogs, a pair

By or attributed to	LOT	*Subject.*
REYNOLDS . . .	86	A Portrait of R. H. Calson (Hadno Family), Norfolk
UNKNOWN . . .	87	A Portrait of the Bishop of Kingstown
UNKNOWN . . .	88	A Portrait of a Lady
ZOFFANY . . .	89	A Family Group
CARRAVAGGIO . .	90	The Gamblers
ENGLISH SCHOOL .	91	A Portrait of a Lady
N. POUSSIN . .	92	A Classical Landscape and Figures
EARLY ENGLISH .	93	A Portrait of a Lady with Ruff
T. S. COOPER . .	94	Milking Time, Sunrise
JAN PURAS . .	95	Joseph Explaining his Dreams, panel
F. MOUCHERON .	96	A River Scene, with Equestrian and Figures
NOEL	97	A View of Gibraltar
DUTCH SCHOOL . .	98	A View in Rome
EARLY ENGLISH .	99	A Miniature on Ivory, A Portrait, and A Naval Drawing
J. H. HOOPER . .	100	After the Storm
CROME	100A	A River Scene, Moonlight
ISABEY. . . .	100B	Napoleon on Horseback in a Landscape
JAMES WARD . .	100C	A large Landscape, View in Chester
R. DE TIVOLI . .	100D	A Landscape, with Ruins and Sheep
BOUCHER . . .	100E	Pastoral Subjects a pair, with Figures, after
ENGLISH SCHOOL .	101	A Portrait of a Gentleman in black Coat
UNKNOWN . . .	102	Clytie
G. JACKSON . . .	103	A Portrait of Downton, the Comedian
S. DRUMMOND . .	104	A Portrait of a Gentleman
UNKNOWN . . .	105	A Portrait of a Gentleman, with frill Collar
UNKNOWN . . .	106	A Portrait of a Lady
HUGHTENBURG . .	107	A Battle Scene, with Castle
B. NORDENBURG .	108	An Interior and Figures

By or attributed to	LOT	*Subject.*
W. DOBSON . .	109	A Portrait of the Rev. Dr. Jerman, Rector of Kemlin, in Robes
J. M. WHISTLER . .	110	A Portrait of a Lady in black Dress
REMBRANDT SCHOOL .	111	A Portrait of a Rabbi
TITIAN. . . .	112	Venus, after
PIETRO DA CORTONA	113	The Vision of St. Francis
ENGLISH SCHOOL .	114	A Portrait of a Gentleman with white Neckcloth
DUTCH SCHOOL . .	115	Girl with Cherries
VENETIAN SCHOOL .	116	Man in Armour
JOHN RILEY . .	117	William Chiffinch, Attendant to Charles II.
UNKNOWN . . .	118	A Portrait of George I.
VAN DER NEER . .	119	A River Scene, Sunset
E. VAN MARC . .	120	Cows Grazing, sketch
J. M. W. TURNER .	121	St. Douats Castle and Lighthouse
JAMES WARD . .	122	Cattle and Pigs
UNKNOWN . . .	123	Venus and Cupid
DUTCH SCHOOL . .	124	A Landscape and Figures
JAMES WEBB . .	125	A Landscape and River Scene
N. POCOCK . . .	126	A View off Southampton and On the Severn, a pair, signed and dated
F. R. UNTERBERGER .	127	A Swiss Landscape, with Châlet and Figures
RIGAUD . . .	128	A Portrait of Gen. Wolfe
UNKNOWN . . .	129	Head of an Old Man
SIR P. LELY . .	130	A Portrait of a Child in blue Dress
UNKNOWN . . .	131	A Portrait of a Lady in blue Dress
VAN GOYEN . .	131A	A Dutch River Scene, with Boats and Figures
IBBETSON . . .	131B	Mountainous Landscapes, a pair
TENIERS . . .	131C	Interior of Kitchen, with Still Life and Figures
LINGLEBACH . .	131D	Landscapes, a pair
ITALIAN SCHOOL .	131E	Holy Family attended by Angels, carved frame

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	131F	Cat with Rat-trap and The Toper, 2
W. ANDREWS	132	A Fête Champêtre
DUTCH SCHOOL	133	A Flemish Fair Scene
JAN STEEN	133A	Interior and Figures, after
ENGLISH SCHOOL	133B	A Portrait of Daniel Lambert and the First Volume of the Eccentric Mirror, 1813, with Life of Daniel Lambert
K. DU JARDIN	134	A River Scene, with Equestrian Figure and Dogs
UNKNOWN	135	Parrots
J. B. ENGLESE	136	Cattle, &c.
UNKNOWN	137	A Religious Subject, upright panel, carved frame
D. DOUW	138	Horseman at Exercise, Horseman in Landscape, and A Man at a Window, 3
FANTIN LATOUR	139	Flowers in blue Vase, sketch
W. D. HAMILTON	140	A Portrait of W. S. Kellian, panel
W. D. HAMILTON	141	A Portrait of K. Gardner, panel
ROOS	142	Sheep and Cattle, a pair, carved frames
GHISOLFI	143	A Courtyard Scene
DUTCH SCHOOL	144	A Landscape and Cattle and Scriptural Subjects, 2—3
NORWICH SCHOOL	145	Landscapes and River Views, 4
DUTCH SCHOOL	146	Coast Scenes, 2, panels
J. HORLOR	146A	A River Scene, with Hay Barges
N. MAES	147	A Dutch Girl
UNKNOWN	148	French Views, a pair
VAN LINDT	149	A Landscape
G. DOUW	150	Old Man, seated, with clasped hands
R. P. BONINGTON	151	View of Dover Castle
P. NASMYTH	152	Wooded Landscape and Figures. Signed and dated 1815
UNKNOWN	153	View in Bruges, Woman Washing
FLEMISH SCHOOL	154	A Garden Scene, with Figures Playing and Dancing

By or attributed to	LOT	*Subject.*
SIR P. LELY	155	Portraits of Ladies and Gentlemen, a pair
R. DE TIVOLI	155A	A Battle Scene
BRAUWER	156	An Interior and Figures
BERGHEM	157	A Landscape, Cattle and Figures
P. WOUVERMANS	158	The Market Cart
TENIERS	159	Figures Dancing
EARLY ITALIAN	160	Roman Ruins and Figures
A. STEVENS	161	Seashore and Figures
A. STEVENS	162	A Wooded Landscape and Figures
EARLY ENGLISH	163	A Landscape and Figures
NORWICH SCHOOL	164	Landscape and Figures
G. SCHALCKEN	165	A Girl with a Lamp
TERBURG	166	A Lady in black Dress
R. P. BONNINGTON	167	An Exterior and Figures, and Another, LANDSEER, 2
P. BRIL	168	A Landscape
DUTCH SCHOOL	169	A Landscape, Holland
D. COX	170	A Wooded Landscape, Bridge and Figures
A. VAN EVERDINGEN	171	A Landscape, Winter, with Figures
J. M. W. TURNER	172	Chichester Canal, a sketch
ITALIAN SCHOOL	173	The Baptism of Our Lord
SIR W. DOUGLAS	174	A Portrait of an Old Lady and A Coast Scene, Killecregan, South Wales, 2
DUNCAN	175	Dulcie Bridge, Scotland, and A Coast Scene, Buildings and Figures, COX, 2
DUTCH SCHOOL	176	A Portrait of an Old Lady
G. SOEST	177	A Portrait of a Gentleman
C. MOLINAER	178	A Frozen River
VAN DER NEER	179	A Winter Scene, Figures Skating
SIR T. LAWRENCE	180	A Portrait of a Gentleman
R. WILSON, R.A	181	A Wooded Landscape, Figure Fishing
W. G. MULLER	182	A Landscape, with Man in Boat
SNYDERS	183	Dogs

By or attributed to	LOT	*Subject.*
HUYSMANS . . .	184	A Landscape
J. FRASER . . .	185	Cupid, carved frame, and Interior and Figures, 2
ITALIAN SCHOOL .	186	St. Joseph and Infant Christ, panel
TENIERS . . .	187	Interior and Figures
BARENT GALE . .	188	Figures outside a Château
ITALIAN SCHOOL .	189	The Assumption of the Virgin, panel
SIR ALFRED EAST .	190	A River View and Cattle
JAMES STARK . .	191	A Wooded Landscape, with River, Mill and Figures

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

MEZZOTINT, COLOURED, SPORTING, ARTIST'S PROOF AND OTHER ENGRAVINGS.

Part of the Estate of the late WALTER L. SPIERS, A.R.I.B.A. & F.S.A., *Curator to Sir John Soane's Museum; and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 1st of AUGUST, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 1st of AUGUST, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A set of six—"Fox-hunting," *coloured, after Alken*

2 A Poultry Market, *mezzotint, in colours, by and after J. Ward*

3 "The Dog Fight," *mezzotint, after Morland*

4 "Dargai," *remarque proof, after A. Stewart*

5 A Battle Scene, *after A. de Neuville*

6 Three—"L'Alerte"; The Cybil, and "The Last Return from Duty"

7 A pair of chromo-lithographs, *after Rowbotham*

8 Five mezzotint and other portraits

9 Eleven—"Dawn," *an etching, by R. Goff*, and 10 small portraits, etc.

10 Seven—A pair of aquatints: Hertfordshire Mansions, and 5 others

11 Four—A pair: "In the Olden Time," and a pair of Houbraken portraits

12 Three coloured sporting prints—"The Royal Mail Coach," and a pair: "Bachelor's Hall"

13 "Meeting of the Sleigh Club, at the Barracks, New Brunswick," *lithograph, by H. Alken, after R. G. A. Levinge*

14 "Nurs'd Abroad," *by L. Strutt, after T. Stothard*, and 2 old Italian coloured prints

15 A mezzotint portrait of Robert Burns

16 Two—An equestrian portrait, *mezzotint*, and a French engraving, *in colours*

17 Two—The Peninsular Heroes, and Sir Walter Scott at Abbotsford

18 Two—"The Loss of the Revenge," and "Italy," *after Turner*

ENGRAVINGS, &c.—*continued.*

19 Two—The Meeting of Wellington and Blücher, and "The Intellect and Valour of Britain"

20 A set of four—"Tom Moody," *in colours*

21 A pair—"Haymakers," *by T. Gaugain, in colours*

22 The Battle of Omdurman, *remarque proof etching, after R. Caton Woodville*

23 Three—The Agricultural Society and key, and Lions, *after Bonheur*

24 Three—"Distraining for Rent"; Eton from the Locks, and "Snipe Shooting"

24A A pair—St. James's Park, and A Tea Garden, *by Dav. Weiss, after G. Morland, in colours*

25 Two—"The Press Gang," and A Headland

25A Two—"The Intellect and Valour of Britain," and another

25B Seventeen engravings, etc., *various*

25C "Queen Victoria decorating the Crimean Heroes," *chromo*

25D Sixteen engraved Portraits of Celebrated Men, *after Van Dyck, some proofs*

25E Portrait of Thomas Oldaker, Huntsman to the Berkshire hounds, and one other of Shaw Lefevre, Speaker of the House of Commons 2

25F Two books of engravings, and a scrap-book

25G A folio, containing mezzotint engravings, caricatures, etc.

25H A parcel, containing Views of the Isle of Wight, and engravings, *various*

25J A Portrait of Sir William Chambers, K.P.S., *mezzotint, by V. Green, after Sir J. Reynolds*

25K "La Tendresse Maternelle," *after Mme. Le Brun*

25L A Portrait of a Lady, *mezzotint, by C. Phillips, after Sir J. Reynolds*

25M Two—"The Cat's Paw," and "The Flight into Egypt"

25N Sailors carousing

25P A set of four—"Coaching," *coloured, by J. Harris, after W. J. Shayer*

25Q Two—The Duchess of Devonshire, *oval, in red,* and a mezzotint portrait of Sir William Milner

25R Fonthill Abbey; The Abbey Church, Worksop; and The City of Norwich 3 vols.

25S Six—The London Season, and key, and a set of four chromolithographs

25T Six—"The Light of the World," and five others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
PHIL MAY	26	Six pencil Sketches, in 3 frames
MORLAND (*after*)	27	"The Home Coming"
H. B. CARTER	28	A Coast Scene
CAMERON	29	A Landscape
FIELDING	29A	A River Scene, with boats and figures
FRENCH SCHOOL	29B	A Portrait of a Lady, *oval*
UNKNOWN	29C	A pair—Chinese Figure Subjects, and A View at Agra, *signed*
ALKEN, ETC.	29D	Six—A pair: The IInd Dragoon Guards at Chobham, 1853, and four others
T. GIRTIN	29E	Rochester Castle
EMIL SINYELZREN, *1891*	29F	A Figure Subject, *signed and dated*
A. FIELDING	29G	Two—Landscape, and A Coast Scene
REYNOLDS	29H	Six—Studies of Ladies
GASTINEAU, ETC.	29J	Ten—Landscape Studies
UNKNOWN	29K	Fifteen — Water-colour drawings and oil sketches
P. J. ANTOINE	29L	A pair—Figures
DUDLEY HARDY	29M	Three—Allan Quartermaine, four Egyptian Views, *in one frame*, and a chromolithograph
EARLY ENGLISH	30	A pair—Hunting Scenes
ROWLANDSON	31	"Covent Garden"
C. STANFIELD	32	Whitby
UNKNOWN	33	Three—An Indian War Dance, a Marine View, *in oils*, and an engraving
PROUT	34	Continental Buildings and figures
UNKNOWN	35	Six—Five Landscapes, etc., and an engraving
STANFIELD	36	A pair—Venetian Scenes
COX	37	A Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
S. W. GARDNER	38	A Landscape, cattle and stream
E. NICHOL.....	39	A Man with a flute
T. S. COOPER.....	39A	A Landscape with sheep
J. SALMON.....	39B	Mount St. Michael

Lots 40 *to* 54 *form part of the Estate of the late* WALTER L. SPIERS, A.R.I.B.A. & F.S.A., *Curator to Sir John Soane's Museum.*

WINIFRED GREEN.....	40	A set of four Kate Greenaway Figure Subjects, *pen and ink tinted*
CHAS. CATTERMOLE ...	41	"The Charge"
G. ACKERMANN, R.I....	42	"Across the Common," *from the Artists' Rifles exhibition*
H. WOODS, ETC.....	43	Two—Bramswell Heath, Suffolk, and A Cornfield, *E. B. Corkhill*
E. NISBET, ETC.....	44	Two—Near Winchester, and "The Lily Pool, Wrest," *Kate Wyatt*
CECIL KING	45	"Ploughing"
E. R. STONES.....	46	Two—Lamb Buildings, Temple, and Tivoli
WILFRED BALL.....	47	Royal Common, Surrey
A. H. SPIERS, ETC. ...	48	Two—The Edge of the Common, and A View in Perthshire, *K. M. Wyatt*
H. MARSHALL, ETC. ...	49	Two—The Thames, Westminster, and Charing Cross Bridge, *Rosa de Crespigny*
J. BRIDGES, ETC.	50	Four—An Italian Scene, and three others
S. JONES, ETC.	51	Four—Landscapes, etc.
F. G. COTMAN	52	"Spalding"
MILDRED BUTLER, ETC.	53	Two—"The Garden Gate," and The Temple of Philæ, *R. Barratt*
A. H. MONK, ETC.....	54	Three—"Ruffside," and two others

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 55 *to* 66 *form part of the Estate of the late* R. Phené Spiers, Esq.

By or attributed to	LOT	*Subject.*
Alice Havers, etc....	55	Three—A pair: Guardian Angels, and Flowers, *Mrs. Allingham*
G. Chambers	56	Hay Barges
W. L. Leitch	56A	Two—Sketches
P. Sala, etc.....	57	Two—A View in the Alps, and Steeple Hill, Exeter, *A. B. Donaldson*
Claude Hayes, etc....	58	Two—A Snow Scene, and one other, *Paul Naftel*
V. Bromley	59	The Wild Swans
F. Dillon, etc.	60	Three—A Japanese Village, and two others
F. Roffe, etc.	61	Three—A pair: Statuettes, *in sepia*, and an Interior
.....	62	Four engravings and etchings, *various*

PICTURES, &c.

H. Stacy Marks, etc.	63	Two—Figure Subjects
E. F. Brewtnall, etc.	64	Two—Flowers in a Vase, and a sketch, *F. E. Cox*
T. Davidson, etc. ...	65	Two—Hampstead Heath, and another
P. Sedille, etc.	66	Two—A View in Burgundy, and one other, *C. Montalba*

Lots 67 *to* 75 *are the Property of a Gentleman.*

C. Broome.....	67	Shipping off Dover
C. Broome.....	68	Shipping off Deal, *companion picture*
Unknown.....	69	The Wreck of the Spanish Armada
Unknown.....	70	A Landscape with church and man fishing
Unknown.....	71	The Harvest Field, *companion picture*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. STONE, ETC.	72	Two—Leominster in Winter, and Warwick Castle
UNKNOWN	73	Two—John the Baptist, *panel*, and an engraving: The Trial of William Lord Russell
J. WEBB	74	A Coast Scene, *water-colours*
C. N. HENRY	75	A pair—Landscapes, *water-colours*

Other Property.

C. JANSENS	76	A Portrait of a Gentleman
VAN DYCK	77	A Portrait of a Lady
F. BOL	78	A Head of a Woman
N. MAES	79	A Portrait of a Lady holding a crayon and drawing
CONSTABLE	80	A Landscape
FRENCH SCHOOL	81	A Figure Subject
WAINEWRIGHT	82	A View in Devonshire
UNTERBERGER	83	An Italian Landscape
DUTCH SCHOOL	84	A Figure Subject
COOPER	85	Sheep in Canterbury meadows
FRASER	86	In the North Sea, boats, etc.
W. PITT, *1878*	87	A View on the Axe, Devon, *signed and dated*
NORWICH SCHOOL	88	A Landscape and figures
BONINGTON	89	A Continental Street Scene, *panel*
RICHARDSON	90	A Scotch Lake Scene, with figures, etc.
CONSTABLE	91	A River Scene, *panel*
DUTCH SCHOOL	92	A Monk at his Devotion
E. M. WARD, R.A.	93	"His First Step"
EARLY ENGLISH	94	A Portrait of an Admiral
	95	A pair of swept Frames, 30 *in.* *by* 25 *in.*
RAEBURN	96	A Portrait of a Lady wearing a lace cap

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
STOTHARD	97	Figures in a Garden
ENGLISH SCHOOL	98	A pair of Portraits
HARLOWE	99	A three-quarter-length Portrait of a Lady
ENGLISH SCHOOL	100	A Portrait of Admiral the Marquis of Bristol
UNKNOWN	101	A Portrait Group of two Children
W. H. MANDER	102	A View in North Wales
W. H. MANDER	103	"Autumn," near Tan-y-Bwlch, Capel Curig, *companion picture*
B. HAYES	104	On the Cornish Coast
S. HOLMES	105	A View of a Town
J. THORS	106	A View near Guildford
UNKNOWN	107	A Mountainous Landscape with stream
B. HAYES	108	Lynmouth Bay
B. HAYES	109	The companion picture
S. WALBORNE	110	Path through the Woods, Clevedon-on-Thames
B. HAYES	111	Newquay, Cornwall
B. HAYES	112	Sunset near Penzance
A. NASMYTH	113	Devonport Dockyard, on the Tamar, Devonshire
DUTCH SCHOOL	113A	An Interior of a Larder
CLOUET	114	A Portrait of a Lady, *panel*
FRENCH SCHOOL	115	"The Gamblers," *panel, signed*
ALBANO	116	Diana called to the Chase
ROMNEY	117	A Portrait of a Gentleman, wearing grey coat, etc.
TERBURG	118	An Interior with two figures
DUTCH SCHOOL	119	A Landscape and figures
DUTCH SCHOOL	119A	A Portrait of a Lady with eagle, seated, in a landscape
BREUGHEL	119B	Orpheus playing to the Animals
PANNINI	119C	Ruins and Figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
STEVEN TAYLOR, *1829.*	119D	A Sporting Subject
LUNY	119E	Going to the Wreck
ENGLISH SCHOOL	119F	The Haymaker
UNKNOWN	119G	A Portrait of a Lady holding a fan, *pastel*
ENGLISH SCHOOL	119H	A Naval Engagement
KOEKKOEK	119J	A Marine View with boats
HERRING	119K	Horse and Groom
UNKNOWN	119L	"The Watzman," *water-colours*

Lots 120 *to* 130B *are the Property of a Gentleman.*

J. BOTH	120	A Landscape, buildings and figures
SIR A. VANDYCK	121	Christ on the Cross
UNKNOWN	122	"Achilles swearing to avenge the death of Patroclus"
CANALETTO	123	The Doge's Palace, Venice
A. FORBES	124	Terriers
ALBANO	125	Christ and the Woman of Samaria, *panel*
UNKNOWN	126	The Madonna
W. ETTY	127	The Bather
NASMYTH	128	A River Scene with ferry house and figures
K. DU JARDIN	129	A Figure Subject
UNKNOWN	130	A Portrait of a Girl
A. NASMYTH	130A	"The Ages"—An Interior with figures
	130B	"The Passing of the Reform Bill, 1832," *an engraving*

Other Property.

DUTCH SCHOOL	130C	A Landscape
TINTORETTO (*after*)	131	Christ and the Tribute Money
J. F. HERRING, JUNR.	132	A Farmyard with horses, *circle*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. NASMYTH	133	A Road Scene, with horses, figures, etc.
HUNT	134	Fruit
HALSWELLE	135	A Landscape
HAYNES KING	136	An Interior and figure
HARDY	137	A Coast Scene with boat
VERBOECKHOVEN	138	Sheep in Landscape, *panel*
ENGLISH SCHOOL	139	A Portrait of a Gentleman
DUTCH SCHOOL	140	Stag Hunting
RUBENS	141	The Battle of Troy
CUYP	142	A River View
R. WESTALL, R.A.	143	The Gleaner
ETTY, ETC.	144	Six—A Sketch, and five others
VAN DE VELDE	145	A Naval Engagement
ETTY	146	A Figure Study
DUTCH SCHOOL	147	A Fruit Piece
SNYDERS	148	Dead Game and Dogs, *panel*
MAES	149	Interior of a Dutch Larder
S. RUYSDAEL	150	A Landscape with figures and cattle, *panel*
VAN DE VELDE	151	A Coast Scene, *panel*
JAN STEEN	152	A Village Festival
J. N. DRUMMOND	153	Bournemouth Sands

Lots 154 *to* 158 *are the Property of* MRS. RICHMOND FORREST.

G. MORLAND	154	Figures and Dog in a wood
SIR H. RAEBURN	155	A Portrait of a Lady
ENGLISH SCHOOL	156	An oval Portrait of a Lady seated at a table
SIR T. LAWRENCE	157	A Portrait of a Young Man
UNKNOWN	158	Head of a Bull

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
SIR A. VANDYCK	159	A Portrait of a Youth with dog
J. G. NAISH	160	Angling for Rock Fish
MORLAND	161	A pair—Guinea Pigs and Rabbits
G. ARNOLD, A.R.A.	162	Castle Gloom, Scotland, *panel*
OSTADE, ETC.	163	An Interior with figures, *panel*
G. L. HICKS	164	A Lady punting, *a sketch*
FRENCH SCHOOL	165	A Portrait of a Gentleman
DUTCH SCHOOL	166	A Portrait of a Man holding an apple
UNKNOWN	167	A pastel Portrait of a Lady
UNKNOWN	168	Two—Interiors with figures
DUTCH SCHOOL	168A	A Village Scene, *copper*
LEADER	169	A Lake Scene with man fishing
WILKIE	170	An Interior with figures
R. W. MULLER	171	A Swiss Landscape
UNKNOWN	172	Neapolitan Beggars, and two others
DUTCH SCHOOL	173	An Interior with men smoking, *panel*
ITALIAN SCHOOL	174	A Landscape with figures
ENGLISH SCHOOL	175	A Portrait of a Navigator
SPANISH SCHOOL	176	A Child asleep
DUTCH SCHOOL	177	"The Broken Pipe"
JAN BOTH	178	An Italian Landscape, *panel*
DUTCH SCHOOL	179	A Miniature, *on copper*
C. FIELDING	180	A Scene in Westmoreland
FRENCH SCHOOL	181	A Landscape : Evening
FRÈRE	182	An Interior and figure, *panel*
WYLLIE	183	A River Scene, boats and figures
J. HARDY, JUNR.	184	Dead Game
VANDYCK	185	The Crucifixion, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ITALIAN	186	A Figure Subject
SPAGNOLETTO	187	The Magdalene
UNKNOWN	188	A Figure Subject
LAWRENCE	189	A Portrait of Sir John Franklin
UNKNOWN	190	A Portrait of a Lady, *pastel*
UNKNOWN	191	A Winter Scene
J. R.	192	A Landscape with children
M. SCURR	193	A Port Scene with boats and figures
TENIERS	194	The Astrologer
DUTCH SCHOOL	195	A Figure Subject
FRENCH SCHOOL	196	The Bird Trappers
T. SMALLFIELD	197	Col. Newcombe in the Charter House, *an exhibited drawing*
HEATH	198	A Military Subject
UNKNOWN	199	A Landscape, with river, buildings and figures
UNKNOWN	200	A Shipwreck
HUGHTENBURG	201	A Battle Scene, *panel*
DUTCH SCHOOL	202	A River Scene, with castle, boats and figures, *panel*
MILANESE SCHOOL	203	The Virgin and Child, *panel, circle*
FRENCH SCHOOL	204	A Battle Scene
HONDECOETER	205	A pair—Birds
EARLY ENGLISH	206	"The Race"
H. M.	207	A Landscape
UNKNOWN	208	A Portrait of an Officer
J. MARTIN	209	The Destruction of Sodom and Gomorrah, *exhibited R.A.*, 1852
R. CARBONELL	210	A Landscape
L. JOPLING	211	A Portrait of a Lady
UNKNOWN	212	The Virgin, Child and St. John

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
COLE	213	A Landscape
UNKNOWN	214	A Rocky Landscape
UNKNOWN	215	Two—A Portrait of a Cardinal, and one other
UNKNOWN	216	A Figure Subject
ITALIAN SCHOOL	217	Christ Mocked
CORREGGIO	218	Venus, Mercury and Cupid

Two Lots, the Property of a Gentleman.

ITALIAN PRIMITIVE	219	The Virgin and Child, *panel*
JANETTI	220	A Portrait of Mary Queen of Scots, *panel; from the Stewart Collection*
H. COLE	221	The Old Boat-house, Taplow
UNKNOWN	222	A Landscape with peasants and cattle
UNKNOWN	223	A Female Study
A. DE BREANSKI	224	A pair—Mountain Streams
UNKNOWN	225	Two—Arum Lilies, and Cacti
NIEMANN, ETC.	226	Two—A Landscape, and "On Guard"
DIAZ	231	A Landscape with geese, etc.
DUTCH SCHOOL	232	A Figure Subject
VERBOECKHOVEN	233	A Landscape with sheep, *panel*
ENGLISH SCHOOL	234	A Figure Subject
J. H. HOOPER	235	A River Scene
POELEMBURG	236	A Figure Subject
BREUGHEL	237	An Interior of a Kitchen, *panel*
HERKOMER	238	An Interior with old pensioner
NORWICH SCHOOL	239	A View on the Stour, *sketch*
COTMAN	240	Old Houses at Norwich

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,562.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

AND

WATER-COLOUR DRAWINGS,

From various Private and other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, AUGUST 2nd, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6. Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON.

ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, AUG. 2nd, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Six mezzotint Engravings of various Ecclesiastics, Geo. Whitefield and others
2 Seven Prints, after HOGARTH and others
3 A Portrait of Shakespeare, SAMUEL COUSENS, A.R.A.
4 The Charge of the French Dragoons at Gravelotte and The Defence of the Village Bourget, artist's proofs, signed and presented by J. DE NEUVILLE
5 Hunting, 14 in 6 frames, in colours, after ALKEN
6 A set of 6 Prints, in colours, after ALKEN
7

By or attributed to	LOT	*Subject.*
EARLY ENGLISH .	8	Landscapes, a pair
R. H. V. COMYNS .	9	Two Drawings and 2 others, sepia

PICTURES.

B. T. WISE . . .	10	A Marine View
RAPHAEL . . .	11	The Holy Family and another, 2
STUBBS . . .	12	Windsor Castle, The Sunset, and Interior of a Stable, 3
G. ARMFIELD . .	13	Dog at a Rat-hole
F. NEWENHAM . .	14	Crossing the Brook
VAN HUGHTENBURGH	15	Battle Subject
N. POUSSIN . .	16	A Landscape and Figures
SARTORIUS . , ,	17	A Racehorse and Jockey

By or attributed to	LOT	*Subject.*
J. M. W. TURNER .	18	The Shipwreck, S. FIELDING, after J. M. W. TURNER, and A Flemish Exterior, after TENIERS, 2
SIR E. LANDSEER .	19	Ducks in a Landscape, after SIR E. LANDSEER, and The Merry Companions, after OSTADE
JANET . . .	20	A Portrait of the Archduke Albert
H. ROBERT . .	21	A Roman Aqueduct
GERARD . . .	22	La Faute Faite and Les Regrets, after GERARD, a pair
RAPHAEL . . .	23	Adam and Eve, after RAPHAEL, and Children and Dog, after SIR THOS. LAWRENCE
UNKNOWN . . .	24	A View in Italy, Ruins and Figures
UNKNOWN . . .	25	On the Thames, Cookham, Boats and Figures
JOHN WHICHELO .	26	Portsmouth Harbour
ENGLISH SCHOOL .	27	Landscapes, a pair
PETHER . . .	28	Landscapes, a pair
UNKNOWN . . .	29	A Landscape, and a Coloured Print, "Cook in the South Sea Islands"
RANKENKNOLL . .	30	The Maerodal Pass
R. MOLA . . .	31	A Classical Landscape
ENGLISH SCHOOL .	32	Bugler and Drummer on Parade Ground
CHARLES LE BRUN .	33	"The Arts and Sciences," carved frame
J. B. MONNOYER .	34	Flowers, &c.
J. C. WOOD . . .	35	A Landscape
A. PETTIT . . .	36	A Bridge and Torrent, 1876
HIERONIMUS BOSCH .	37	The Temptation of St. Anthony
METSU . . .	38	Ladies and Cavaliers, a pair
DOMENICHINO . .	39	The Martyrdom of St. Sebastian
G. HONTHORST . .	40	Christ before Caiaphas
W. SCHAER . . .	41	A Landscape and Cattle
ENGLISH SCHOOL .	42	A Portrait of Miss Fox

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	43	A Wooded Landscape, with Seated Figure of a Saint
VAN DYCK . . .	44	Portrait of a Lady in lace Collar
WILSON . . .	45	Italian Lake Scene, River and Mountains
ENGLISH SCHOOL .	46	A River Scene and Figures
ITALIAN SCHOOL .	47	A River Scene in Italy, with Boats, Buildings and Figures
N. MAES . . .	48	The Prince of Orange when a Child, signed
H. VAN DER GOES .	49	The Adoration of the Shepherds
DUTCH SCHOOL . .	50	A Portrait of a Man
VAN BAERLEN . .	51	Venus and Mars
W. REEVES . .	52	A Mill and Stream
F. H. HERNSHAW .	53	A Wooded Landscape
SIR A. MORE (SCHOOL OF)	54	A Portrait of Man with Crest
KAISENFELD . .	55	The Mirror
FITZ MARSHALL .	56	Chestnut Blossom and the Swallow
SPANISH SCHOOL .	57	A Portrait of a Man
SPANISH SCHOOL .	58	A Portrait of a Man
UNKNOWN . . .	59	A Portrait of a Lady
TINTORETTO . .	60	The Study
VAN GOYEN . .	61	A River Scene and Figures, panel
F. W. PIKE . . .	62	Mountains, &c.
UNKNOWN . . .	63	A Figure of a Girl
VAN DER GOES . .	64	The Virgin, Infant Saviour, and St. Ann
TITIAN . . .	65	The Ascension
BLAKE . . .	66	Dead Hare and Game, panel
EARLY ENGLISH .	67	A Portrait of Wolfe
GILBERT . . .	68	Cardinal Wolsey
ALBANO . . .	69	Venus and Cupid
MONTICELLI . .	70	Spanish Danseuse
MONTICELLI . .	71	A Portrait of a Girl, pastel
DAVID BATES, 1893 .	72	Clearing a Reed Bed
J. VIKMAN . .	73	A Cornfield
J. H. DE BLES . .	74	A Landscape and Figures
ALBANO . . .	75	Bacchus holding Tazza and Grapes

By or attributed to	LOT	*Subject.*
ALBANO	76	Venus surrounded by Cupids
ENGLISH SCHOOL	77	A Portrait of a Lady in pink Hat
DUTCH SCHOOL	78	A River Scene and Cattle
DUTCH SCHOOL	79	Harbour Scene, numerous Figures
F. CRAIG	80	Interior, with Figures
A. MONTAGUE	81	Dutch Street Scene
J THORS & ANDERSON	82	Landscapes, a pair
UNKNOWN	83	A Portrait of a Lady in blue Dress, pastel
UNKNOWN	84	Man seated by a Waterfall
EARP, SENIOR	85	Cattle, &c.
UNKNOWN	86	Fruit, &c.
MORLAND	87	An Interior of an Inn
BEVERLEY	88	The Storm
UNKNOWN	89	Fruit, &c.
TENIERS	90	Boors Drinking and A Portrait of Charles Lamb
ROLFE	91	"A Good Catch"
UNKNOWN	92	Christ in the Garden of Gethsemane
UNKNOWN	93	A Portrait of a White Horse
G. METZU	94	Family Party, 4 Figures
VENETIAN SCHOOL	95	The Singing Lesson
UNKNOWN	96	Virgin and Child
N. BERGHEM	97	Landscape, Cattle and Figure
UNKNOWN	98	Italian Ruins and Figures
SPANISH SCHOOL	99	Men's Heads, a pair
SPANISH SCHOOL	100	Men's Heads, a pair
UNKNOWN	102	Christ in the Garden and An Interior, Figures Singing
JACOBS	103	Chickens, &c.
FRENCH SCHOOL	104	Flowers, 2
UNKNOWN	105	Ruins of a Palace
BERGHEM	106	A Landscape and Cattle
MCALPINE	107	Off Cornwall
CALCOTT	108	Shipping
CROME	109	A Welsh Sunset
BUTTERWORTH	110	Shipping, 2
CRUICKSHANK	111	Birds' Nests, a pair
UNKNOWN	112	A Portrait of a Lady, oval

By or attributed to	LOT	*Subject.*
UNKNOWN	113	Mother and Child
G. L. HALL	114	A Mountain and Lake Scene
G. L. HALL	115	A Rough Sea
GIOVANI	116	Bay of Naples, 2
LARA	117	Views in the East, 2
J. ORROCK	118	Haymaking in Surrey
UNKNOWN	119	Monks at Prayer and 1 other, 2
H. G. SYKES	120	A River Scene
L. ROSSI	121	"Shylock"
T.R.M.	122	Bamborough Castle
ENGLISH SCHOOL	123	A Landscape
SIR P. LELY	124	The Countess of Windsor
TENIERS	125	An Interior
DUTCH SCHOOL	126	A Village Scene
RUYSDAEL	127	A River Scene
UNKNOWN	128	Flowers and Fruit
UNKNOWN	129	Three Portraits
MCARTHUR	130	In the Trossachs
UNKNOWN	131	Entrance to Liverpool Docks
A. BOWERS	132	A Sussex Lane
A. BOWERS	133	Sheepdriving and Rocks, 2
R. H. NIBBS	134	Portobello
J. SYKES	135	Haymaking
UNKNOWN	136	Building a Bridge
DE WINT	137	The Cornfield
TUCKER	138	A Lake Scene and 1 other, 2
A. LARA	139	Crossing the Desert
H. IRVINE	140	The Inn, Upper Kirby
W. WALLERFORD	141	Canterbury Meadows
UNKNOWN	142	Outcasts and In the Home, 2 in 1 frame
R. H. NIBBS	143	Newhaven
NORWICH SCHOOL	144	A Wooded Landscape
PANINI	145	Ruins
C. STANFIELD	146	Namur, Belgium
BERGHEM	147	Cattle, on copper
CUYP	148	Entering the Ark

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MESSRS. PUTTICK AND SIMPSON

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On WEDNESDAY & THURSDAY, AUGUST 15th & 16th, 1917

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view one day prior and mornings of Sale

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

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ALL FINE ART PROPERTY,
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ESTABLISHED 1794.

CATALOGUE

FIRST DAY'S SALE.

WEDNESDAY, AUGUST 15th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

PRINTS.

1831	Agony, after Taylor, *imperfect*	51
1832	Fair Deceivers, after H. Wood	43
1833	Lord Nelson, after Abbott	26
1834	Faith, after Bodenhausen	50
1835	Remembrance, after Holden	25
1836	Faith, after Bodenhausen	43
1837	Bookworm, after Femmer Behmer	27
1838	Return to the Fold, after Davis	20
1839	Evensong, after Hoesslin	26
1840	May the Fates, etc., after H. Wood	25
1841	Unmasked, after Corcos	52
1842	Ditto, after ditto	25
1843	Full Cry, after H. Hardy	35
1844	Ditto, after ditto	33

1845	Prince and Peasant, after Prell	32
1846	I am the Way, after Hoffmann	21
1847	The Allies, after Hardinge	38
1848	Charming Models, after Andreotti	27
1849	All in a Garden Fair, after Menzler	37
1850	Art and Admiration, after Ricci	41
1851	'Twixt Hope and Fear, after Brock	51
1852	Gone Away, after Barker	28
1853	A Reverie, after Lantenselloge	23
1854	Adagio, after Grutzner	25
1855	Guerrero, after Kaulloch	23
1856	Weary Waste, after Farquharson	23
1857	Springtime in Venice	22
1858	Digging Him Out, after Strutt	18
1859	Midsummer, after Schmiechen	50
1860	Toasting the Bride, after Erdmann	26
1861	Afternoon Gleams, after Barnes	18
1862	Aberdeenshire River, after Barnes	16
1863	Highland Fling, after Fleming, *artist proofs*	21
1864	Harem in Tunis, after Bredt, *ditto, on Japan*	42
1865	Various	24
1866	Folio Gravures	3 *parcels*
1867	Ditto	2 *ditto*
1868	Ditto and Photos, *mounted*	2 *ditto*
1869	Ditto, *ditto*	2 *ditto*
1870	Ditto, *ditto*	4 *ditto*
1871	Ditto, *ditto*	5 *ditto*
1872	Ditto, *ditto*	4 *ditto*
1873	Ditto, *ditto*	2 *ditto*
1874	Ditto, *ditto*	3 *ditto*
1875	Ditto, *ditto*	4 *ditto*
1876	Ditto, *ditto*	6 *ditto*
1877	Ditto, *ditto*	3 *ditto*
1878	Ditto, *ditto*	4 *ditto*
1879	Ditto, *ditto*	5 *ditto*

1880 Folio Gravures, and Photos, *mounted* 4 *parcels*
1881 Ditto, *ditto* 4 *ditto*
1882 Ditto, *ditto* 5 *ditto*
1883 Ditto, *ditto* 5 *ditto*

1884 Miniatures, *colour, various* 12
1885 Ditto, *ditto* 12
1886 Happy Warrior, after F. G. Watts, *artist proof, signed* 12
1887 Ditto, *ditto* 12
1888 Ditto, *ditto* 18
1889 The Presence, after Borthwick, *artist proof, etching, signed* 12
1890 Ditto, *ditto* 12
1891 Ditto, *ditto* 12
1892 Ditto, *ditto* 11
1893 Ditto, *ditto* 12
1894 Ditto, *ditto* 14
1895 Various Prints, *some coloured* *a parcel*
1896 Ditto, Facsimiles, etc. 12
1897 Facsimile Aquarelles. Lady Betty Compton, and four others 5
1898 Various Coloured Landscapes, etc. 11
1899 Ditto, Portraits, etc. 8
1900 Love's Token, after Peck, *aquarelle* 29

AQUARELLE GRAVURES.

1901 Angel's Whisper, *in grey mounts*, after Kaulbach 11
1902 Advent of Spring, after Walter Crane 29
1903 May Morning, after Nightingale 17
1904 Ditto, after Ditto 26

1905	Homeward Bound, after Wyllie, *facsimile gravure, five signed, one unsigned*	6
1906	Charming Models, after Andreotti (20), and First Love, after Koch (7)	27
1907	Stolen Kiss, after M. Stone	21
1908	Charming Models, after Andreotti	16
1909	Off to the War, after Eichstadt	18
1910	Art Wins the Heart, after Erdmann	18
1911	Cupid and Psyche, after Thumann	23
1912	Return from the Wars, after Eichstadt, *companion to No.* 1909	22
1913	Various	30
1914	Ditto	28

1915	Various Carbons, *hand coloured*	21
1916	Various carbons	*a parcel*
1917	Ditto, Cartoons, after Brangwyn, etc.	*ditto*
1918	Large parcel of carbons	*ditto*
1919	Carbons, *mounted*	*ditto*
1920	Ditto, *ditto*	*ditto*
1921	Ditto, *ditto*	*ditto*
1922	Ditto, *ditto*	2 *parcels*
1923	Ditto, *ditto*	*a parcel*
1924	Ditto, *ditto*	*ditto*
1925	Ditto, *ditto*	2 *parcels*
1926	Ditto, *ditto*	*ditto*
1927	Ditto, *ditto*	3 *parcels*
1928	Ditto, *ditto*	*a parcel*
1929	Ditto, *ditto*	*ditto*
1930	Various Aquarelles	*ditto*
1931	Ditto	24

1932 Carbons, *mounted* *a parcel*
1933 Ditto, *ditto* *ditto*
1934 Ditto, *ditto* *ditto*

GRAVURES.

1935 Interrupted Journey, after King (10), and eleven others, *on Japan* (11) 21
1936 The Mothers, after Dollman, and The Tournament 2 *parcels*
1937 The Song of Love, after Andreotti 37
1938 Chilston Lane, after Willcocks, and Waiting, after Drummond 2 *parcels*
1939 Called to the Front, after Kilburne 53
1940 Proofs, *on India*, after Creswick 56
1941 Mr. Sponge, after Gillett 52
1942 Christ and the Fishermen, after Zimmermann 30
1943 I am the Way, etc., after Hofmann 30
1944 Hearts are Trumps, after Kilburne 53
1945 Syvade, after Thumann, and two other parcels 3 *parcels*
1946 After Creswick, *on Japan*, and two other parcels 3 *ditto*
1947 Carbons, *mounted, National Gallery subjects* 2 *ditto*
1949 Various Gravures 55
1950 Ditto 40
1951 Ditto, Carbons, etc. 52
1952 Ditto 63
1953 Ditto, Facsimiles, etc. 13
1954 Ditto, large Carbons, *mounted* 14
1955 Ditto, *ditto* 1 *parcel*
1956 Ditto, *proofs* 3 *ditto*
1957 Symphony, by Beethoven, after Graelle, *on Japan* 23
1958 Various Prints 2 *parcels*
1959 Ditto 2 *ditto*
1960 Roses, after Ryland 31

1961	Various Artist Proofs, etc.	2 *parcels*
1962	Large wooden case, containing Large Prints, *some coloured*	1
1963	Ditto, *ditto*	1
1964	Carbons, Gravures, etc., *large*	*a parcel*
1965	Extra Carbons, *mounted*	4
1966	Case containing large quantity of plain and coloured prints	1
1967	Various Prints, etc.	50
1968	Ditto	50
1969	Ditto	52
1970	Various Large Carbons, *mounted*	26
1971	Ditto, *ditto*	6
1972	Various Prints	63
1973	Large quantity of various Prints, Carbons, etc.	*a parcel*
1974	Ditto	*ditto*
1975	Facsimile Aquarelle, *treated on panel*, Mrs. McGuire and Children	1
1976	Ditto, *ditto*, Man in Armour, after Rembrandt	1
1977	Ditto, *ditto*, Shrimp Girl, and two others	3
1978	Ditto, Jolly Toper, after F. Hals	1
1979	Ditto, Nelson, after Abbott	1
1980	Ditto, Titian's Daughter, after Titian	1
1981	Ditto, Duchess of Devonshire and Child, and one other	2
1982	Rome Album	1
1983	Ditto	1
1984	Portfolio, containing Extra Large Carbons	*a parcel*
1985	Ditto	*ditto*
1986	Ditto	*ditto*
1987	Ditto, *large quantity*	*ditto*
1988	Ditto, *smaller*	*ditto*
1989	Ditto, *ditto*	*ditto*
1990	Ditto, *ditto*	*ditto*
1991	Various Photogravures, *large*	20
1992	Ditto, *some on Japan*	25

1993	Various Photogravures	40
1994	Ditto	40
1995	Ditto	50
1996	Ditto, etc.	50
1997	Ditto, ditto	50
1998	Ditto, ditto	50
1999	Ditto	50
2000	Ditto, *some proofs*	35
2001	Ditto, *ditto*	44
2002	Happy Warrior, after Watts, *artist proof*, and two others, *signed*	3
2003	Lithograph Proofs, by Brangwyn	5
2004	Ditto, by Spencer Pryce (3), and one print	4
2005	Various prints, *mostly coloured*	*a parcel*
2008	Artist Proof Etchings, by Brouet	6
2009	Ditto	3
2010	Ditto, by Debruycker	6
2011	Ditto	6
2012	Ditto	3
2013	Ditto	4
2014	Ditto	2
2015	Ditto	2
2016	Ditto, by Borthwick of Edinburgh, and five others	6
2017	Ditto, The Pool, by Brangwyn	8
2018	Ditto	8
2019	Ditto, and others	8
2020	Ditto, Labour	12
2021	Artist Proof Lithographs, St. George, by Spencer Pryce	18
2022	Ditto, *various*, by Spencer Pryce	28
2023	Various Colour Prints, *in portfolio*	*a parcel*
2024	Reproductions from the Old Masters, after Durer, Nauteuil, etc., *ditto*	*a parcel*
2025	Reproductions in Colours, Flower and Fruit Piece, after van Huysum, *pair in colours*, *pair in black*, and two others	6

2026 Ballad Singers—Visit to Grandfather and Grandmother, after Northcote—Duchess of Devonshire and Child, after Reynolds, *in colours*, ditto, *in black* 5

2027 Gathering Blackberries—Children Fishing and Party Angling, *a pair* (2), all after Morland, *in colours* 4

2028 Set of Four. Fruits of Extravagance and Idleness, all after Singleton, *in colours* 4

2029 Children playing Soldiers—Blind Man's Buff, after Morland—Much Ado about Nothing, after Peters, *pair*—one other, *all in colours* 5

2030 Portfolio containing numerous Reproductions after the Old Masters 1

2031 Ditto, after Durer, etc. 1

2032 Ditto, ditto 1

2033 Ditto 1

2034 Ditto, after Lawrence, Reynolds, Kauffman, etc. 1

2035 Beggar Girl, after Westall, and eight others, *in colours* 9

2036 Nature, after Hoppner—Mrs. Tickell, after Cosway—Almeria, after Opie, and four others, *ditto* 7

2037 Mrs. Benwell, after Hoppner—Schienderini, after Reynolds—Mrs. Robinson, after Romney, and three others, *in colours* 6

2038 Rustic Employment, after Morland, *a pair*, and five others, *ditto* 7

2039 Love in her Eyes sits Playing, after Peters—Mrs. Cosway, after Cosway, and six others, *ditto* 8

2040 Miss Farren, after Lawrence, and eight others, *ditto* 9

2041 Nature, after Romney, and nine others, *ditto* 10

2042 Various prints, after French Artists, *ditto* 9

2043 Portfolio, containing a quantity of French fancy subjects, etc. 1

2044 Ditto, after Durer 1

2045 Album containing numerous Platinotypes, after Hollyer, etc. 1

2046 Various Prints, *some coloured, in three portfolios* 3

2047 Ditto, *ditto* 3

2048 Ditto, after Holbein, *two portfolios* 1

2049 Various Large Carbons, *a quantity, in portfolio* 1

2050 Various Large Carbons, *in portfolio, a-quantity* 1

2051 Countess Spencer, by E. Leslie Haynes—Hon. Anne Bingham, by Percy Martindale—Countess of Oxford, after Hoppner, etc., *all in colours* 7

2052 Luigi Kasimir. St. Paul's, London, *proof, in colours* 1

2053 Ditto. The Ladies' Tower, *ditto* 1

2054 Ditto. Trafalgar Square, *proof* 1

2055 Ditto. Staples Inn, *ditto* 1

2074 A large quantity of Folio Carbons, Collos., etc.

2075 Ditto

2076 Ditto, Collos., and small frames

2077 Ditto, ditto

2078 Ditto

2079 Ditto, various mounted Carbons

2080 Various Folio Gravures

2081 Number of Albums, containing Carbons and Collos.

2082 Ditto

2083 Ditto

2084 Ditto

2085 Ditto, prints, *coloured and plain*

2086 Large quantity of Cabinet Gravures

2094 Large quantity of Various Prints *a parcel*

2095 Framed Miniatures 2

2096 Ditto 2

2097 Ditto 2

2098 Ditto 2

2099 Ditto 2

2100 Ditto 3

2101 Ditto 3

2102 Folio Colour Prints, Golden Sunset, after Kirkby 3 *parcels*

2103 Ditto 3 *ditto*

2104 Ditto, *some coloured*, and others 3 *ditto*

2105 Ditto, *various* 5 *ditto*

2106 Ditto, *ditto* 6 *ditto*

2107 Ditto Colour Prints 2 *ditto*

2108	Folio Colour Prints	5 *parcels*
2109	Ditto	4 *ditto*
2110	Ditto, *various*	5 *ditto*
2111	Ditto, *ditto*	6 *ditto*
2112	Ditto, *ditto*	4 *ditto*
2113	Ditto, *ditto*	6 *ditto*
2114	Ditto, *ditto*	8 *ditto*
2115	Ditto, *ditto*	3 *ditto*
2116	Ditto, *ditto*	5 *ditto*
2117	Ditto, *ditto*	5 *ditto*

End of First Day's Sale.

SECOND DAY'S SALE.

THURSDAY, AUGUST 16th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

2118	Folio Prints, *various*	6 *parcels*
2119	Ditto, *ditto*	6 *ditto*
2120	Ditto, *ditto*	4 *ditto*
2121	Ditto, *ditto*	7 *ditto*
2122	Ditto, *ditto*	5 *ditto*
2123	Ditto, *ditto*	8 *ditto*
2124	Ditto, *ditto*	7 *ditto*
2125	Ditto, *ditto*	5 *ditto*
2126	Ditto, *ditto*	5 *ditto*
2127	Ditto, *ditto*	4 *ditto*
2128	Ditto, *ditto*	6 *ditto*
2129	Ditto, *ditto*	7 *ditto*
2130	Ditto, *ditto*	5 *ditto*
2131	Ditto, *ditto*	4 *ditto*
2132	Ditto, *ditto*	5 *ditto*
2133	Ditto, *ditto*	5 *ditto*
2134	Ditto, *ditto*	8 *ditto*
2135	Ditto, *ditto*	12 *ditto*
2136	Ditto, *ditto*	6 *ditto*
2137	Ditto, *ditto*	6 *ditto*
2138	Ditto, *ditto*	5 *ditto*

2139	Folio Prints, *various*	5 *parcels*
2140	Ditto, *ditto*	7 *ditto*
2141	Ditto, *ditto*	7 *ditto*
2142	Folio Prints, etc.	8 *parcels*
2143	Ditto	8 *ditto*
2144	Ditto	8 *ditto*
2145	Ditto	8 *ditto*
2146	Ditto	8 *ditto*
2147	Ditto	5 *ditto*
2148	Ditto	6 *ditto*
2149	Ditto	6 *ditto*
2150	Ditto	6 *ditto*
2151	Ditto	6 *ditto*
2152	Ditto	6 *ditto*
2153	Ditto	7 *ditto*
2154	Ditto	12 *ditto*
2155	Ditto	6 *ditto*
2156	Ditto	6 *ditto*
2157	Ditto	7 *ditto*
2158	Ditto	6 *ditto*
2159	Ditto	5 *ditto*
2160	Ditto	5 *ditto*
2161	Ditto	1 *ditto*
2162	Ditto, Colour Prints, Homeward Bound, after Wyllie	3 *ditto*
2163	Ditto, Prints, etc.	6 *ditto*
2164	Ditto	6 *ditto*
2165	Folio Prints, etc.	2 *parcels*
2166	Ditto	5 *ditto*
2167	Ditto	4 *ditto*
2168	Ditto	5 *ditto*
2169	Ditto	7 *ditto*
2170	Ditto	5 *ditto*

2171	Prints, *on Japan*, National Gallery subjects	60 *parcels*
2172	Ditto, *ditto*	60
2173	Ditto, *ditto*	60
2174	Ditto, *ditto*	60
2175	Ditto, *ditto*	60
2176	Ditto, *ditto*	60
2177	Ditto, *ditto*	75
2178	Ditto, *royal sizes*	3 *parcels*
2179	Folio Prints, etc.	7 *ditto*
2180	Ditto	5 *ditto*
2181	Royal Size Prints	3 *ditto*
2182	Folio Colour Prints	4 *ditto*
2183	Ditto	4 *ditto*
2184	Ditto	6 *ditto*
2185	Ditto	6 *ditto*
2186	Ditto	6 *ditto*
2187	Ditto	7 *ditto*
2188	Folio Colour Prints, etc.	6 *parcels*
2189	Ditto	6 *ditto*
2190	Ditto	8 *ditto*
2191	Various ditto	*a parcel*
2192	Ditto, Mounted Rudinoff	*ditto*
2193	Ditto, Prints, after Rembrandt, etc.	2 *parcels*
2194	Ditto, Folio Gravures and Colour Prints	4 *ditto*
2195	Ditto	3 *ditto*
2196	Ditto	4 *ditto*
2197	Ditto	6 *ditto*
2198	Ditto	9 *ditto*
2199	Ditto	6 *ditto*
2200	Ditto	8 *ditto*
2201	Ditto	8 *ditto*
2202	Ditto	6 *ditto*
2203	Ditto	6 *ditto*
2204	Ditto	8 *ditto*

2205	Various Folio Gravures and Colour Prints	4 *parcels*
2206	Ditto	6 *ditto*
2207	Ditto	6 *ditto*
2208	Ditto	6 *ditto*
2209	Ditto	6 *ditto*
2210	Ditto	6 *ditto*
2211	Ditto	6 *ditto*
2212	Ditto	6 *ditto*
2213	Ditto	6 *ditto*
2244	Various Prints, etc.	3 *parcels*
2245	Ditto	6 *ditto*
2246	Various Carbons, etc., *mounted*	2 *ditto*
2247	Ditto, *ditto*	3 *ditto*
2248	Ditto, *ditto*	3 *ditto*
2249	Ditto, *ditto*	8 *ditto*
2250	Showcase in walnut, containing Carbons	
2251	Ditto in oak, ditto	
2252	Ditto in walnut, ditto	
2253	Two showcases in black, ditto	
2254	Five Albums, containing carbons	5
2255	Six ditto, containing carbons and cabinets	6
2256	Six ditto	6
2257	Two ditto, containing collos. etc., Tate Gallery	2
2258	One ditto, National Gallery British	1
2259	Two ditto, ditto Foreign	2
2260	Two ditto	2
2261	Two ditto	2
2262	Two ditto	2
2263	Two ditto, Carbon and Frith Plates	2
2264	Two Albums containing Collos., Amsterdam Collection	2
2265	One ditto, Basle ditto	1
2266	Two ditto, Berlin ditto	2
2267	Two ditto, Berlin ditto	2
2268	Two ditto, Brussels and Bruges ditto	2

2269	One Album, containing Collos., Buckingham Collection	1
2270	Two ditto, Budapest ditto	2
2271	Two ditto, Cassel ditto	2
2272	Three ditto, Dresden ditto	3
2273	One ditto, Carbons, Glasgow and Edinburgh ditto	1
2274	One ditto, Collos., Hague and Haarlem ditto	1
2275	Three ditto, St. Petersburg ditto	3
2276	Three ditto, Louvre ditto	3
2277	One ditto, Luxemburg ditto	1
2278	Two ditto, Liechtenstein, and one other ditto	2
2279	Four ditto, Madrid ditto	4
2280	Three ditto, Munich ditto	3
2281	Three ditto, Munich ditto	3
2282	Three ditto, Vienna ditto	3
2283	Two ditto, Windsor and Wallace ditto	2
2284	Two ditto, Carbons, Spencer and Holbein ditto	2
2285	Three ditto, Colour Prints, etc.	3
2286	Two Albums containing Carbons, Berlin Collection	2
2287	Two ditto, Amsterdam ditto	2
2288	Two ditto, Cassel ditto	2
2289	Two ditto, Dresden ditto	2
2290	One ditto, Brussels ditto	1
2291	One ditto, Amsterdam ditto	1
2292	Two ditto, Dresden ditto	2
2293	One ditto, Dulwich ditto	1
2294	One ditto, Hague and Haarlem ditto	1
2295	Two ditto, Munich ditto	2
2296	Two ditto, Vienna and Liechtenstein	2
2297	One ditto, Munich ditto	1
2298	One ditto, St. Petersburg ditto	1
2299	One ditto, Modern	1
2300	Three ditto, Vienna collection	3
2301	One ditto, Glasgow and Edinburgh ditto	1
2302	One ditto, Woodcuts, Durer and Rembrandt	1

2303	One Album, containing various Carbons	1
2304	One ditto, ditto	1
2305	One Portfolio, containing Colour Prints	1
2306	One Album, containing Carbons	1
2307	One ditto, containing Carbons	1
2308	One ditto, containing large Carbons	1
2309	One ditto, National Gallery Carbons	1
2310	One ditto	1
2311	One ditto	1
2312	One ditto, Spencer Carbons	1
2313	One ditto, Wallace ditto	1
2314	One ditto, National Gallery British ditto	1
2315	One ditto, Devonshire ditto	1
2316	One ditto, Tate ditto	1
2317	One ditto, St. Petersburg ditto	1
2318	One ditto, Windsor ditto	1
2319	One ditto, National Gallery British ditto	1
2320	One ditto	1
2321	One ditto, St. Petersburg ditto	1
2322	One ditto, various Old Masters ditto	1
2323	One ditto, Devonshire ditto	1
2324	One ditto, Northbrook ditto	1
2325	One ditto, Bruges ditto	1
2326	One ditto, Crado ditto	1
2327	One ditto	1
2328	One ditto, various	1
2329	One ditto, various plates and Carbons	1
2330	One ditto, various Carbons	1
2331	One ditto, Modern Sacred	1
2332	One ditto, containing Carbons, *various*	1
2333	One ditto, *ditto*	1
2334	One ditto, *ditto*	1
2335	One ditto, *ditto*	1
2336	One Portfolio, containing Colour Prints, etc.	1

2337	One Album, containing Frith Views	1
2338	Two ditto, containing Druet Postcards	2
2339	Three ditto, containing Postcards	3
2340	One ditto, various Carbons	1
2341	One ditto	1
2342	One ditto	1
2343	One ditto	1
2344	One ditto, containing Frith Views	1
2345	One ditto, containing Large Carbons	1
2346	One ditto, containing Carbons	1
2347	Portfolio, ditto	1
2348	Ditto	1
2349	Ditto	1
2350	Ditto, containing Quantity Reproduction, French Prints, Old Masters, etc.	1
2351	Ditto, containing several Prints	1
2352	Ditto, mounted Carbons	1
2353	Ditto	1
2354	Ditto	1
2355	Two Trays of Postcards	2
2356	Parcel of small Carbons and Plainiotypes	1
2357	Ditto	1
2358	Ditto	1
2359	Ditto	1
2360	Portfolio containing Coloured Carbons, etc.	*a parcel*
2361	Portfolio containing various Carbons and Gravures	1
2362	Roll of Colour Prints, etc.	1
2363	Various Colour and Plain Prints	30
2364	Portfolio of Colour and Plain Prints	1
2365	Various ditto	20
2366	Various Colour Prints	31
2367	Ditto	30
2368	Ditto	30
2369	Ditto	26

2370	Four Albums containing Collos., etc.	4
2371	Four ditto	4
2372	One Album and various Colour Prints	1
2375	Various Colour Prints, Holbeins, etc.	*a parcel*
2376	Ditto	*ditto*
2377	Small Colour Prints, etc.	*ditto*
2378	Ditto	*ditto*
2379	Various Facsimile Aquarelles	6
2380	Ditto, Colour Prints, etc.	12
2381	Ditto	10

SHOWCASES, ETC.

2382 A mahogany corner showcase for prints, enclosed by two folding glass doors, 28½*in. wide*, 59*in. high*

2383 A walnut adjustable portfolio, with fall down front, divisions and easel top, 62*in. wide*, 48½*in. high*

2384 Another, with panelled front, on legs, 55*in. wide*, 61*in. high*

2385 Another, of similar form, 57*in. wide*, 69*in. high*

2386 Another, similar, 54*in.* by 61*in.*

2387 A mahogany centre table, on turned legs and stretcher, 48*in. diam.*

2388 A large walnut frame and a mahogany print cabinet, with glass door, 84*in.* by 45*in.*

End of Sale.

Women's Printing Society Ltd., Brick Street, Piccadilly, W. 1.

Telephone No. 4725 (Gerrard). SALE No. 5,564.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Decorative Furniture

CARPETS AND RUGS,

NANKIN BLUE AND WHITE CHINA,

ALSO

PICTURES and DRAWINGS

AND

FINE MEZZOTINT ENGRAVINGS.

By direction of HERMAN HART, Esq., and others

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY & THURSDAY, OCTOBER 4th & 5th, 1917,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON.
} ROBINSON, FISHER & CO.

CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, OCTOBER 3rd, 1917,

At ONE o'clock precisely.

FURNITURE, &c.

LOT

1 Six oxidized Electric Light Holders and Shades, electric table lamp, and a pair of ormolu ditto

2 Part of a MINTON Breakfast and Tea Service, comprising 52 pieces, and white and gilt Cauldon tea service, 26 pieces

3 A white and gilt Dinner Service and a small coffee service, comprising 96 pieces

4 A floral-pattern part Dinner Service, comprising 35 pieces, and 10 other plates

5 A floral-pattern Dessert Service, comprising 18 pieces, and a pair of shell vases

6 A quantity of useful Kitchen and other China and Glass

7 *A Venetian glass Table Service with ruby decorations, comprising 2 flat-shaped decanters, 2 fluted ditto,* 15 *finger glasses,* 17 *ice plates,* 12 *tumblers, and* 63 *tazza champagnes, ports, sherries, and liqueurs*—111 *pieces*

8 Six green Finger Basins, a jug, 4 tumblers, and 13 hock glasses, various—24

LOT

9 Six large cut glass Goblets, a cut and engraved goblet, 2 flat-shaped scent bottles, and a thistle glass

10 Three Venetian glass Tazze and Vases, a dolphin, a pair of decanters, a pair of spirit bottles, and 2 scent bottles

11 A large Water Jug, 1 other, 2 bowls, cut glass butter dish and cover, 2 powder pots, a liqueur decanter, a mounted claret jug, and an ice pail

12 Two oval glass Dishes, 9 cut liqueurs, and 25 pieces of glass, various—36

13 Thirty yds. of 27in. crimson-ground Axminster Stair Carpet

14 A Persian-pattern Axminster Carpet, 11ft. 6 by 9ft.

15 A red-and-blue-ground bordered Turkey Carpet, 11ft. 6 by 9ft. 9

16 A grey-ground bordered Persian Carpet, 13ft. by 9ft. 3

17 A small red-and-blue-ground Turkey Carpet, 8ft. 9 by 6ft. 4

18 A green-ground Persian Prayer Rug, 5ft. 2 by 3ft. 9

19 A ditto, blue ground, 6ft. 3 by 3ft. 10

20 A ditto, green ground, 6ft. 10 by 4ft. 9

21 A ditto, crimson ground, 7ft. 3 by 4ft. 4

22 A ditto, blue ground, 4ft. by 3ft. 5, and a small mat

23 A green-ground Carpet, 14ft. by 12ft., and a ditto, 10ft. 6 by 8ft. 9

24 A wolfskin Rug (mounted), 4 skin mats, an Axminster hearthrug, 3 cushions, and 2 chair pillows

25 A quantity of Underfelt

26 A 3ft. Spanish mahogany Chest with 4 long drawers, brass drop handles

27 A 4ft. 3 ditto Wardrobe, the upper part with 5 sliding trays, panelled doors, 5 drawers under, chased brass handles

DECORATIVE FURNITURE.

28 A 31in. oak Flemish Press with cupboard, enclosed by panelled door with heads, drawer and cupboard under

LOT

29 A 3ft. 8 William and Mary Chest of 5 Drawers, brass drop handles, on turned legs and shaped stretcher

30 An old 12-hour Clock, brass chains, pulleys and brass dial, in carved oak case

31 A pair of Early Jacobean high-back Chairs with turned columns and panelled backs

32 An Early English oak Chair with decorated rail back

33 A 3ft. 7 carved oak Elizabethan Coffer with diamond-panel front and antique lock

34 A 4ft. ditto with initials E.H.

35 A pair of inlaid oak Tudor Chairs with high decorated backs

36 A 2ft. 6 oak Jacobean Table with door and brass drop handle

37 An inlaid rosewood and satinwood shaped-top Show Table with glazed sides, bevelled glass top, and cabriole legs

38 A 3ft. rosewood folding-top Card Table, lined cloth, on square decorated legs and stretcher

39 A 5ft. Spanish mahogany and satinwood inlaid Pedestal Sideboard, oval glass bevelled plate, 3 drawers, cupboards under, with cellarette

40 A 3-plate Dining Room Mantel Glass, in gilt frame, of Early English design, bevelled plates and columns

41 A similar Glass, smaller

42 A bevelled-plate Mirror, in enamelled white reeded frame

43 A ditto, larger

44 A ditto with ribbon tie top

45 *A 9ft. handsome Spanish mahogany* CHIPPENDALE BOOKCASE, *the upper part with shelves, enclosed by 2 pairs of glazed doors, with shaped astragals, lower part, 6 drawers, brass drop handles, cupboard in centre with panelled doors, carved dental cornice and base*

46 A 6ft. Spanish mahogany and inlaid satinwood shape-front Sideboard with 3 doors in frieze, cupboards with cellarette, on square tapered legs, brass rail back

LOT

47 A 4ft. 4 old Spanish mahogany Chippendale Bookcase, the upper part with shelves, enclosed by a pair of glazed doors, cupboard under, 3 sliding trays with panelled doors, carved pediment and base

48 An Old English 8-day Hall Clock, in Spanish mahogany inlaid case with columns, brass and silvered dial with shell and vase decorations

49 A 6ft. Spanish mahogany inlaid round-end Side Table, 2 drawers, on 6 square-shaped tapered legs

50 A mahogany oval Sutherland Table, on end standards

51 A set of 3 oval-back ebonized Chairs, Louis XVI. design, in plush and damask

52 Two inlaid Coffee Tables, a carved Koran stand, and an afternoon tea table

53 A Japanese 6-tier corner lac China Stand and a roulette table and pedestal

54 A four-fold lac Japanese Screen with embroidered silk panels

55 A large stuffed-over Lounge Easy Chairs in crimson morocco

56 A stuffed-over Lounge Chair in saddlebags and plush

57 A large brass helmet Scuttle, scoop, trivet, pair of tongs, pokerette, hearth brush, and bellows

58 A large brass Coal Cauldron, a brass wood box, and 2 hassocks

59 *A 7-octave full-trichord upright Grand Pianoforte, in neat ebonized case, by* C. BECHSTEIN

60 A Simplex Piano Player and sundry records

61 A Pianoforte Stool, and a small tea table, inlaid oval top

62 A 3ft. 3 inlaid mahogany and satinwood oval-top centre table shell decoration, square tapered legs

63 A 2ft. 6 carved mahogany circular pillar-and-claw Table, brass castors

64 A 2ft. circular Chippendale Table with pierced galleries, clustered column supports and platform

65 A small square-shaped Chippendale Elbow Chair in cut crimson velvet

LOT

66 A pair of finely carved Queen Anne high-back Chairs with openwork backs, on boldly carved cabriole legs, claw-and-ball feet, seats in morocco

67 A mahogany Chippendale Chair, openwork back, Prince of Wales Feather, in green cretonne

68 A set of 6 mahogany shield-back Chairs, carved decorations, seats in brocade, at per chair

69 A 2ft. 9 inlaid satinwood Bonheur-du-Jour with fall-down writing pad, 2 drawers, the upper part with cupboards, brass-rail gallery, on square tapered legs

70 A shaped-top 2ft. 9 decorated satinwood Side Table, on turned legs, with platform under

71 A 4ft. ditto Dwarf Bookcase with shelves, enclosed by glazed doors, column supports at angles

72 A 2ft. 10 commode-front inlaid satinwood Dwarf Cupboard with panelled doors and brass galleries

73 A ditto Window Seat with stuffed seat and elbows in brocade, on square tapered legs

74 A decorated satinwood Elbow Settee with 3-seat back, on 8 turned legs and castors, seat in silk brocade, and chintz cover

75 A set of 3 Chairs, en suite, rail backs and cane seats, at per chair

76 A pair of large Elbow Chairs, en suite, with shield backs, vases and decorations, cane seats, at per chair

77 A pair of Single Chairs, en suite, with cane seats and backs

78 *A 27in. decorated satinwood Pembroke Table with drawer, drop handles, painted in fruit and flowers, on square tapered legs. Signed* TEMPLETON, 1789

79 A 27in. oval harewood Tea Tray, decorated with wreaths and musical instruments

80 A 35in. decorated satinwood Work Table with lyre standards and shaped supports

81 A 2ft. 6 inlaid satinwood and rosewood Pembroke Table, on square tapered legs and castors

82 A small circular satinwood Table, decorated with female head

LOT

83 An oval ditto with candle slide and platform under

84 A 19in. oval decorated Occasional Table, on stretcher

85 A Japanese Picture for overmantel, Seacoast and Birds, &c., in bamboo frame

86 An oxidized circular Dining Room Lamp and Suspension

87 A set of 3 Louis XV. 2-light ormolu Wall Brackets

88 A small Old English Bracket Clock, in rosewood case

89 An Old English Bracket Clock, in inlaid Spanish mahogany and brass case with bracket for same, and engraved back plate

90 An ormolu and buhl Louis XV. Clock

91 A Bracket Clock, in ebonized case, and an aneroid barometer in form of capstan, by SOLOMON & Co.

92 Three lots, a small tortoiseshell and gold box, 3 kodzuki, Japanese comb, 3 netzukis, inlaid ivory bottle, Tassi head, and a quatity of old Egyptian curiosities

93 An old Roman Bronze, Mercury, ditto, Cupid, ditto, Hercules, a bronze figure, Mercury, the Dancing Faun, a soapstone carving, and a gourd bottle and tray

94 A Venetian bronze, The Farnese Bull, on stand

95 A wax Portrait of Richard L. Jones, the Promoter of the Improvements in London, and a French-shaped inlaid necessaire

96 An Old English mahogany Workbox, on metal paw feet, brush tray and brush, a cigar box, and a Coromandel wood game box and contents

97 Two large copper Indian Lotas, 2 smaller ditto, and a tray

98 A pair of large brass Japanese 2-handled Temple Bowls with subjects in relief, on stands

99 A pierced brass Persian Basin with pierced liner, ewer and cover, and 2 ditto lamps and covers

100 A large pewter Passover Dish with inscription and a brass repoussé alms dish

101 A copper Kettle and Brazier, 7 bamboo flower stands and liners, and a Japanese sword

LOT

102 A Persian damascened circular Shield with bosses, a curved hunting knife with ivory handle, a short dagger, and an Italian short sword with large guard

103 A circular old Persian lac Shield, on metal, with bosses and inscription, an arm guard, en suite, and a helmet with face guard and curtain

104 An old Indian chased Matchlock

105 An antique bronze Japanese Bowl, 2 old iron hot-water pots, and a Florentine knife and 2-pronged fork in leather case

106 Eight Old Greek antique Tear Bottles, 2 bottles, 3 pieces of pottery, 4 agates, and 4 Egyptian Deities

POTTERY, OLD ENGLISH AND CONTINENTAL CHINA.

107 A Belarmime with double-headed eagle and 2 others, smaller

108 A larger ditto with coats-of-arms and 1 other, splashed blue

109 An old Grès-de-Flandres Tankard with pewter lid, another, reeded, and a ditto tankard, 3

110 A Siegberg Cannette with figures of Diana and Roman Warriors on either side, dated 1593. From the Fairhold collection

111 A large German Jug and Cover with incised decorations, pewter top, J.V.F , 1693, and a brown ditto, old German, The Spanish Dance, 1595, and inscription

112 A small Puzzle Jug, a square-shaped inkstand, and an old salt cellar

113 A sculptured marble Head of a Philosopher, old Roman, on base

114 A 10in. DOULTON Salad Bowl, a 2-handled cup, by SMITH, Old Kent Road, and a MARTIN ware square-shaped vase

115 A pair of BENNETT ware (New York) Vases with flower decorations

LOT

116 A Zolny Lustre Vase, fine colour, a cameo glass vase, GALLÉ, and a ditto, by COSTA (Norwegian)

117 Four Oriental Plates, in colours, 2 Lowestoft ditto, an ivy-leaf cup, and 6 small Oriental saucers

118 A fine blanc-de-chine (Boulogne) Coffee Service, 10 tazza-shaped cups with 2 handles, 10 saucers, coffee pot and cover, 2-handled sucrier and cover, and a slop basin

119 An old Marcolini Plate with Chinese decorations, dragons and ho-ho birds, an old Vienna Plate with vase in medallion, and a Nantgarw plate with raised decorations

120 A Turner ware Jug with figure decorations, a Slip ware cup and saucer, and a pair of salt-glaze shaped butter boats

121 A pair of Wedgwood long-necked Vases with masks and subjects in panels

122 A pair of Spill Vases with wreathes and decorations and 4 coffee cups and saucers

123 A basalt Cup and Saucer, a small teapot, 2 Oriental Japanese groups, and a square-shaped red ware teapot and cover, raised decorations

124 A small powder-blue Teapot and Cover, a pair of small vases, and a larger ditto, blue, white and colours

125 Two Bristol Coffee Cups, 3 saucers, a Sunderland Bowl with inscription, and a pair of powder-blue sprinklers

126 A Chamberlain Worcester Cup and Saucer, apple-green ground, in subjects, a small ewer and basin, and a Rockingham inkstand and cover

127 A pair of small Derby Figures, "Summer" and "Autumn," and a pair of small old Bow female busts

128 An old Bow small Cup with fleur-de-lis, 2 Old English cups and saucers, a pair of figures with blue decorations, and a small Liverpool figure, boy and dog

129 An old Worcester blue and white Service, comprising teapot and cover, sucrier and cover, milk jug, slop basin, 5 cups, and 4 saucers

130 A Worcester transfer printed Cup and Saucer, The Dairy-maid, and a ditto Chinese cup, "Courtship"

LOT

131 Two early Worcester Coffee Cups, in colours, a group Romulus and Remus, and a Dresden figure of Mars

132 A pair of old scale-blue small Cups and Saucers, panels painted in flower subjects

133 A Venetian Coffee Cup and Saucer, a Geneva cup and saucer in flowers, a small old Sèvres mug, and a small Sèvres cup and saucer, apple-green

134 A Frankenthal shaped Sucrier and Cover and a pair of small Hochst vases with lion's head handles, landscapes, and red cameii

135 A Mol Cup and Saucer, a ditto, black and white, and a Dresden cup and saucer in battle subjects

136 A fine Tournay Coffee Cup and Saucer in gros bleu and pink cameii

137 A Sèvres ditto, chocolate ground, flower subjects

138 A fine old Menecy china Group, "The Duet"

139 A jade Cup and Saucer, engraved subjects in relief

140 Three Japanese Tea Jars, covers and cases

141 Two ditto and 1 jar, birch bark decorations

142 A pair small cloisonné Quails, a pair of carved ivory spill vases, and a white Oriental Deity

OLD NANKIN BLUE AND WHITE CHINA.

143 A pair of 7in. mayflower pot pourri Vases with carved wood stands and covers

144 A 10in. ditto Beaker and a 9in. vase, long Eliza, and metal cover

145 A 6in. pot pourri Vase, in fish subjects, stand and pierced cover

146 A 6in. ditto, in figures and buildings, cover and stand

147 A pair of 7in. Vases, in bunches of grapes

148 A pair of 7½in. long-necked Bottles, in subjects

149 A pair of 7½in. long-necked double gourd Sprinklers, in compartments and insects

150 A shaped Tea Kettle and Cover and a pair of long Eliza plates, 6 mark

LOT

151 A 6in. cylindrical Brush Stand, in figure subjects, carved wood stand, a tankard with dragon handle, in utensils and subjects, a 6-mark bowl, and a 7in. bowl, in dragon subjects

152 A shaped Tea Kettle and Cover and a hookah stand

153 Three small Vases, 1 with cover, and 3 beakers

154 A silver-mounted Vase and Cover, 3 small ditto, a wine cup, and a square-shaped long Eliza vase

155 A small Coffee Pot, 3 small vases, and a pair of shell-shaped dishes

156 A pair of square-marked Basins, in landscapes and figure subjects

157 Two small shaped Cups and Saucers, in landscapes and figures, a ditto in figure subjects, and 3 cups

158 A pair of 10in. Vases, in mountainous landscapes and figures, carved stands and covers

159 An 11in. Vase, in equestrian figure subjects and inscription, cover and carved wood stand

160 A pair of 14in. Vases and Covers with conventional decorations

161 An 8in. fine 6-mark lipped Basin, in figure subjects, and stand for same

162 An 8in. fluted Basin, in flower subjects and insects, on stand, and a spiral decorated jug with old pewter mount

163 A 6½in. Basin with landscape, figure subjects, and cover, and a small square-shaped silver-mounted tea caddy

164 A pair of 6in. octagonal Basins and Stands, in emblems

165 A Teapot and Cover, in buildings and figure subjects, and a tankard with granulated ground

166 A lipped Basin with landscape and figure subjects, a basin with utensils, a fluted cup, a small ditto saucer, and 2 ditto caddy spoons

167 A pair of 10in. basket-pattern Plates with deep borders, in flower subjects

168 A 9in. Vase and Cover

169 A fine square-shaped Basin in figure subjects and buildings, on carved wood stand

LOT

170 An octagonal Basin, in figure subjects and flowers
171 A 12in. Bowl with flower subjects in panels and stand
172 A pair of 11in. deep-shaped circular Plates with flower decorations
173 A 14in. circular Dish with fan and flower decorations
174 Two pairs of 8in. circular Plates and 4 circular deep-shaped plates, in subjects
175 A powder-blue Plate, in landscapes, 2 ditto long Eliza figures, and 3 others—6
176 A pair of 17in. circular Rice Bowls, in tree subjects

LUSTRE, JAPANESE AND DELFT WARE.

177 An 18in. Hispano Mauro Dish, in compartments and subjects
178 A 17in. circular Dish with Honesty decorations, a Justina ditto with Justice, and 2 others
179 A small Hispano Mauro Dish and 5 plates
180 A pair of 14in. De Morgan circular Dishes, in snake subjects
181 A 17in. ditto with winged sea-horse
182 A ditto with horses and sun, a ditto carp, and a ditto with gryphons, 3
183 A 17in. old Chinese square-shaped Temple Vase, celadon ground, and a ditto bowl with raised decorations, engraved inside, seal mark, and stand for same
184 A 10in. celadon crackle Vase and a 10in. crackle bowl
185 A pair of 11in. large lustre Vases
186 A pottery Vase with raised decorations and a set of 3 celadon flower pots with decorations
187 A pair of Morocco circular deep-shaped Dishes with decorations
188 A Savona Dish with sportsmen carrying game and a Genoa dish, in figure subjects
189 Three Genoa Plates, in figure subjects
190 A pair of Japanese deep-shaped Dishes in [illegible] colours, an Imari basin, and a ditto deep-shaped dish

LOT

191 A square-shaped Genoa Salt Cellar and a ditto small saucer

192 An old Genoa Biberon, landscape and figures

193 A pair of shaped Delft Vases, 15in. high, and covers, and a beaker, to match

194 A pair of Genoa Water Pots and Covers, puce ground, flowers, landscapes and panels

195 A 6in. Bristol Delft Beaker, in landscape and figure subjects, and a Savona square-shaped spirit bottle

196 A 14in. circular Delft Dish with figure subjects, a ditto with armorials, and a 12in. octagonal ditto, in figure subjects

197 A Satsuma Vase, in chrysanthemums, a brown canister, and a pair of mustard-ground bottles, engraved in subjects

198 A large Monte Lupo Water Jar

199 A pair of Delft double gourd small-necked Vases

200 A Monte Lupo Pilgrim Bottle and 8 ditto jugs, various

201 A flat-shaped Pilgrim Bottle and stand (Artigues) and 2 splash vases

202 Two pairs of pottery Candlesticks, a Baran ware vase, lobster in relief, and 8 other pieces—14

203 A pair of Vases, a nest of boxes and cover, a ginger jar, a pair of pilgrim bottles, and 5 other pieces—11

End of First Day's Sale.

SECOND DAY'S SALE.

On THURSDAY, OCTOBER 4th, 1917,

At ONE o'clock precisely.

By direction of HERMAN HART, Esq.

ENGRAVINGS, PRINTS, &c.

LOT

204 The Woodman, by PETER SIMON, after THOMAS GAINSBOROUGH, proof before letters

205 Mrs. Siddons as "The Tragic Muse," F. HAYWARD, after SIR J. REYNOLDS, open letter proof

206 "Industry and Economy," by DARCIS, after H. SINGLETON, and "The Effects of Extravagance and Idleness," by DARCIS, after G. MORLAND, a pair

207 The Battle at La Hogue, by W. WOOLLETT, after SIR B. WEST, open letter proof

208 Louis Antoine de Pardillan de Gordon, by F. CHEREAU, after H. RIGAUD, and Melchoir Gre Presbyter, by F. CHEREAU, after H. RIGAUD. From the Duke of Cambridge's Collection

209 Concert de Famille, after W. WILLE, proof before letters

210 "Diligence and Dissipation," the set of 10: "The Wanton Dying in Poverty," "The Wanton in her Bed-chamber," "The Modest Girl in her Bed-chamber," "The Good Girl receives the Honourable Addresses of her Master," "The Good Girl Married to her Master," "The Modest Girl and The Wanton," "Good Advice from an old Servant," "The Modest Girl Rejects the Illicit Addresses of her Master," "The Wanton Revelling with her Companions," and "The Wanton Turned Out of Doors," by GAUGAIN & HILLYER, after NORTHCOTE, R.A., some open letter proofs, some prints

LOT

211 The Storm in Harvest. R. W. MEADOWS, after R. WESTALL, R.A., open letter proof

212 Hon. Mrs. Bouverie and Child, by J. WATSON, after SIR J. REYNOLDS, mezzotint. From the Lewis collection

213 Earl of Carlisle ("Frederic Howard Erlom"), whole length, by W. WARD, after SIR J. REYNOLDS, mezzotint, proof

214 The Hon. Mrs. Partridge, by THOMAS WATSON, after SIR J. REYNOLDS, mezzotint

215 Garrick and Mrs. Pritchard in "Macbeth," mezzotint, scratched letter proof, by VAL GREEN, after ZOFFANY

216 The three Children of Mr. Bradshaw (The Wright Family), proof before inscription, artist's name scratched, mezzotint, after WRIGHT, of Derby

217 The Rt. Hon. Charles William Henry, Earl of Dalkeith, mezzotint, by VAL GREEN, after SIR J. REYNOLDS. From the Bessborough Collection

218 The Sisters, mezzotint, by DICKSON, after SIR J. REYNOLDS, proof

219 Miss Nellie O'Brien, by JAMES WATSON, after SIR J. REYNOLDS, mezzotint

220 Miss Greenway, by R. HOUSTON, after SIR J. REYNOLDS, mezzotint

221 Miss Kemble, by JOHN JONES, after SIR J. REYNOLDS, engraver's proof

222 Kitty Fisher, by MACARDELL, after VAN DER MIN, proof, first state

223 Martin Folkes, Esq., F.R.S., by J. FABER, after VAN DER BANK, and Lucinda, by PURCELL, after SIR J. REYNOLDS, 2

224 Mrs. Anne Worler, J. SMITH, after N. DE LARGILLIÈRE, mezzotint, oval

225 Sir Thomas Challoner, RICHARD EARLOM, after VANDYCK, fine impression, in good state. From the Collection of the Duke of Cambridge

226 Master Lambton, by S. COUSINS, after SIR T. LAWRENCE

227 Robinetta and Muscipula, by J. JONES, after SIR J. REYNOLDS, stipple, 2

LOT

228 Cymon and Iphigenia, T. Haywood, after Sir J. Reynolds, stipple

229 Fruit Piece, Richard Earlom, after M. A. Campidoglio, and Venus and Dove, by Littset, after St. Quentin, 2

230 The Cornfield, by David Lucas, after J. Constable, R.A., and The Lock, by Dalton, mezzotints, a pair, 2

231 Charles I. and Henrietta Maria, R. Strange after Vandyck, a pair, 2

232 Master Hope, S. Cousins, after Sir T. Lawrence, mezzotint, open letter proof

233 A set of 5 Portraits, Beauties, time of Charles II., by Lombart, after Vandyck

234 The Coronation of King Edward, by Largillière, remarque proof, after Edwin Abbey, R.A. Presentation copy from engraver

235 The Tailor, after Moroni, and The Doge, after Bellini, proof before letters

236 A Landscape and Figures, by Beauverie, after Corot, proof on vellum

237 Venus and Adonis, St. Agnes, Apollo rewarding Merit, and Madonna, after Correggio, by Sir R. Strange, 4

238 Venus and Cupid, Lightfoot, after W. Hilton, R.A., Figure Subjects, 2, after Romney and Sir J. Reynolds, and Donkey and Foal, after Simeon Myers, 4

239 "Niobe," Woollett, after Richard Wilson, and Polyphemus, etching, by Gravier, after Turner

240 Mrs. Langtry, Heads, 3, after Frank Miles, Maternity, W. Strang, An Old English Street Scene, by Terry Thomas, and 3 others, 6

WATER-COLOUR AND OTHER DRAWINGS.

241 A silver-point Drawing of a Lady, by S. G. Gami, 1904, Sir Moses Montefiore, old original "Punch" drawing, by Linley Sambourne, and 1 other, 3

242 Interior of Studio, Manuel Robber

LOT

243 Illustration to Jean Ingelow's Poem, "High Tide," G. J. PINWELL

244 The Dovecote, illustration to "Round of Days," by G. J. PINWELL

245 T. BLAKE WIRGMAN. A Portrait of Solomon J. Solomon, A.R.A.

246 G. TOPER. The Storming of the Walls of Pekin

247 WM. SMALL. Highland Cousins and Jack's Pets, a pair

248 BYAM SHAW. Illustration to "The Decameron"

249 G. STAFFORD. Original Cartoon for "Funny Folks," and Design for a Fan, 2

By or attributed to	LOT	*Subject.*
HARRY HINE	250	Love Lane, Sandwich, Kent
JAMES MAHONEY	251	"News from the War"
SIR E. J. POYNTER, P.R.A.	252	Moses Herding Jethroe's Flock, illustration to Dalziel's Bible Gallery
E. J. GREGORY, R.A.	253	Portrait Study of a Man
WILLIAM HUNT	254	"Devotion," a highly finished work
SIR JOHN GILBERT, R.A.	255	The Market Cart
COPLEY FIELDING	256	View in Bettws-y-Coed, Beaver Bridge
JOHN FULLEYLOVE	257	The Lions of the Capitol, Rome
G. CATTERMOLE	258	The Armourer
A. HOPKINS	259	A Study for "The Capstan"
E. A. GOODALL	260	The Rialto, Venice
ALFRED EAST	261	A Coast Scene
A. W. RICH	262	A Canal Scene, with Boat and Horses
A. W. HUNT	263	Lancaster Sands
EARLY ENGLISH	264	River Scene, Figure Fishing
UNKNOWN	265	Italian River View, with Figures Boat and Ruins
C. GREEN, 1896	266	The Gordon Riots

By or attributed to	LOT	*Subject.*
G. Barret . .	267	A Classical Lake Scene, with Temple and Figures
P. De Wint . .	268	A Landscape, with Trees, Figures and Horses
J. S. Cotman . .	269	River Scene near Norwich
David Fox . .	270	Going to Market
G. H. Boughton, R A.	271	A Study for "The Heir" together with Letter from Mrs. Boughton
P. de Wint . .	272	Cattle in a Stream
Sir J. Linton . .	273	"Charity"
Jane Ash . .	274	At the Tomb
Vandyck . . .	275	Portrait of a Lady with pearl Necklaces, crayon and colour, after
J. Aumonnier . .	276	Evening
E. J. Gregory, R.A.	277	Cecilia. Exhibited at the Gregory Exhibition
Hodgson . . .	278	Exterior, St. Sauveur, Caen
H. Hart . . .	279	View of a Fishing Village, the Shot Tower, Sandwich, 2, and Hampstead Heath
H. Hart . . .	280	A Loch Scene, A View at Abinger, and A Wooded Landscape, 3
F. J. Skill . .	281	Margate Sands, The Paper Chase, by Stafford, and A River Scene and Buildings, by Brockman, 3

PICTURES.

Carlton H. Smith .	282	A Half Holiday
Dutch School . .	283	Interior of the Garden
Sands . . .	284	Sunset from the Flagstaff, Hampstead Heath, and Landscapes and Cottages, a pair, H. Hart, 3

By or attributed to	LOT	*Subject.*
M. Murray Cookesley	285	A Scene in the Desert
English School .	286	Head of a Child
Bonnington . .	287	Interior of a Cathedral, carved Frame
Norwich School .	288	A Landscape, with Trees and Figures
H. Hart . . .	289	River Scenes, 2, and A Sketch on Hampstead Heath

VARIOUS PROPERTIES.

De Coninck . .	291	Dead Game
Van der Neer . .	292	River Scene, Boats and Figures
H. Robert . . .	293	River Scene, with Figures Seated
Dutch School . .	294	Exteriors, Equestrian and other Figures, a pair, on panel
Unknown . . .	295	Portrait of a Spanish Lady with Fan
T. R. Miles . .	296	A Mountainous Landscape, with River and Figures
Borsthioren . .	297	A Venetian Canal Scene
Sir C. Eastlake, P.R.A.	298	Italian Peasant Woman
T. Butterworth .	299	H.M. Warships Off the Coast
French School .	300	Lady and Cupid
French School .	301	Figure Subject
Zucherelli . .	302	Landscape and River Scene
Zucherelli . .	303	Landscape and River Scene
Unknown . . .	304	A Girl with Wreath of Flowers
Hobbema . . .	305	A Wooded Landscape
F. C. Turner . .	306	The Grand National Steeplechase, 1839. The set of 4, by J. Harris
Unknown . . .	307	Coloured engraving, "Reading the News"
French School .	308	Landscape, Figures and Dogs
Verdyern . .	309	Interior, with Lady, and Vase with Corn

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	310	Baptism of Christ
HOPPENBRAWER . .	311	A Winter Scene
HONTHORST . .	312	The Musician
N. POUSSIN . .	313	Landscape, with River View
PALAMEDES . .	314	Portrait of a Lady, signed
PAUL POTTER . .	315	Landscape, with Cattle
E. LE SŒUR . .	316	The Transformation of Daphne
E. LE SŒUR . .	317	The Return of Ulysses
P. DE WINT . .	318	A Landscape
VANDYCK . . .	319	A Family Group of 7 Figures, after
FRENCH SCHOOL . .	320	A Garden Scene
REMBRANDT SCHOOL .	321	St. Sebastian
WEENINX . . .	322	A Port Scene
SIR P. LELY . .	323	Portraits of Ladies, 2, in 1 frame
EARLY FLEMISH SCH'L.	324	Christ in the Garden, in XV. Century frame
DE VRIES . . .	325	A Landscape, with Tower
ITALIAN SCHOOL . .	326	Madonna, Infant Saviour and St. Anne
EARLY ENGLISH SCH'L.	327	Portrait of Sir Walter Raleigh and ditto of an Admiral
B. WEST . . .	328	An Indian Military Subject
UNKNOWN . . .	329	Portrait of Lord Darnley and a pair of miniatures on glass, 3
VELASQUEZ . .	330	Portrait of a Man
RUBENS . . .	331	Female Study
JAMES HOLLAND .	332	A View in Venice
VELASQUEZ . .	333	Girl with Dog
F. HALS . . .	334	Head of a Man with Ruff
F. M. CHASE . .	335	A River Scene
C. KLEIN . . .	336	A Vase of Roses
G. LANCE . . .	337	Fruit
COLKETT . . .	338	A Landscape, with Cottage and Figures
UNKNOWN . . .	339	Herdsmen and Cattle, A Portrait, and another

By or attributed to	LOT	*Subject.*
BOURGOGNONE . .	340	A Battle Subject
FRENCH SCHOOL . .	341	Lot and his Wife
IBBETSON . . .	342	A Landscape and Cattle
C. J. BAKER . .	343	Life Guards
RICO	344	An Italian Landscape, with Shepherd and Sheep
UNKNOWN . . .	345	Italian Sportsmen
UNKNOWN . . .	346	Two oval coloured Prints, Flora and Zephyrs, and 3 others, Nymphs, Venus, &c., 5
UNKNOWN . . .	347	Four Engravings, 2 in one Frame, and 2 Paintings on glass
PALAMEDES . .	348	The Music Party
ENGLISH SCHOOL .	349	Interior, with numerous Figures
IBBETSON . . .	350	The Farmer's Cart
B. FOSTER . . .	351	Carting Hay
FRENCH SCHOOL .	352	Portrait of a Lady, pastel
J. O'CONNOR . .	353	An Irish Landscape
J. S. COTMAN . .	354	Landscape, Mill, and Figures
J. CONSTABLE . .	355	Dedham Lock
J. CONSTABLE . .	356	Salisbury, from the Meadows
J. CONSTABLE . .	357	A Sketch
UNKNOWN . . .	358	View in Suffolk

The Property of a Gentleman.

PICTURES.

SEYMOUR LUCAS (1876)	359	Bringing Home the Wounded Knight, black-and-white sketch for the original work
H. WEEKS, A.R.A. .	360	Landscape and Cattle
UNKNOWN . .	361	East Cliff, Hastings, Old Fishing Village
H. K. FOSTER . .	362	Trout Streams, Derbyshire, a pair

By or attributed to	LOT	*Subject.*
N. MARTINEZ . . .	363	Spanish Lady in red Dress
H. COLLIER . .	364	The Old Watchman
W. MARIS . . .	365	Landscape, with Pool, Cattle and Figures, and The Old Gateway, Ruins of St. David's, by V. CLUTTERBUCK, after

PRINTS AND PHOTOGRAVURES.

F. ARNOLD . .	366	Coast Scenes, Fishing Boats, &c., a pair, and 6 others—8
J. F. BRANEGAN . .	367	Shakespeare's Cliff and Old Hastings, a pair
M. GOODMAN . .	368	"And Lived Happily Ever After" and "When the Heart is Young"
STOCKS, R.A. . .	369	Wellington and Blücher, and a pair, after MORLAND, 3
FRITH . . .	370	The Derby Day, The Old Queen's Head, and 7 others
HOGARTH . . .	371	"The Harlot's Progress," 6, after, and "Le Petit Jour"—7
PINELLI . . .	372	A Series of Sketches in Rome, 19
HERKHOMER . .	373	Female Head, after, and Sunset Shipping
H. MACBETH RAEBURN	374	Etchings, 2, Old Street Scenes
BARTOLOZZI . .	375	Turk's Head and Cupids Dancing, 2

FINIS.

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CATALOGUE

OF

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ENGLISH, BARBIZON AND DUTCH SCHOOLS

DRAWINGS

and

OLD PICTURES

being a portion of the valuable and well known collection of the late J. STAATS FORBES, Esq.

Which will be Sold by Auction (*By Order of the Executors*)

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2

On WEDNESDAY, OCTOBER 17th, 1917

At Ten Minutes past One o'clock precisely

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794.

WEDNESDAY, OCTOBER 17th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

DRAWINGS.

By, or attributed to

HENRY SIMPSON.

1 North Holland, 10½*in.* by 14½*in.*

G. F. WETHERBEE.

2 The Reaper, 7*in.* by 5*in.*

RAPITTA.

3 Two Girls Fishing, 8*in.* by 5½*in.*, and Girl with a Mirror 2

ROSENI.

4 Winter, 7½*in.* by 5¼*in.*

UNKNOWN.

5 The Madonna and Infant Saviour, 11½*in.* by 12¼*in.*

PHILIP NORMAN.

6 Old Houses, Florence, 7*in.* by 10¼*in.*—The Mowddach, by W. C. KEENE, and The Spanish Market Cart 3

H. B. WILLIS.

7 Cattle on the Downs, 9¼*in.* by 13¾*in.*

C. S. LIDDERDALE.

8 A Spanish Beauty, 15*in.* by 12½*in.*

FURET.

9 Seascape with boat, and near Christchurch, by A. J. RUDD 2

W. SHARPE.

10 Watering Flowers, 17¼*in.* by 12*in.*, and An Old Woman by the Fire, by G. MANSON 2

R. FONTANA.

11 Jury of Ladies, 8¼*in.* by 12¼*in.*

ANASTASIA.

12 Sunset, 7*in.* by 10½*in.*, and St. Martin's, Laon, by R. LITTLE 2

R. TUCKER, 1862.

13 Mending the Nets, 13¾*in.* by 11¾*in.*

HAWKSWORTH.

14 On the Thames, 9¼*in.* by 14¾*in.*—Coast Scene, and A Ravine 3

O. DE PINNE.

15 Huntsmen and Hounds, 11¾*in.* by 17*in.*

DUTCH SCHOOL.

16 Fishing Boats, 13*in.* by 20½*in.*

R. W. ALLEN.

17 Two Bridges, 13½*in.* by 7½*in.*

ITALIAN SCHOOL.

18 The Holy Family, 19*in.* by 13¼*in.*

19 The Madonna and Infant Saviour Enthroned and with attendant Bishops, 13¾*in.* by 16½*in.*

N. RICHARDSON.

20 Italian Lake Scenes, *a pair*, 13¼*in.* by 26¼*in.*

VENETIAN SCHOOL.

21 The Madonna and Infant Saviour, 11¼*in.* by 14½*in.*

22 A similar subject, 11¼*in.* by 14½*in.*

23 Mythological Subject, 11¼*in.* by 14½*in.*

24 Mythological Subject, 11¼*in.* by 14½*in.*

A. Durand.

25 Friar preaching in a Cathedral, 13¾*in.* by 14¾*in.*

C. P. Ross.

26 The Rope Makers, 9½*in.* by 13½*in.*

Unknown.

27 Head of a Girl, *oval*

A. J. Horsford.

28 Off Guard, 17*in.* by 10½*in.*

Williamson.

29 On the Moors, 13½*in.* by 19½*in.*

30 Scotch Mountains and Lakes, 11½*in.* by 18*in.*, and A Grey Morning 2

Unknown.

31 Sunset, 14*in.* by 21*in.*, and Coast Scene, with ship in a rough sea 2

Miss Labouchere.

32 Venice, and Spanish Beauties, Unknown, two 3

Heurteloup.

33 Anvers, 14*in.* by 37*in.*

34 The Port of Ostend, 12½*in.* by 24*in.*

EDWIN ELLIS.

35 Crossing the Bridge, 16*in.* by 23¾*in.*

36 Sheep in the Mountains, 15¼*in.* by 23½*in.*

J. F. MILLET.

37 THE PRODIGAL SON, *crayon*, 24*in.* by 18½*in.*

38 Becheurs, *pen and ink*

39 THE QUARRY, *pencil drawing*, 16½*in.* by 11½*in.*

COPLEY FIELDING.

40 Landscape, with castle, 9½*in.* by 13½*in.*

J. R. NESBIT, 1883.

41 A November Afternoon, near Edinburgh, 7*in.* by 5*in.*

ALFRED PARSONS, R.A.

42 Stratford Church, 6¼*in.* by 10½*in.*

43 River Scene, with broken bridge, 10½*in.* by 16*in.*

V. J. R. CHAMPION.

44 Le Pont Neuf, Paris, 9½*in.* by 12½*in.*

C. TROYON.

45 COWS IN SHALLOW WATER, *crayon*, 11¾*in.* by 8½*in.*

PASTELS.

H. Muhrmann.

6 Children in a Lane, $8\frac{1}{4}$*in.* by $10\frac{3}{4}$*in.*

47 Three Infants, $8\frac{1}{2}$*in.* by $10\frac{3}{4}$*in.*

48 Road Making, $8\frac{3}{4}$*in.* by $11\frac{1}{4}$*in.*

49 The Mill, $8\frac{1}{4}$*in.* by 10*in.*

50 The Pool, 8*in.* by $10\frac{1}{4}$*in.*, and Hampstead Heath, $8\frac{1}{4}$*in.* by $10\frac{1}{2}$*in.* 2

51 The Old Kaufhaus at Coblenz, $10\frac{1}{4}$*in.* by 8*in.*, and In the Vale 2

52 Landscape, ducks on a pond in the foreground, $14\frac{3}{4}$*in.* by 19*in.*

53 On the Canal, $10\frac{1}{2}$*in.* by $14\frac{3}{4}$*in.*

54 Cottage under Trees, and figures, *in oils*, $24\frac{3}{4}$*in.* by 17*in.*

55 Clump of Trees, 11*in.* by 14*in.*

J. Israels.

56 Fisherman on the Beach, 11*in.* by 7*in.*

MODERN PICTURES.

HERVIER.

57 A Village Street, *on panel*, 9*in.* by 13*in.*

58 Landscape, with fallen trees in the foreground, 12½*in.* by 19*in.*

E. WILLOUGHBY.

59 Knot End, Cumberland, 11¾*in.* by 9¾*in.*—Landscape and Cattle, J. W. S., and The Reading Magdalen, *Unknown* 3

DUTCH SCHOOL.

60 Fishing Smacks off the Coast, *on panel*, 6*in.* by 8¾*in.*

MALCHUS.

61 Venice, *on panel*, 7¼*in.* by 9*in.*

W. LEE HANKEY.

62 The Banks of the Arun, 12½*in.* by 15*in.*

J. MACWHIRTER.

63 Venice, 10*in.* by 13¾*in.*

64 Venice, Evening, 10¾*in.* by 14½*in.*

DUTCH SCHOOL.

65 Landscape, with figures milking cows, sheep, etc., 16*in.* by 20½*in.*

W. F. Carter.

66 Night Scene, with figures at a coffee stall, 13*in.* by 9½*in.*

G. A. Williams and J. F. Herring.

67 The Ford, 9½*in.* by 18½*in.*

68 Cattle returning from the pasture, 9½*in.* by 18½*in.*

Epps, 1887.

69 A Venetian Canal, *on panel*, 18½*in.* by 12½*in.*

L. Ochoa.

70 Resting, *on panel*, 13½*in.* by 10½*in.*

71 Practising, *on panel*, 14*in.* by 10½*in.*

72 Ballet Girls, 13½*in.* by 17½*in.*

H. Salonson.

73 Girl in evening dress, 12*in.* by 9¼*in.*

W. T. MacGregor.

74 Rocky Landscape, *on panel*, 15½*in.* by 16¼*in*

Carl Heffner.

75 Shallow Water and Trees, 10½*in.* by 23½*in.*

E. Lundgren.

76 Spanish Figure Subjects, *a pair*, 17½*in.* by 13½*in.*

H. Boulenger.

77 A Ravine, *on panel*, 14*in.* by 10$\frac{3}{4}$*in.*

C. Troyon.

78 Exotic Plants, 7$\frac{1}{2}$*in.* by 11$\frac{3}{4}$*in.*

A. Porcher.

79 Venice by Moonlight, *on panel*, 10$\frac{1}{4}$*in.* by 13$\frac{1}{2}$*in.*

Ludovici.

80 Head of a Girl, 18*in.* by 13$\frac{3}{4}$*in.*

Jansen.

81 Cows in a Meadow, 15$\frac{1}{2}$*in.* by 23*in.*

E. Werenskiold.

82 Woman and Child in a Landscape, 13$\frac{1}{2}$*in.* by 17$\frac{3}{4}$*in.*

N. Hammond.

83 Flowers, *a pair*, 23$\frac{1}{2}$*in.* by 15$\frac{1}{2}$*in.*

C. Sierich.

84 Children teasing a kitten, 20$\frac{1}{2}$*in.* by 15$\frac{1}{2}$*in.*

A. D. Peppercorn.

85 Willow Bank, 11$\frac{3}{4}$*in.* by 17$\frac{1}{2}$*in.*

A. D. Peppercorn.

86 The Lake, 11½*in.* by 17½*in.*

87 October Landscape, 11½*in.* by 18*in.*

88 Evening, 11½*in.* by 18*in.*

89 Pastureland, morning, 16*in.* by 26½*in*

90 Misty Sun, 21½*in.* by 33*in.*

G. Castan.

91 Chamonix, 15*in.* by 22½*in.*

A. Knell, 1887.

92 The Wreck, 19¾*in.* by 29½*in.*

A. F. Heyligers, 1884.

93 The School of Anatomy, a picture gallery showing a work by Rembrandt, *on panel*, 17½*in.* by 20¾*in.*

Krausmann von Etlee.

94 Landscape, with cottages and figures in the foreground 43¼*in.* by 33*in.*

Unknown.

95 Mountain Torrent, 23½*in.* by 34¾*in.*

W. Koekkoek.

96 Continental Town, 40*in.* by 34¼*in.*

NEPALSKI.

97 A Jew Reading, *unframed*, 53½*in.* by 43½*in.*

ITALIAN SCHOOL.

98 Judith with the head of Holofernes, 14*in.* by 10½*in.*, and Scenes in the Highlands, *a pair*, UNKNOWN 3

WUSTLIEB.

99 Ecce Homo, *on porcelain*, 15*in.* by 12*in.*—A Sybil, *on porcelain*, 13½*in.* by 11*in.*, and Portrait of Rembrandt, *oval*, 12*in.* by 11*in.* 3

J. NASMYTH.

100 Head of a Lake, *on panel*, 8½*in.* by 10¼*in.* 2

S. FORBES.

101 The Edge of the Wood, *unframed*, 20*in.* by 16*in.*, and Head of an Old Man, *unframed* 2

E. LUNDGREN.

102 Spanish Peasants, *a pair*, 10¾*in.* by 8½*in.* 2

A. HULK.

103 Fishing Boats, *on panels, a pair*, 6*in.* by 8½*in.* 2

J. VAN COUVER.

104 The Mill House, 33½*in.* by 22½*in.*

105 Landscape, with cattle, *on panel*, 16*in.* by 12*in.*

J. H. L. DE HAAS.

106 CATTLE BY THE SEA, a peasant woman attending them is seated in the background, 23*in.* by 18¼*in.*

A. JAMIESON.

107 Sur les Quays, Paris, 23*in.* by 31*in.*

J. AUMONIER.

108 Lingering Sunlight, 23½*in.* by 35½*in.*

109 River in Spring, 14*in.* by 22*in.*

A. LEMON.

110 Marsh Lands, 19½*in.* by 23½*in.*

G. KELLER.

111 Lady arranging Flowers, 23¾*in.* by 19¼*in.*

W. G. COLES, 1899.

112 Ludlow Castle, 17¾*in.* by 23¾*in.*

A. G. MOON.

113 Near St. Albans, 20*in.* by 16*in.*

OLIVER HALL.

114 Brough Hall, Westmoreland, 18*in.* by 13*in.*

115 A Yorkshire Hillside, 12¾*in.* by 17¾*in.*

W. J. Muller.

116 Castle Interior, a man is seated and receiving wine from a female attendant, armour in the foreground, *on panel*, 10*in.* by 15¼*in.*

F. Goodall, R.A.

117 An Eastern Village, 7½*in.* by 15*in.*

Knyffe.

118 Landscape, with shepherd driving sheep, 14¾*in.* by 20½*in.*

C. Van der Hart.

119 Buildings, with thatched roofs, a figure in the foreground, 15*in.* by 21*in.*

Benjamin Constant.

120 The Houses of Parliament, from the Savoy, 15½*in.* by 19½*in.*

Emile van Marcke.

121 Mountainous Landscape, with buildings, tall trees in the foreground, 18¼*in.* by 12*in.*

Camille Roqueplan, 1842.

122 Children on the Seashore, 13*in.* by 18¼*in.*

123 The Swing, *in the manner of Watteau*, 15½*in.* by 11*in.*

J. B. C. Corot, 1826.

124 Architecture, *on panel*, 6*in.* by 9*in.*

E. van Heemskerck.

125 Mouth of a Harbour, *on panel*, 13½*in.* by 19*in.*

A. Mauve.

126 A Bull Calf, *on panel*, 15*in.* by 17¼*in.*

127 The Wood-Cutter's Shed, *on panel*, 9¾*in.* by 12¾*in.*

128 Landscape, a church in the background, tall trees in the foreground, *on panel*, 12*in.* by 9*in.*

C. Troyon.

129 Bullrushes, *on panel*, 11*in.* by 15½*in.*

130 Landscape, with figures by a well, *on panel*, 6¾*in.* by 9¾*in.*

N. Diaz.

131 Flowers, 16*in.* by 11¾*in.*

132 Woodland Scene, *on panel*, 13¾*in.* by 10½*in.*

Mortimer Mempes.

133 Venice from the Lido, 8½*in.* by 10½*in.*

134 Japan. The Guitar Players, 10¼*in.* by 7½*in.*

135 Venice. A Family Wash, 10¼*in.* by 6½*in.*

136 Venice. Santa Maria Della Salute, 10½*in.* by 8¼*in.*

137 Venice. Fishing Boats on the Geudecia, 8¼*in.* by 10½*in.*

DAVID MURRAY.

138 The Fallen Leaf, *on panel*, 5¼*in.* by 7¾*in.*

139 Fading Light, *on panel*, 5¼*in.* by 7¾*in.*

F. DE BLOCK.

140 Portrait of a Lady, seated before a screen, *on panel*, 14½*in.* by 11½*in.*

W. MARIS, JUNIOR.

141 Girl reading a Book, 13¼*in.* by 10½*in.*

E. MALCHUS, 1880.

142 The Doge's Palace, Venice, *on panel*, 9½*in.* by 12½*in.*

L. NEUBERT.

143 Landscape, water in the foreground, *on panel*, 9*in.* by 11¾*in.*

A. VICARS.

144 Scene in North Wales, a rocky stream, with cattle in the foreground, 9¾*in.* by 13¾*in.*

145 The banks of the Medina, Isle of Wight, 8½*in.* by 13½*in.*

STANHOPE A. FORBES, R.A., 1886.

146 Tents on the Sands, 11½*in.* by 15½*in.*

J. LINNELL

147 The Forest, 12*in.* by 9½*in.*

G. F. Wetherbee, 1881.

148 Harvesters going Home, *on panel*, 13¾*in.* by 7¾*in.*

J. Bosboom.

149 The Exchange, Amsterdam, *octagonal*, 18*in.* by 39*in.*

150 Street Scene in the Hague, *on panel*, 12½*in.* by 18¾*in.*

OLD PICTURES.

English School.

151 Portrait of William George, 1807, 30*in.* by 25*in.*

152 Portrait of Margaret George, his wife, *the companion picture*

Sir G. Kneller.

153 Portrait of a Lady, 23½*in.* by 17½*in.*

H. van Streaek.

154 Interior of a Church, 17*in.* by 14½*in.*
*** *From the collection of the late Mr. Schnilenberg.*

J. Constable, R.A.

155 At Hampstead, a sky effect, 5¾*in.* by 9*in.*

156 Morning, cloud before the sun, 4¾*in.* by 7¼*in.*
*** *From the collection of Hugh Constable, grandson of the painter.*

J. Constable, R.A.

157 On the Stour, 1804, 8*in.* by 13*in.*

*** *Exhibited at the Royal Hibernean Academy,* 1904-1905.

F. Guardi.

158 A Venetian Canal, gondolas and other craft are seen in the middle distance, a landing stage on the left foreground, a church among other buildings, on the right foreground, 31*in.* by 51½*in.*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE every Friday throughout the season.

MODERN ENGRAVINGS, AND ETCHINGS, October 18th.

OLD ENGLISH SILVER, JEWELLERY, AND COINS, October 22nd.

POSTAGE STAMPS, October 23rd and 24th.

ENGRAVINGS, October 25th.

BAXTER COLOUR PRINTS, October 29th.

MUSICAL INSTRUMENTS, October 30th.

BOOKS
PICTURES BY OLD MASTERS } early in November

*** Property intended for inclusion in these sales should reach the Auctioneers not later than ten days prior to the above dates.

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Pictures and Drawings

By Old and Modern Masters,

From various sources;

Signed Proof Engravings & Etchings.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 18th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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F. A. Harding,
R. H. Hurlbatt,
L. C. Robinson,
} Robinson, Fisher & Co.

CATALOGUE.

On THURSDAY, OCTOBER 18th, 1917,

At ONE o'clock precisely.

LOT

1 Miss Ross, J. D. Pratt, after Raeburn
2 Miss Farren, Countess of Derby, J. B. Pratt
3 Mrs. Grove, S. Bridgewater, after Romney
4 Summer Mist, by Debaines, after Peter Graham
5 Westminster Bridge, Houses of Parliament, by Debaines
6 Eel Pots at Goring, Debaines, after W. Müller
7 The Duchess of Gordon, J. B. Pratt, after Romney
8 "The Morning Walk," by Armand Mathey, after Gainsborough, R.A.
9 Lady Lagonier, Pratt, after Gainsborough
10 The Sisters, Scott Bridgewater, after Hoppner
11 Murthly Moss, Debaines, after Millais
12 Miss Bing, J. B. Pratt, after Hoppner
13 Lady Monson, Norman Hirst, after Romney
14 A Portrait of a Lady, by Waltener, and an Engraving of a Girl, after Edwin Long, 2
15 Miss Linley and her Brother, Norman Hirst, after Gainsborough, and "Contentment," Hamilton Crawford, after W. Dyce, R.A., 2
16 Miss Selnar Beresford, J. B. Pratt, after Hoppner
17 Miss Judith Beresford, Pratt, after Hoppner
18 Lady Rous Boughten, by Norman Hirst, after Romney
19 Mrs. Glynn, J. B. Pratt, after Romney

LOT

20 "Love Banished," companion picture, and A Lady Sleeping, after LEIGHTON, P.R.A.

21 A Series of Cartoons, "Vanity Fair," 20

22 A similar Series, 20

23 A similar Series, 23

24 The Grass-crowned Headlands, by PETER GRAHAM

25 La Cigale, by NORMAN HIRST, after HENRIETTA RAE

26 The Marchioness Camden, by GREENHEAD, after REYNOLDS

27 Argus and Ulysses, by F. STACKPOLE, after BRITON RIVIERE

28 The Writ, by T. E. WALLER

29 "The Maid and the Magpie," by COUSINS, after LANDSEER

30 The Connoisseurs, by DITTO, after DITTO

31 "Revoked!" by CECIL ALDIN, in colours

32 The Hunting Morn, by DITTO, in colours

33 A Wooded Landscape and River Scene and 2 Prints, by BARTOLOZZI, after GUERCINO

34 A Set of 4 old Coloured Engravings, by SCOTT, after G. MORLAND

35 The Cornfield and The Lock, mezzotints, a pair, DAVID LUCAS, after CONSTABLE

36 Two oval Coloured Prints, Flora and Zephyrs, and 3 others, Nymphs, &c., 5, by BARTOLOZZI, after COLEBERT and CIPRIANI

37 Four Engravings, 2 in 1 frame, and 2 Paintings on Glass

38 A Set of 7 Engravings, WILLIAM HOGARTH

39 Portraits, 3, by HOUBRAKEN, after SIR G. KNELLER

40 Proof Etching, Trafalgar Square, W. MONK, and 2 Remarque proofs, Le Moulin and The Grand Canal, Venice, by GAREN, after COROT and ZIEM, 3

41 A set of 4 old coloured Engravings, Fox Hunting, by J. D. PAUL

41A Sailors Carousing, coloured, after MORLAND

41B A pair of coloured Indian Military Prints and 2 others, 4

41C Arthur, Duke of Wellington, by COUSINS, after SIR THOS. LAWRENCE

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
E. WEHMERT . .	42	"Contentment"
A. LARA . . .	43	Cairo
UNKNOWN . . .	44	A Nude Pastel Study
T. HARDY . . .	45	The Fairy Queen and Birds
A. WILKINSON . .	46	A Devon Cottage
WILFRID BALL . .	47	A View of Redhill and companion
PAUL MARNY . .	48	Codivalli
P. STRETTON . .	49	Hay-time
T. J. SOPER . .	50	Eel Pots and companion
T. HART . . .	51	A View on the Cornish Coast
H. E. HOBSON . .	52	The Wood Gatherers
ED. ARDEN . . .	53	Langelligg
A. CROFT . . .	54	Dent de Midi
G. CATTERMOLE . .	55	The Sleeping Guard
J. SCOTT . . .	56	A View of Namur and companion
J. NASH . . .	57	Belgian Churches, &c., 6
FRENCH SCHOOL .	58	Oval pastel Portrait of a Lady
WEHMERT . . .	59	A Carthusian Friar
FRENCH SCHOOL .	60	Female Portraits, a pair, pastels, oval
HOLLAND . . .	61	A Street in Venice
UNKNOWN . . .	62	A Landscape and River Scene and Cattle, 2
ENGLISH SCHOOL .	63	Lady standing on Terrace
ARTHUR CROFT, 1872	64	Sunset in the Adisondarks, U.S.A.
P. NAFTEL . . .	65	Drying Wrack
E. W. COOKE, A.R.A. .	66	Whitby Harbour
J. M. W. TURNER .	67	A Venetian Scene
J. SYER . . .	68	Hot Wells, near Bristol
G. BARRETT . .	69	Yarmouth, Isle of Wight
D. COX . . .	70	Sailing Barge on River
HARRY JOHNSON .	71	Isle of Procida, Lago Maggiore
HARRY JOHNSON .	72	On the Italian Hills, and Lake Scene, Sunset
ALDRIDGE . . .	73	Sailing Boat Entering Harbour

By or attributed to	LOT	*Subject.*
A. DE A.	74	Prussians Entering Paris under Blumenthal
J. WALTON	75	Lake Scene, Figures and Cattle
W. CRUICKSHANK	76	Dead Pigeon
D. WILKIE	77	The Recruit, a sketch
UNKNOWN	78	Angelica and Medora, on ivory
E. RAMSAY	79	Caravan Horses and Ploughing, 2
H. B. CARTER	80	On the Yorkshire Coast, and A River Scene, YARLEY, 2
W. S. COLEMAN	81	Six Fancy-dress Figure Subjects, in 2 frames
W. TURNER	82	River Scene, Evening, Boats and Figures
C. FIELDING	83	A Coast Scene
T. GIRTIN	84	Long Stretton, Norfolk
J. D. HARDING	85	A Coast Scene, and The Hayfield, T. COLLIER. 2
J. BRETT, 1872	86	Off the Cornish Coast
W. C. GODDARD	87	River Scene and Church
FOSTER	88	A Landscape and Figures
DE WINT	89	The Hayfield and 1 other, 2
J. C. HORSLEY, 1863	90	An Interior, with Lady
J. E. MILLAIS	91	Her First Sermon and companion, after
W. CRUICKSHANK	92	Bird's-nest and Mayblossom, a pair
W. HUNT	93	An Afternoon Nap
W. HUNT	94	The Surprise
J. F. HERRING	95	A Farmyard Scene
L. GERARD	95A	A Portrait of H.R.H. the Duchess of Gloucester

PICTURES.

BRAUWER	96	A Figure Subject, panel
DUTCH SCHOOL	97	A Lake Scene, Men Fishing, and A Mythological Subject, 2
K. DU JARDIN	98	The Midday Rest

By or attributed to	LOT	*Subject.*
G. Dow . . .	99	An Interior and Figures
C. Bega . . .	100	An Interior of an Alehouse and Figures
Teniers . . .	101	The Smoker
Ostade . . .	102	An Interior and Figures
Unknown . . .	103	Head of a Man
T. Ramsay . . .	104	"Miss Prunes and Prism"
T. Ramsay . . .	105	The Bullfinch
T. Ramsay . . .	106	The Musician
C. F. Tutche . .	107	Clandestine Correspondence
J. Peal . . .	108	A Country Road
J. S. Noble & Foster	109	Banks of the Mole, Surrey
Wainwright . .	110	Flowers and A Hunting Subject, 2
Dutch School . .	111	An Exterior of a Village Inn, numerous Figures
Unknown . . .	112	A Canal Scene and Still Life, 2
N. Berghem . .	113	A Landscape, with Figures and Goatherd
R. P. Bonnington .	114	Dover Castle from the Pier
Beeldermacher .	115	Dogs
J. F. Herring . .	116	Dr. Syntax
Unknown . . .	117	A Continental Palace
Kneller . . .	118	The Earl of Portarlington
Alken . . .	119	The End of a Day's Sport
W. W. Barron . .	120	Sand Barges on the East Coast
L. Ward . . .	121	A View on the Stour and 1 other, 2
Paul Ledille . .	122	A View in Burgundy, and A Landscape, C. Montalba, 2
W. H. Williams .	123	Mount Batten Castle, Plymouth
English School .	124	The Death of Marmion, Flodden Field, 1513
J. Braith . . .	125	A Landscape, Cattle and Figures
Berghem . . .	126	Cattle and Herdsmen
Constable, R.A. .	127	A River Scene, Boat and Figures, Richmond Bridge
C. Poussin . . .	128	An Italian River Scene
Barent Gael . .	129	A View in Italy, Equestrian and other Figures

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	130	Still Life, panel, and A Portrait of an Artist
ENGLISH SCHOOL	131	A Yacht Race and A Landscape, 2
FRENCH SCHOOL	132	A Portrait of a Youth
DUTCH SCHOOL	133	Ships in a Calm, panel
T. RAMSAY	134	Wood Carriers and White Phlox
C. RAMSAY	135	St. George's, Canterbury
H. W. PIPER	136	Feeding the Pigeons
T. CHALMERS	137	Off the Scotch Coast
BUTTERWORTH	138	A Shepherd Boy and Shipping, 2
UNKNOWN	139	The Adoration
SPANISH SCHOOL	140	The Infanta Teresa in brocade Dress
T. FAED	141	Interior, Old Man and Girl
FRENCH SCHOOL	142	The Gamblers, on panel
ROSALBA	143	Oval Portrait of a Lady
R. P. BONNINGTON	144	On the Coast of Brittany
BELGIAN SCHOOL	145	Interior and Figures. A Gallery work
W. SHAYER	146	A Coast Scene, with Figures and Horses
A. MONTAGUE	147	Landscape, with Building, Waggon and Horses
ITALIAN SCHOOL	148	The Madonna, Infant Saviour and St. John
SPANISH SCHOOL	149	Man holding a Flask, carved frame
J. CHALMERS	150	Fishing Fleet in Harbour
BEN HERRING	151	A Farmyard Scene
R. WESTALL	152	Figure Subjects, a pair
W. SHAYER	153	A Road through the Wood, Waggon, Horses and Figures
J. RUYSDAEL	154	A View in Italy, with River and Waterfall
E.B.S.N.	155	A Fox Terrier
G. HARDY	156	Dogs, &c.
HINDENKATE	157	Duck Shooting
BOUCHER	157A	Cupids seated by a Mirror, unframed

By or attributed to	LOT	*Subject.*
G. ARMFIELD	158	Dogs, a pair
UNKNOWN	159	A Portrait of a Boy in red Coat
J. THORS	160	A River Scene
A. W. FOWLER	161	Off Ryde
EARLY ENGLISH	162	A Portrait of a Man in Armour
T. S. COOPER, R.A.	163	Canterbury Meadows and Cathedral
BARKER, of Bath	164	The Woodman
G. MORLAND	165	A Woody Landscape and Figures
D. COX	166	A Coast Scene, Goat, Horses and Figures
UNKNOWN	167	The Widow, old carved frame
DUTCH SCHOOL	168	A Hunting Scene, numerous figures
UNKNOWN	169	Fruit and 3 Landscapes
DANIELS	170	A View in India, carved frame
UNKNOWN	171	A Woman holding Lamp and The Surprise, 2
T. BOL	172	A Portrait of an Old Woman, and A Portrait of a Man, KNELLER
IBBETSON	173	A Landscape, Cattle and Buildings
DUTCH SCHOOL	174	An Interior, Figure reading Letter
KNELLER	175	A Portrait of a Gentleman
G. MORLAND	176	A Rustic Scene
E. D.	177	A Calvary Charge, on panel
T. BARLDAGE	178	An Italian Boy
A. J. WOOLMER	179	Lady and Child in a Garden
T. DILLON	180	A Figure Subject
SPANISH SCHOOL	181	Head of a Man
DE HEEM	182	Fruit, &c.
P. NASMYTH	183	Harrow Weald
H. MORLAND	184	A Portrait of a Girl
BARKER, of Bath	185	A Shepherd
V. COLE	186	Shiplake-on-Thames
T. CRESWICK, R.A.	187	A View in Derbyshire
GREUZE	188	Head of a Boy
ZIEM	189	On the Lagoons
J. WHEATLEY	190	The Royal Oak
P. D. RUBENS	191	The Crucifixion, panel
REMBRANDT	192	A Portrait of a Man, panel

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	193	Trial of Queen Isabella
BRONZINO	194	The Victor
P. BRILL	195	Road Scene, with Horsemen
A. WATTEAU	196	A Garden Scene, sketch
DUTCH SCHOOL	197	Man holding a Jug
DUTCH SCHOOL	198	Portrait of a Girl
DUTCH SCHOOL	199	Interior of a Kitchen
STUART LLOYD	200	Moonrise
HOLBEIN	201	Head of a Girl, panel
ITALIAN SCHOOL	202	Virgin and Child
G. SMITH	203	Two Portraits and Horse in a Stable, 3
JACKSON	204	A Portrait of a Hunter

FINIS.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 24th of OCTOBER, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Seringapatam, *in colours*

2 "The Sportsman," *after Morland, coloured*

3 Four—A pair of chromolithographs, *after Birket Foster*, and one other pair, *after C. J. Knox*

4 Four—Three, *after Morland*, and one, *after Bigg*

5 Seven—"The Cambridge Telegraph," and six others

6 Eight—Engravings and reproductions, *in colours*

7 Nine—Figure Subjects, etc., *various*

8 A wax medallion portrait, a pair of chromolithographs, a needlework picture, and a folio of sketches, engravings, etc.

9 A satin-wood panel, inlaid with fruit and flowers

10 Three—Hawk and Bird, *in colours*, and two chromolithographs

11 A set of six lithographs—"University Life"

12 Another set of four—Types of the French Army

13 Five coloured sporting prints, *various*

14 Six coloured caricatures

15 Four coloured sporting prints

16 A set of three lithographs—"The Derby Day"

17 A parcel, containing a number of engravings, *in colours*, etc.

18 A parcel, containing five coloured caricatures and a number of military subjects, etc.

19 A parcel, containing a number of coloured prints of actors and actresses, etc.

20 A parcel of silhouette portraits, engravings in colours, etc.

21 A large parcel of coloured scraps, engravings, etc.

ENGRAVINGS, &c.—*continued.*

22 A parcel of engraved portraits

23 Twenty-three small London Views, *aquatints*

24 A parcel, containing coloured caricatures, small etchings, etc.

25 St. George's, Windsor, *after F. Nash*

26 A pair—Matlock, and Haddon, *after T. Smith*

27 Col. The Rt. Hon. Earl de Grey, *by S. W. Reynolds, after Grant*

28 "Hagar and Ishmael," *Dunkerton, after J. S. Copley, mezzotint*

29 A large parcel of early lithographic views and miscellaneous engravings

29A Twenty-five—Thirteen Views of English Seaports, *by E. Finden, coloured*; and another twelve, *after J. M. W. Turner*

29B Mr. Rae as Hamlet, *mezzotint*; and five other engravings

29C Five—Three Figure Subjects, *in red*; an old sampler; and Teignmouth Abbey, *water-colours*

29D A mezzotint—Portrait of the Hon. Mrs. Parker, *by Watson, after Reynolds*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. Linnell	30	Two—Cottages, and The Market Place, Rouen
Old Chinese	31	A screen panel—Figures, etc.
Mrs. Biddulph	32	Two—Sibilla Persica, and one other
Mrs. Biddulph	33	Three—Copies of paintings by the Old Masters
Mrs. Biddulph	34	Four Portraits *in three frames*
Mrs. Biddulph, etc.	35	Five—Three coloured photographs: Cadenabbia, and Como
Unknown	36	Six—Landscapes, etc.
Descamps	37	A Portrait of an Arab Girl
E. Corbould	38	Two—Figure Subjects
S. Allen (*of Bath*)	39	Two—A Figure on a Bridge, and an aquatint
Early English	40	A Family Group in a landscape
Unknown	41	A set of six—London Volunteers, 1798
Cruches	42	Eighteen small Studies of Racehorses, etc.
Unknown	43	Twenty-four—Flower Studies
Unknown	44	Thirteen—Studies of Birds, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DE WINT	45	Pulborough, Sussex
W. STAPLETON	46	Mount Pedro
F. POWELL	47	A Marine View
UNKNOWN	48	A Child and Dog
UNKNOWN	49	A pair—Mother and Child, *after Buck*
PARRIS, ETC.	50	Two—A Portrait of a Lady, and a Church Interior
E. DAYES	51	The British Embassy, Naples
J. MORRIS	52	A pair—Sussex Cottages
UNKNOWN	53	Four—Chinese River Scenes
J. VARLEY	54	Llanberis Lake
UNKNOWN	55	A pair—Capo di Monte, and Isola d'Ischia
T. BOYS	56	A Street Scene, Antwerp
T. BOYS	57	The Rue au Change, Rouen
UNKNOWN	58	Twenty-four—Sketches
UNKNOWN	59	Five—Figure Subjects
EARLY ENGLISH	60	Llanthony Abbey, Wales
UNKNOWN	61	A pair—An Old Water-mill, and a River View
COX, ETC.	62	Three—Landscapes
J. B. SMITH, ETC.	63	Two—A Woody Glen, and near Sandringham, *M. E. Cotman*
UNKNOWN	64	Eight—Views on the Italian Coast
F. G. REYNOLDS	65	Two—Landscapes
W. J. PAIN	66	An early Summer Evening: Trimley, Sussex
C. BLISTHERWICK	67	A Landscape
W. BENNETT, ETC.	68	Four—A River View, and three others
BUCKLEY, ETC.	69	Nine—A pair of Landscapes, and seven others
GIRTIN, ETC.	70	Four—Landscapes, etc.
W. WILDE	70A	A Landscape, cottage and figures
F. DIDIAN	70B	A Peasant Girl

PICTURES, &c.

By or attributed to	LOT	*Subject.*
TENIERS	71	A Village Scene with figures
WEBSTER	72	The Dead Rabbit, *panel*
DUTCH SCHOOL	73	An Interior with figures, *panel*
UNKNOWN	74	The Blind Man
UNKNOWN	75	Five—Three Figure Subjects, and two Engravings
C. J. VERNET	76	A Seaport with shipping
UNKNOWN	77	A River View with figures, *oval, on copper*
ENGLISH SCHOOL	78	The Woodman
UNKNOWN	79	The Dead Christ and the Maries
G. A. WILLIAMS	80	"Ice Gatherers"
EARLY ENGLISH	81	Two Children and Dogs in a garden
DUTCH SCHOOL	82	A Flower Piece
UNKNOWN	83	Fruit and Nuts
S. SCOTT	84	A View of the Thames at Vauxhall
DUTCH SCHOOL	85	A Portrait of a Lady
WOOTTON	86	A Landscape with huntsman
... .	87	A carved and gilt portrait frame, 30 *in. by* 25 *in.*
.....	88	Another
.....	89	A carved portrait frame, 30 *in. by* 25 *in.*
C. M. POWELL	90	Entrance to Calais Harbour
UNKNOWN	91	A pastel Portrait of a Dutch Lady
FLEMISH SCHOOL	92	Christ walking in the Fields, *panel*
UNKNOWN	93	Fruit and Butterflies
ENGLISH SCHOOL	94	A Portrait of a Lady in a white dress
ROBERTS	95	The Interior of St. Jaques' Church, Antwerp
BERGHEM	96	A Landscape, cattle and figures, *on copper*
LUNY..	97	A pair—River Scenes, boats and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BUTTERWORTH	98	Ships in Action
UNKNOWN	99	Shipping
T. STOTHARD	100	A Figure Subject, *panel*
FRERE	101	In the Surrey Hills
DUTCH SCHOOL	102	The Poulterer's Shop, *panel*
UNKNOWN	102A	Two—A Marine View, and a pastel—Head
BLAKE	103	Dead Game
DUTCH SCHOOL	104	A Landscape, *panel*
DUTCH SCHOOL	105	The Pedlar, *panel*
DUTCH SCHOOL	106	A Landscape and figures
WYNANTS	107	A Rocky Landscape
ENGLISH SCHOOL	108	W. Abbot as Romeo
DUTCH SCHOOL	109	A Vase of Flowers, *panel*
F. R. LEE	110	A Landscape
UNKNOWN	111	St. Michael's Mount
MURILLO	112	The Vision of St. Anthony
ENGLISH SCHOOL	113	Two—Landscapes
STOTHARD	114	A pair—Figure Subjects, *panels*
M. M., ETC.	115	Three—Landscapes
FIELD, ETC.	116	Four—In Yardley Woods, and three others
DEFAUX, ETC.	117	Two—A Continental Scene, and one other
UNKNOWN	118	Six—Figure Subjects, Engravings, etc.
THOMSON	119	A Mediterranean Coast Scene
E. K. PRIZMAN	120	Children in a Wood
W. F. HULK	121	Cattle in a Landscape
BUTTERWORTH	122	Shipping
DUTCH SCHOOL	123	A River Scene and cottage
DUTCH SCHOOL	124	Cattle by a river, *panel*
SMITH (*of Chichester*)	125	Rams in a landscape
BROCHART	126	A pastel Portrait of a Child and Dog

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	127	A Basket of Fruit
ENGLISH SCHOOL	128	A Portrait of a Gentleman
C. HOLLOWAY	129	The Thames at Chelsea
W. CRUICKSHANK	130	Flowers and Birds' Nests
T. JONES BARKER	131	Garibaldi and Napoleon III
T. JONES BARKER	132	The Triumph of Religion
SIR J. FORBES ROBERTSON	133	Head of Hermann Vezin
MAW EGLEY	134	Two—"Much Ado about Nothing," and "The Last Sleep"
G. KÖLLER	135	"Giving Alms"
UNKNOWN	136	Grapes and Peaches
ZUCCARELLI	137	A View in Tuscany
BOURGOGNONE	138	The Battle between Francis II and Urbano VIII
WHISTLER	139	The Thames
ENGLISH SCHOOL	140	Three—A Landscape with ruins, A Moonlight Scene, and A Figure Subject
	141	A Carlo Maratti carved frame, 40 *in. by* 30 *in.*
STUBBS, ETC.	142	Three—Sporting Dogs, and a pair of Rustic Subjects
UNKNOWN	143	An Old Sign: Battleships on fire
ITALIAN SCHOOL	144	A Portrait of a Man
HERRING	145	A Portrait of a Trotting Horse with man driving
CONSTABLE (*after*)	146	The Lock
UNKNOWN	147	A Study of Horses
E. LEMMENS	148	Poultry
UNKNOWN	149	A set of four—Scenes in Canton
L. BARDI	150	Charles I and Maria, *after Vandyck*
UNKNOWN	151	A pair—Classical Figure Subjects, *on marble*
UNKNOWN	152	Another pair

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	153	One other
WOUVERMANS	154	A Landscape and figures, *panel*
WOUVERMANS	155	Soldiers resting at a Booth, *panel*
HOLBEIN	156	A Portrait of Sir T. More, *panel*
UNKNOWN	157	A Portrait of a Lady, *panel*
T. FAED	158	The Seamstress
E. A. ATKYNS, ETC.	159	Two—A Landscape with cattle, and A Harvest Field, *A. Bennett*
H. P. KOEKKOEK	160	A Welsh Landscape with stream
DEMARING	161	A pair—The Crucifixion
SIR G. KNELLER	162	An oval Portrait of John Lord Somers
HOGARTH	163	A Portrait of a Nobleman
BIGG	164	Rustic Children
ENGLISH SCHOOL	165	"The King's Shilling"
DUTCH SCHOOL	166	The Carpenter's Shop
ITALIAN SCHOOL	167	Head of a Saint
DUTCH SCHOOL	168	A River Scene and figures
J. RADFORD	169	Water Mill, Bettws-y-Coed
E. WILLIAMS, SEN.	170	The Thames, near Shepperton
FRENCH SCHOOL	171	Nymphs Bathing
ENGLISH SCHOOL	172	Old Kingsland Gate
DUTCH SCHOOL	173	An extensive Landscape and figures
DUTCH SCHOOL	174	Fruit on a Table
ITALIAN SCHOOL	175	A Landscape and figures
KATE GRAY	176	"A Type of English Beauty"
NIEMANN	177	The View from Richmond Hill
TUDGAY	178	Men of War in a Harbour
UNKNOWN	179	The Holy Family
ITALIAN SCHOOL	180	A Bacchanalian Figure Subject
ITALIAN SCHOOL	181	The Magdalene
ENGLISH SCHOOL	182	A Portrait of a Lady, white dress and blue sash
ENGLISH SCHOOL	183	A Portrait of a Lady reading
VAN DER HOSCH	184	A pair—Loch Katrine and Loch Lomond
L. B. ADAMS	185	A Cottage Interior

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	186	"The Old Sailor"
UNKNOWN	187	Three—Landscapes, etc., *panels*
ENGLISH SCHOOL	188	A small three-quarter-length Portrait of a Lady
UNKNOWN	189	Figures in a landscape
DUTCH SCHOOL	190	A Figure Subject, *panel*
LUNY	191	Sunset: A Coast Scene and figures, *on panel*
CARRACCI	192	Boy and Monkey
F. W. HULME	193	On the Tweed
WILLIAMS	194	A pair—Surrey Landscapes
ITALIAN SCHOOL	197	A pair of Landscapes, *on copper*
EARLY FLEMISH	198	A pair of Portraits, *on copper*
ENGLISH SCHOOL	199	A pair—Portraits of a Lady and Gentleman
MORLAND	200	A Figure Subject
UNKNOWN	201	A Landscape with figures, fitted with watch movement
UNKNOWN	202	Two—Figure Subjects
CONSTABLE	203	Salisbury Cathedral
S. M. SMITH, *1835*	204	An Interior, with full-length portrait of an officer
F. C. TURNER	205	A pair—Fisher Girl, and Companion
UNKNOWN	206	A set of four—Eastern Scenes with boats, etc.
A. ADAMSON, ETC.	207	Two—Fruit, and one other
UNKNOWN	208	Two—"Charitas," and Portrait of a Lady
UNKNOWN	209	Three—Two Portraits, and a Landscape
FRENCH SCHOOL	210	A Portrait of a Child
UNKNOWN	211	A Figure Subject, *panel*
W. WARMAN	212	"Imogen," *water-colours*
UNKNOWN	213	Two—The Lock, *after Constable*, and Horses, *panels*
NORWICH SCHOOL	214	A Woody Landscape, shepherd and sheep
NORWICH SCHOOL	215	A Water-mill
J. WATSON GORDON	216	A Girl with basket of flowers
G. MORLAND	217	A Coast Scene and figures

FINIS.

723

Telephone No. 4725 (Gerrard). SALE No. 5,570.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

The Property of a Gentleman and from various private and other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 25th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, OCTOBER 25th, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 A pair of Sporting Prints, in Sheraton frames
2 Engravings of James Fox
3 Hudibras, a set of 8 old Prints, after HOGARTH, published by Robert Sayer, 1794

PICTURES.

By or attributed to	LOT	*Subject.*
D. V. CAMERON . .	4	Off the West Coast of Scotland
G. FAUVEL . . .	5	Dogs in a Landscape
BONNINGTON . .	6	A Coast Scene
W. COLLINS . . .	7	Coast Scene, with Figures
UNKNOWN . . .	8	Miniature Portrait of a Lady on ivory
ENGLISH SCHOOL .	9	A Portrait of a Gentleman
CORBOULD . . .	10	"Waiting for the Lifeboat"
G. FAUVEL . . .	10A	Dogs in a Landscape
EXCUDIER . . .	11	A Spanish Señora
BORBONNE . . .	12	The Golden Horn, Constantinople
E. A. ABBEY . .	13	Historical Scene
JACOB HOCH, 1802 .	14	Set of 4 monochrome Drawings, Classical Subjects
SCOTT	15	Early Drawing of Waterloo Place
UNKNOWN . . .	16	Small pastel Drawing

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	17	Early English Scrap Book
C. TROYON . . .	18	Landscape, with Figures, Goats and Chicken
C. BRUGADA . .	19	"Repose"
NORWICH SCHOOL .	20	A Farmyard Scene, with Buildings
DUTCH SCHOOL . .	21	An Interior, with Figures
F. E. WARD . . .	22	The Bather
WOUVERMANS . .	23	Interior and Figures
MIERIS . . .	24	Study of a Man
ENGLISH SCHOOL .	25	British Warships Attacking a Fort
G. CAPDEVILA . .	26	The Model
JAMES PROUT . .	27	A Street, A Harbour Scene, and Donkeys, 3
ENGLISH SCHOOL .	28	A Portrait of a Lady
UNKNOWN . . .	29	Stern View of H.M.S. "Namur" and 2 others, 3
SPANISH SCHOOL .	30	A Head of a Youth, with group of Flowers
G. FAUVEL . . .	31	Dogs in a Landscape
A. VICKERS . . .	32	Sheep in a Lane
H. D. GARTH . .	33	Hudibras
ENGLISH SCHOOL .	34	The Young Cricketer
DUTCH SCHOOL . .	35	A Landscape, with Figures
J. E. NASH . . .	36	A Mountainous Landscape and Remains of a Temple at Phyla, on the Nile
T. CRESWICK, R.A. .	37	A Waterfall
SIR J. REYNOLDS .	38	A Portrait of the Duke of Cumberland
BOSBOOM . . .	39	An Interior of a Church
ITALIAN SCHOOL .	40	Head of a Female
DUTCH SCHOOL . .	41	A Group of Dogs
REYNOLDS . . .	42	A Portrait of a Young Man
GRANT . . .	43	A Portrait of Lord Curzon
UNKNOWN . . .	44	A Flower Picture
LANCRET . . .	45	Fête Champêtre
UNKNOWN . . .	46	A Portrait of a Lady
COOPER . . .	47	Sheep

By or attributed to	LOT	*Subject.*
UNKNOWN	48	A Portrait of a Man
UNKNOWN	49	"Uncle Toby and the Widow"
CUYP	50	Cattle in a Landscape
PANINI	51	Views, with Figures in foreground
FRENCH SCHOOL	52	A Portrait of a Lady
SARTORIUS	53	"Breaking Cover"
SIR F. LEIGHTON	54	A Portrait of a Gentleman
ENGLISH SCHOOL	55	A Portrait of a Man
W. B. ROBINSON	56	An Interior, with Figures, water-colour
ENGLISH SCHOOL	57	A Landscape, with Stream and Figures
D. TENIERS	58	The Temptation of St. Anthony
VAN UDEN	59	A View on the Rhine
JAN BOTH	60	A Dutch Landscape
N. POUSSIN	61	Landscape, with Cattle and Figures
ENGLISH SCHOOL	62	Landscape, with Cattle
J. S. COPLEY	63	Portrait of Lord Mansfield
G. S. NEWTON	64	Incidents in the American War of Independence, a pair
GEO. MORLAND	65	Interior of a Stable, with Boy and Pigs
MOMPERS	66	A Landscape, with Figures
UNKNOWN	67	Religious Subject
UNKNOWN	68	Pastel Painting
UNKNOWN	69	Cattle
BEECHEY	70	A Portrait of a Girl
THOS. HUDSON	71	Portrait of a Youth and Dog
J. M. W. TURNER	72	Seascape and Vessels
OPIE	73	A Portrait of Gentleman Jackson
MARTIN DE VOS	74	A Portrait of a Lady holding Tablet
ITALIAN SCHOOL	75	A Magdalen
NORWICH SCHOOL	76	A Landscape, Cottage and Mill
J. PINAS	77	The Crucifixion
REYNOLDS	78	A Portrait of the Artist
EARLY ENGLISH SC'L.	79	A Portrait of Lord Nelson
DUTCH SCHOOL	80	Fish and Utensils
EARLY ENGLISH SC'L.	81	A $\frac{3}{4}$-length Portrait of a Lady

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL .	82	Interior of a Workshop, on copper
ZUCARELLI . .	83	A Landscape, with Cattle, Shepherd and Shepherdess
EARLY ENGLISH SC'L. .	84	Othello
UNKNOWN . . .	85	A Landscape, Bridge and Figures
UNKNOWN . . .	86	Flowers
C. DECKER . . .	87	A Landscape, with River and Figures
BACKHUYSEN . .	88	A Seascape
CANALETTI . . .	89	Corner of the Grand Canal, Venice, with Boats and Figures
DUTCH SCHOOL . .	90	A Flemish Panel, with Figures and Buildings
EARLY ENGLISH SCH'L	91	A Portrait of an Artist
ROSLIN . . .	92	A Portrait of a Lady in rich Dress
ITALIAN SCHOOL .	93	A Portrait of a Doge
GAINSBOROUGH . .	94	A Landscape
ENGLISH SCHOOL .	95	A Portrait of a Boy
DUTCH SCHOOL . .	96	An Interior of a Studio
A. CUYP . . .	97	A Grey Horse
RIBERA . . .	98	A Biblical Subject
RUBENS . . .	99	A Portrait of a Man, a sketch
FAUVEL . . .	100	The Sculptor

The following 35 lots, from 101 to 135 inclusive, are the work of J. WATKINS CHAPMAN.

PICTURES.

101	Landscapes, a pair	
102	An Interior and A Coast Scene and Figures	2
103	Haddon Hall and The Pedlar	2
104	Still Life and 1 other	2
105	A Game at Cards	
106	Heads, a pair, after ROMNEY	2
107	Still Life	

LOT

108 "Alone": Napoleon after his interview with the Empress Josephine
109 Still Life 2
110 Ophelia, after MARCUS STONE
111 "Contentment" and A Spanish Girl 2
112 A Head af a Boy, after ROMNEY
113 Lady Otway
114 Man in Fur Cap, after F. HALS
115 Miss Beresford, after HOPPNER
116 Miss Beresford, pastel, after DITTO
117 Miss Beresford, after DITTO, unframed
118 Portrait of a Lady, unframed
119 "The Tiff"
120 The Private Box, Drury Lane, 1887
121 The Gallery, Drury Lane, 1887
122 The Ufizzi Gallery, Florence
123 "Searching for Proofs"
124 "A Chip of the Old Block"
125 A Game of Cards
126 Romeo and the Apothecary
127 Master Crewe, after REYNOLDS
128 Still Life, pastel
129 Still Life, ditto

WATER-COLOURS.

130 The Bookworm
131 "Lunch Time"
132 Rembrandt Painting a Portrait of his Mother
133 Flowers and Still Life
134 "A Difficult Problem"
135 Landscapes, a pair, after D. COX

	LOT	*Subject.*
T. J. SOPER . .	136	A Landscape and Cattle at a Pond
T. J. SOPER . .	137	A View of Monmouth
T. J. SOPER . .	138	The Path through the Wood and A Landscape and Cottages, unframed, 2

By or attributed to	LOT	*Subject.*
T. J. SOPER	139	A Country Lane and Cattle
C.B.	140	Head of a Girl

Various Properties.

POUSSIN	141	A Classical Landscape, with Procession in the Foreground
DUTCH SCHOOL	142	The Fishmonger's Shop
NICHOL, R.H.A.	143	The Pyramids
G. NATTRESS	144	St. Michael's, Brittany
E. W. HASLEHURST	145	Ballard Down, Swanage
VAN DER BROCK	146	A Dutch River Scene
SNYDERS	147	Dogs Fighting
BASSANO	148	A Landscape, with Figures and Donkey
ROOS	150	Figure and Goats in a Landscape
PENLEY	151	A Mountainous Landscape
GEORGE MARKS	152	"The Gleam before the Gloaming"
B. SIMKIN	153	Wallflowers
D. FURNISS	154	A Pen Drawing
DUTCH SCHOOL	155	Boy with Bird's-nest
SHELLON SCHOOL	156	A Portrait of a Lady
J. RUYSDAEL	157	A Landscape, and 1 other, DUTCH SCHOOL, 2
DUTCH SCHOOL	158	Jacob and Laban
L. RIVERS	159	A Landscape, Cottages and Figures
DE WINT	160	A Landscape, with Church in the distance
L. RIVERS	161	A Landscape and Cottages
JAMES WEBB	162	A Marine View
SHELLON SCHOOL	163	A Portrait of a Lady
DUTCH SCHOOL	164	Snowdrop in Vase
SIR J. REYNOLDS	165	A Sketch of the Artist, and engraving of same
WHEATLEY	166	A Sportsman Outside an Inn
MORLAND	167	Gipsies Resting
DUTCH SCHOOL	168	The Building of a Tower

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	169	Flowers
ENGLISH SCHOOL .	170	An oval Portrait of Sir James Lake
ENGLISH SCHOOL .	171	A Landscape, with Donkey and Figures
UNKNOWN . . .	172	The Mouse Trap and An Eastern Temple with Monk, 2
UNKNOWN . . .	173	A Portrait of a Spanish Girl
	174	A carved Frame
	175	A carved and gilt Frame
	176	Two Frames
HARLOW . . .	177	A Portrait of a Mother and Daughter
NETCHER . . .	178	Figures in a Landscape
UNKNOWN . . .	179	The Musical Party
ENGLISH SCHOOL .	180	An oval Portrait of a Lady
KERING . . .	181	Fisher Girls and A Racehorse, 2
UNKNOWN . . .	182	Arab Chief and An Indian Prince, 2
WALTER HANNAY .	183	Windsor Castle and Thames, 2
MEADOWS . . .	184	Cattle and a Water-colour, 2
RODNEY WILSON .	185	"The Winning Card"
SIR P. LELY . .	186	Portrait of the Duchess of Cleveland
ASHFORD . . .	187	View of Irish Village
BREUGHEL . . .	188	Mountainous Landscape and Figures
DUTCH SCHOOL . .	189	Marine View
CORBOULD . . .	190	Horse in a Landscape
N. P. SHERLOCK . .	191	Landscape, and Figures
A. GILBERT . . .	192	A River Scene, with Church in distance
ENGLISH SCHOOL .	193	Sheep and Dogs, a pair
DE CROS . . .	194	Landscape and Building

Another Property.

G. BERTEHEIDEN .	195	Local View of Amsterdam
J. VAN GOYEN . .	196	Landscape
GERARD DOW . .	197	Boy sitting at Window, with iron pot, &c.

By or attributed to	LOT	*Subject.*
ELIZABETHAN PERIOD	198	Portrait of a Lady with Ruff
JAN FYT . . .	199	Still Life, signed
VERNET . . .	200	Landscapes, a pair
J. DE WITT . . .	201	Cupids, en grisalle
A. BEGEGUEN . .	202	A Landscape
AUGUSTI, 1706 . .	203	A Battle Scene, signed and dated
HERMAN GAFTLEVEN .	204	A Landscape, on copper
UNKNOWN . . .	205	Two Overdoors, Cupids Dancing

FINIS.

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Established 1794

CATALOGUE

OF

Modern Etchings

INCLUDING

A Choice Collection by Sir FRANK SHORT,

all signed proofs

OTHERS BY AND AFTER

AXEL HAIG, A. LEGROS, J. McN. WHISTLER, ALBANY HOWARTH, M. BAUER, and many others

A Collection of Modern Etchings printed in colours by celebrated Continental Artists

ALSO

WATER COLOUR DRAWINGS

BY AND AFTER

Old and Modern Artists

the property of a Gentleman deceased, and from various sources

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2.

On THURSDAY, OCTOBER 25th, 1917

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794.

CATALOGUE

OF

MODERN ETCHINGS,

AND

WATER COLOUR DRAWINGS.

On THURSDAY, OCTOBER 25th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

SIR FRANK SHORT.

Brilliant Impressions, all Signed Proofs.

1 The Solway, Mid-day (S. 144)
2 Talland, Cornwall (S. 84)
3 Shipping at the Entrance to the Medway (S. 195)
4 Venetian Lamp (S. 8), *very rare*
5 Breaking up of the Great Eastern (S. 120)
6 Dinner Time on board the Timber Barque Marie (S. 126)
7 Noon on the Zuyder Zee (S. 173)
8 Seine Boats, St. Ives (S. 108)
9 Entrance to the Mersey (S. 131)
10 Prisoner of War (S. 106)
11 Skies a-clearing, Sun a-shining, The Church at Kampen (S. 163)

12 Old Timber Wharfing, Walberswick (S. 124)
13 Old Quay on the Nith (S. 143)
14 Wrought Nails (S. 62), *rare*
15 The Angler's Bridge, on the Wardle (S. 221)
16 A Quiet Evening on the Ferry over the Blyth (S 122)
17 A Lane in Arundel (S. 277)
18 Strolling Players, Llydd (S. 276)
19 The Lost Sailor, after J. M. W. Turner (S. 214), *mezzotint*
20 Cottage with Harvesters, after G. de Wint (S. 275), *ditto*
21 Kingston Bank, after J. M. W. Turner (S. 205), *ditto*
22 Æsacus and Hesperie, after J. M. W. Turner (S. 198), *ditto*
23 In the Cotswold, after Sir Alfred East, R.A. (S. 271), *ditto*
24 Knaresborough (S. 258), *ditto*
25 When the Weary Moon was on the Wane (S. 175)
26 French Coast Scene, after Bonington (S. 29), *aquatint*

ALBANY E. HOWARTH.

27 Stirling Castle, *signed*
28 Poole, Dorset, *ditto*
29 Verona, *ditto*
30 Lincoln Cathedral, *ditto*

A. LEGROS.

31 Repos du Berger, *signed*
32 Masure sur la Colline, *ditto*
33 La Pêche à la Truble, *ditto*

HESTER FROOD.

34 Durham Cathedral, *signed*

M. A. Bauer.

35 Ragpicker, *signed*
36 Turkish Bazaar, *ditto*
37 Bazaar in Smyrna, *ditto*
38 Packhorses, *ditto*
39 Outskirts of Stamboul, *ditto*

Oliver Hall.

40 Landscape, *presentation copy, signed*
41 Windy Day, *signed*
42 The Barge, *ditto*

J. A. McNeill Whistler.

43 Reading in Bed

Poulter.

44 Five Etchings

Rembrandt.

45 SS. Peter and John at the Gate of the Temple

MODERN ETCHINGS.

46 Gathering Mushrooms, and a Classical Subject (*three copies*), after Robert W. Macbeth 4

47 Rembrandt with the Feather, by W. Unger—Burgomaster Six, by Arendsen, and The Infanta, by Fleming, *signed proofs, on vellum* 3

48 The Fortune Teller, by Clouston—Interior of Hunkacsy's Studio, by Koepping, *proofs*, etc. 5

49 Castle of St. Angelo, Rome, by Gaulier—a Landscape, by Lalanne, and three others, by Chauvel 5

50 Paul Potter Terburg, and William Von Heythuysen, by H. G. Icke, *proofs* 3

51 Head from Rembrandt's Syndic (*two copies*), and two others, all by H. G. Icke, *proofs* 4

52 William Von Heythuysen—The Fool, and a Street in Delft, all by H. G. Icke, *proofs* 3

53 Etchings, on Vellum, by C. Waltner, *proofs* 5

54 Scriptural Subjects, *in line* 12

55 Etchings, by Appian, Bracquemond, Bloy, etc. 60

56 Etchings, by Baron, H. Leys, Lalanne, Flameng, etc. 60

57 Various Etchings 71

58 Ditto 81

59 Etchings, by François Bonvin (10)—Ch. de Gravesande (9), and Feyen Perrin (14) 33

FRAMED.

60 Axel H. Haig. Mont St. Michel

61 Lady Anne Bingham, by Samuel Cousins, after Sir Joshua Reynolds, *signed proof* 1

62 Lavinia, by and after the same, *ditto* 1

63 Lady Caroline Montague (Winter), ditto 1

64 Yes or No, by same, after Millais (*two copies*), and three others, after the same, *proofs* 4

65 W. Cawkwell, Esq., by Scott Bridgwater, after Herkomer, *signed proof*, and two other portraits, *private plates* 3

66 La Mare, by Kratke, after Rousseau, *proof* 1

67 Dogs, after Landseer, and three others 5

68 The Needlework Lesson, by Millet, and one other, after Israel, by Lowenstam 2

69 Landscapes, by Lalanne, etc. 10

70 A Proof, by Rajon, after Alma Tadema, etc. 6

71 Various 14

72 The Members of the Dilettanti Society, after Reynolds, *two copies* 2

73 The Night Watch, after Rembrandt—Pierrot, after Watteau, both by Flameng, and Countess de Barck, by Waltner, *proofs* 3

73A H.M.S. Exmouth, by W. L. Wyllie, *proof* 1

73B Fishing Luggers off Dover 1

MODERN COLOUR PRINTS.

By Continental Artists.

All signed proofs.

In Portfolio.

74	LE RICHE. The Coquette, and Rising	2
75	DITTO. Surprised, and Luxury	2
76	LATENAY. Lake of Amour	1
77	DITTO. The Fairies' Pool	1
78	RAFFAELLI. Place St. Germain, *two copies*	2
79	DITTO. Gardens of the Tuileries	1
80	LUIGINI. Market at Moret	1
81	DAGNAUX. The Calvary	1
82	CHARLET. The Card Players	1
83	GRUNELUND. A Dutch Canal	1
84	DITTO. The Thames at London Bridge	1
85	DITTO. The Thaw, and Winter's Sun	2
86	DITTO. Fisherman's Huts	1
87	BALESTRIERI. Grand Boulevard	1
88	ROUSSEAU. Trafalgar Square, and Westminster Abbey	2
89	ROBBE. A Naiade	*two copies*
90	LABROUCHE. Venetian Palaces	*two copies*
91	DITTO. Basque Cliffs	*two copies*
92	FRANÇOIS. The Promenade	*three copies*
93	DITTO. The Institute, and Grand Avenue, *two copies*	3
94	CLEMENT. Champs Elysees, and The Last Omnibus	2
95	JOURDAIN. The Tannery, and a Spring Morning	2
96	DITTO. The Shower, and A Mill in Brittany	2
97	GILSOUL. The Bend of the Canal	1
98	BUTHAUD. Robe Jonquille	*two copies*

99 CHARLET. Happy Childhood 1

100 LATENAY. Souvenir d'Armenonville 1

101 DITTO. Autumn Leaves (*two copies*) 2

102 CHARLET. The Reading Lesson 1

103 DITTO. Peg Top 1

104 LORRAIN. The Seine at St. Clona, and BROUET, The Seine at Paris 2

105 CHABANIAN. Evening at Murol 1

106 DITTO. Belle Island, and Wild Waves 2

107 DITTO. Old Ramparts at Guerande, and Noirmontier 2

108 DITTO. On the Sands at Ostend, and Sunset 2

109 ANTONI. Water Mill at Hesdigueules, and On the Touques 2

110 DITTO. Trianon under Snow, and Old Bridge on the Touques 2

111 GERARD. Barques at Anchor 1

112 LAFITTE. Treport, and a Snow-covered Street 2

113 GIRARDET. The Little Pavilion, and FRANÇOIS. Village in the Snow 2

114 PLASSY. Idle Thoughts—The Difficult Letter, and The Little Merchant 3

115 DITTO. Banks of the Armancon, and BOUCHARD. Banks of a Stream 2

116 LEMAITRE. The Bridge of Charmettes, and LEVE. The Bridge Beguinage 2

117 VIGNAL. The Pergola and Lesage, After the Flood 2

118 DAUPHIN. Approach to Toulon 1

119 MEUNIER. Canal at Damme—Canal at Gand—Nunnery Court Yard (*two copies*)—River under the Trees, *two copies*—LABROCHE. St. Juan's Church, and St. Jean de Luz 8

120 LUIGI-LOIR. Rue Lepic, and LATENAY. The Carp Pond 2

121 SERRE. By the side of the Lake (*two copies*), and PLASSE. The Lock 3

122 ROBBE. On the Sands, and CHABANIAN. Boulogne Quay 2

123 Neziere. In the Valley—Lemaitre. Road in the Forest, and Ullman. Banks of the Meuse 3
124 Waidmann. Towards Touquet, and Poissy Bridge 2
125 Ditto. The Old Willow, and The Old Bridge 2

FRAMED.

126 Bompard. Steps of the Church of the Salute
127 —— Rio du Mirocoli
128 Boichard. A Wet Evening, and Raffelli. Quay at Tournelle 2
129 Celos. Winter in Flanders
130 —— Church in the Snow, and Market in Winter 2
131 Charlet. The Footbridge
132 —— Happy Childhood
133 Clement. Last Omnibus
134 —— Avenue Champ Elysee, and Avenue du Bois 2
135 —— The Trocadero
136 Dauphin. Canal at Bayeaux
137 —— Mills at Loiret
138 Francois. Church at Bayeaux
139 —— End of the Shower
140 —— The Windmill
141 Gilsoul. Evening at Malines
142 Giradet. Little Pavilion
143 Gloeck. Fishing Village
144 Jourdain. Woodcutter's Hut
145 —— The Canal
146 Labrouche. Basque Cliffs
147 —— Venetian Palace
148 Lafitte. The Trawler, and Moonrise 2
149 Latenay. Fairies' Pool
150 —— Souvenir Ermenonville
151 —— An old Landscape
152 Le Gr. Girard. Return of the Sardine Boats

153 La Riche. Surprised
154 Lésagh. Canal at Moret
155 —— Canal at Loing
156 —— Deserted Chateau
157 —— The Loing at Moret
158 Ligeron. The Great Willow
159 Lecomte. Armancon at Semur
160 Luigini. Peniche under Snow
161 Ligeron. Farm on the banks of a Stream
162 Mallowe. Banks of the Orme
163 Meunier. River in Shadows
164 Plasse. Banks of the Armancon
165 —— Entering the Fold
166 —— Hospital of Beaume
167 —— Peaceful Evening
168 Simon. Rue Mouffetard
169 —— La Bourse, and Grand Rue Tanger 2
170 Taquoy. River at Auteuil—The Report—The Paddock, and The Kennel 4
171 —— The View, and The Departure 2
172 Ullman. Water Gate of the Mansion, and Evening in Holland 2
173 Vignal. Pergola
174 Plasse. Morning Mists
175 Verdier. Bridge at Moret
176 Dauphin. Road to Monte Carlo
177 —— Route de la Corniche
178 Robbe. The Shower, and Place Chickey 2
179 Le Gr. Girard. Supper Time
180 Luigini. Mill Gates
181 Dauphin. Toulon Harbour
182 Waidman. Mill at Picardy, and Dutch Barges 2
183 Simon. Old Booksellers
184 Camille Fonce. Rouen

WATER COLOUR DRAWINGS.

(In portfolio).

185 W. Oppermorth. The Drying Ground
186 F. Mesker. The Connoisseur
187 Ditto. A Street Scene
188 H. Valkenburg. An Old Woman Reading
189 P. Van der Velden. The Sick Chamber
190 H. W. Mesdag. The Storm
191 Schelfont. Winter Scene
192 . . . . A Canal Scene
193 Mauve. Cow, in Landscape, *in crayon*
194 M. B. Van Bosse. A Woodland Glade
195 J. Neuhuys. View in Rotterdam
196 Bosboom. Old Woman, with Basket
197 . . . . Dutch Woman, nursing a child
198 N. Staequel. Fishing Boats, Ostend
199 A. Simpson. Scene on the Broads
200 John Varley. Boat House on the Thames, Vauxhall
201 R. Vinkeles. An Interior, Female preparing a Meal
202 A. Prosdocime. Italian Lake Scenes and Buildings 11
203 Loria. Female Studies, etc 10
204 Various 7
205 Ditto 7
206 Ditto 12
207 Fred. Tayler. Highland Scene—J. Rayner. Dorothy Vernon's Walk, etc. 7
208 . . . . Seascape Sketches, *in oil* 4
209 E. F. Burney. The Seasons, *a set of four pencil drawings* 4
210 G. H. Boughton. Ditto, *ditto*, and two others 6
211 S. Howitt. Racing Scenes, *a pair* 2
212 Early Landscapes (18), etc. *a parcel*

FRAMED.

213 Rowlandson. Portrait of Dr. Johnson

214 . . . . Interior of a Tavern

215 G. Cattermole. The Adoration

216 R. E. Forster. Three Portraits of Ladies

217 Alfred H. Taylor, 1833. Lord Byron

218 E. Parris, 1836. Madame Taglioni

219 John Wood, R.A. Three Sketches of Children, *sepia*

220 W. Callow. A Marine View

221 . . . . Two old Chinese Figure Subjects, *on rice paper*, and A View at Agra

222 G. F. C. Pocock, 1853. Gibraltar, and a Marine View 2

223 H. Alken. The Second Dragoon Guards at Chobham, 1853 *a pair*

223A P. Sandby. Landscape, Figures and Ruins

224 E. Landgreen. Figure Subjects 11

225 Shaw. A Cottage—A House and Poplars, and four others 6

226 Beerbohm (Max) Three Caricatures 3

227 Legros. Study of a Female, Nude Subject, etc. 6

228 De Wint. A Woodland Scene, and a Sketch by the Same 2

229 J. Owen. Mountain Stream, and one other 2

230 G. F. Yates, 1827. Four Fine Drawings, *illustrating the re-building of London Bridge* 4

End of Sale.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Historical and other Portraits

INCLUDING THOSE OF

EARL GREY, THE PREMIER, BY SIR THOMAS LAWRENCE, P.R.A.; OF MRS. JOHN HUNTER, BY ANGELICA KAUFFMAN, R.A.; OF A LADY AND GENTLEMAN, BY JENS JUEL; OF A NOBLEMAN, BY SIR A. MORE, AND OF JAMES I, AND A SISTER OF CHARLES JAMES FOX; ALSO

A XVIIth CENTURY DUTCH MARINE VIEW,

AND OTHER WORKS OF THE

Old Dutch, Flemish, Italian & English Schools

MODERN PICTURES, WATER-COLOUR DRAWINGS,

AND

ENGRAVINGS.

Part of the Estates of the late MRS. AMELIA GREEN, *of 6, Chester Place, N.W., and of the late* MRS. E. C. W. LAURELL; *also the Property of a Lady, and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 31st of OCTOBER, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 31st of OCTOBER, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Three—Master Lambton, *mezzotint*, and two Portraits of Gentlemen

2 A pair—Scenes from Shakespeare, *by W. Ward, after R. Westall, mezzotints*

3 Five—A pair : Almeria and Sophia Western, and three others

4 A Portrait of Louis Seize

5 "Confidence," *by and after C. Hunt, coloured*

6 A pair—"The Loss of the Chaplain," and "The Smoking Hunt," *after C. Loraine Smith, in colours*

7 Miss Fry, *after Sir T. Lawrence, proof*

8 A pair—"A Visit to the Woman of the Lime Trees," and the companion, *in colours*

9 A set of four—"The Boxes," Ranelagh Gardens

10 Three—"The Blackberry Gatherers," *Le Blond print*, and two others

11 A pair—Lady Heathcote, and Mrs. Jerningham, *in colours*

12 Two—"Feeding the Pigs," and a Fishing print, *in colours*

13 Lady Hamilton, *in colours*

14 Two—"Punchestown, 1868," and "Voltigeur"

16 A parcel containing aquatints, mezzotint portraits, etchings, etc.

17 Two books containing water-colour drawings, and another containing etchings

18 Two—"The Resurrection of a Pious Family," and one other

19 A set of five—Biblical Subjects, *coloured, on glass*

19A Five—A set of four old coloured sporting prints: "Shooting," and "The Battle of Waterloo"

19B "The Deserted Village," *by Bartolozzi, after F. Wheatley, coloured*

ENGRAVINGS, &c.—*continued.*

Lots 20 *to* 65, *removed from* 6, *Chester Place, N.W., form part of the Estate of the late* Mrs. Amelia Green.

20 Five—"Waiting for the Deer to rise," and four others

21 Two—Queen Victoria's Procession from the City, *after John Charlton*, and "The Queen of Sheba's Visit," *after Sir E. Poynter*, *artists' proofs*

22 A pair—Wellington and Blücher, and The Death of Nelson, *after D. Maclise*

23 Five—"The Transfiguration," and four others

24 Five—A pair: Ahasuerus, and three others

25 Five—Adam and Eve, *after Breughel*, and four others

26 Four—Figure Subjects, *after D. Teniers*

27 Four—A pair, *after De Loutherbourg*, and two others

28 Two etchings—"Rustic Idyll," *by H. F. W. Ganz, after G. Chester*, and Greenwich, *by Edwin Evans*

29 Eight etchings—A set of five, *after Van Marks*, and three others

30 Eleven—A set of eight: Classic Ruins and figures, *after G. Morel*, and three others

31 Ten engravings, photographs, etc. (*various*)

32 Four—Henry II and Fair Rosamond, and three others, *by Bartolozzi*

33 Four—A pair: Cupids, *circles, in red*, and one other pair

34 Three—A pair: "Arabian Nights," and one other

35 Six—Figure Subjects, *by Ryland and others*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
Unknown	36	A pair—The Temples, near Deesu, and the companion
W. Hilton, R.A.	36A	A miniature—Portrait of Robert Lord Broke
W. Delamotte	37	A pair—Thurnberg and Shouberg Castles on the Rhine
A. Nibbs	38	A River Scene with castle
Edith Hipkins	39	"Odd Volumes"
A. Graefle	40	An oval pastel—Portrait of a Child

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. D. WATSON, ETC. ...	41	Three—Landscapes
G. ASPINAL, ETC.	42	Two—Bettws-y-Coed, and Pansies, *J. Brett*
UNKNOWN.....	43	Four—Landscapes, etc.
UNKNOWN.....	44	Six—Black and white drawings, reproductions, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	45	Two—Saints
ENGLISH SCHOOL	46	A Landscape and figures
UNKNOWN.....	47	Two—A Landscape, and another, *panels*
W. H. WHEELEN	48	"Rippling Waters"
UNKNOWN.....	49	A Moorland Scene with stream
W. HONNYWILL HALL.	50	Bisham, near Marlow
W. HONNYWILL HALL.	51	An Out-of-the-way Corner on the Thames
UNKNOWN.....	52	A Landscape with horses, cattle and figure of Mercury
BERGHEM	53	Searching for Crabs by torchlight, *panel*
COX	54	A River Scene
R. WATSON	55	Boats off the Coast, *panel*
J. C. A. DUVALL	56	A pair—Off Broadstairs, and the companion, *panels*
ENGLISH SCHOOL	57	Two—A Landscape and cattle, and A Cottage and figures, *panels*
SIR H. HOWARD, ETC...	58	Three—Figure Subjects
A. RAJON	59	Two—Gravesend, and A Coast Scene, *panels*
T. J. CREW, ETC.	60	Two—Snowdon Summit, and The Ford, *oval*
UNKNOWN.....	61	Five small Landscapes, etc., *panels*
S. W.	62	A pair—Landscapes, *panels*
G. KILBURNE, ETC.....	63	Three—Landscapes
UNKNOWN.....	64	Two—Cattle, and Fording the Stream
W. P. SIMPSON, ETC. ...	65	Six—Three Welsh Scenes, and three others

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	66	The Crown of Thorns
RUBENS (*after*)	67	"Time clipping the wings of Love," and a gilt frame
CHARLOTTE JAMES ...	68	Flowers, *water-colours*
UNKNOWN.....	69	Christ and the Paralytic
G. POPE.....	70	The Soldier's Legacy
DUTCH SCHOOL.....	71	An Interior with Boers carousing, *panel*
ENGLISH SCHOOL	72	A Landscape
WILLIAMS.....	73	A pair—Landscapes
DUTCH SCHOOL.....	74	A Figure Subject, *panel*
WALTER CRANE, R.I....	75	"Flora's Feast," *a set of* 48 *drawings, in eight frames*
J. BURRELL SMITH ...	76	A Landscape, *water-colours*
BONINGTON	77	A Lake Scene
FLEMISH SCHOOL	78	Venus and Adonis, *panel*
UNKNOWN.....	79	A Portrait of a Girl
FLEMISH SCHOOL	80	The Scourging of Christ, *panel*
REMBRANDT	81	A Portrait of a Rabbi, *panel*
UNKNOWN	82	"The Vision"
ENGLISH SCHOOL	83	A Portrait of Eliza Cook, Authoress
DUTCH SCHOOL.	84	A Landscape and figures: Winter
ENGLISH SCHOOL	85	Two—Portraits of Gentlemen
TURNER.....	86	A Marine View
ENGLISH SCHOOL	87	The Bird Cage
UNKNOWN...	88	Tel-el-Kebir, *panel*
UNKNOWN.....	89	The Virgin, Child and St. John
HOPPNER	90	A Portrait of a Gentleman in blue coat, curtain background
ENGLISH SCHOOL	91	Two—A Portrait of a Gentleman on a terrace, and a small Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	92	A pair—Landscapes
WILKIE	93	Two—An Interior of a Cottage, and Still Life
UNKNOWN	94	A Landscape, *water-colours*
DUTCH SCHOOL	95	A Portrait of a Man holding a watch
UNKNOWN	96	A Woodland Scene
D. BATES	97	A Welsh Landscape with stream
DUTCH SCHOOL	98	Still Life, *panel*
DUTCH SCHOOL	99	The Temptation of St. Anthony, *panel*
F. FOSTER	99A	Mangerton, Killarney

Lots 100 *to* 117 *are the Property of a Lady.*

IT. SPAGNOLETTO	100	"St. Peter"
GUERCINO	101	"Andromeda"
CHARLES LANDSEER ...	102	A Scene from "De Montford," *presented to Joanna Baillie, the authoress of the play, by Lady Noel Byron, wife of the poet*
LADY RAVENSWORTH..	103	A Mountainous Landscape, with stream and man fishing, *presented by the artist to Matthew Baillie, M.D.*
VAN HANESS	104	Lake Abraham, with figures in the foreground
DUTCH SCHOOL	105	Cat and Dead Fish on a table, *panel*
G. GRAHAM	106	A Portrait of Vesalius, *after Titian*
ITALIAN SCHOOL	107	An Allegorical Female Figure—Geography
ITALIAN SCHOOL	108	"St. Sebastian"
ITALIAN SCHOOL	109	The Virgin and Child
ITALIAN SCHOOL	110	The Reading Magdalene
UNKNOWN	111	A Portrait of Mrs. Young, sister of Charles James Fox, *canvas*, 24 *in. by* 30 *in.*
UNKNOWN	112	A Portrait of James Ist, inscribed IACOBUS · I · ANGLIÆ · AC · SCOTIÆ · REX., *canvas*, 20 *in. by* 26 *in.*

113 An old English engraving, in colours—"A Classical Figure Subject"

PICTURES, &c.—*continued.*

JAMES WARD, R.A.

114 A Landscape, with waggoner and team on a road, *signed, canvas,* 29 *in. by* 23½ *in.*

SIR THOMAS LAWRENCE, P.R.A.

115 A Portrait of Earl Grey, Prime Minister, faced to left, in black coat and white stock (*presented by the second Mrs. Sheridan*), *oval canvas,* 20 *in. by* 23½ *in.*

ANGELICA KAUFFMAN, R.A.

116 A Portrait of Mrs. John Hunter, faced to right, in blue dress, with spray of flowers in her hair and with hands clasped round an urn, *canvas,* 25 *in. by* 30 *in.*

DUTCH SCHOOL (17th Century).

117 Vessels off the Mouth of the Scheldt, *label on back, J. Berkheyden, canvas,* 48 *in. by* 33 *in.*

Two Lots by direction of the Executors of the late Mrs. E. C. W. Laurell.

P. P. RUBENS (SCHOOL OF).

118 Nymph and Shepherd

SIR A. MORE.

119 A three-quarter-length Portrait of a Nobleman, in black doublet and ruff, *panel,* 28 *in. by* 41 *in.*

The Property of a Gentleman.

NICHOLAS POUSSIN.

119a A Woody Landscape, with figures, sheep, etc., *a gallery work*

PICTURES, &c.—*continued.*

Lots 120 *to* 142, *removed from Wimbledon, are the Property of a Lady.*

JENS JUEL.

120 A PORTRAIT OF A LADY, in lace trimmed dress and holding a basket of flowers, *canvas*, 23½ *in. by* 30½ *in.*; *signed and dated* 1777

JENS JUEL.

121 A PORTRAIT OF A GENTLEMAN, in brown coat and reading a book, *canvas*, 23½ *in. by* 30½ *in.*; *the companion portrait*

By or attributed to	LOT	*Subject.*
T. HUDSON	122	A half-length Portrait of a Lady in a blue dress, *signed*
BARRET	123	A Landscape, cattle and figures
DUTCH SCHOOL	124	Cattle, Sheep and Birds in a landscape
ENGLISH SCHOOL	125	A River Scene, cattle and figures, *a sketch, on panel*
P. N.	126	Two—Landscapes, *sketches, on panels*
A. MULHOLLAND	127	Sunset and Moonrise at Cumberland Basin, Bristol
DESVIGNES	128	Sheep and Cow in a landscape
UNKNOWN	129	Two—A Portrait of a Man, *panel*, and one other
JOHN GARNEAU	130	Harrow on the Hill, *panel*
K. AMPHLETT, *1881*	131	Near Romford, Essex
UNKNOWN	132	A Landscape with figures on a bridge
UNKNOWN	133	Three—A Coast Scene and figure, and two others
UNKNOWN	134	Three—Two Figure Subjects, and A Water-mill, *panels*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ADÈLE MATTHEWS	135	La Preghiera
ADÈLE MATTHEWS	136	An Italian Peasant
UNKNOWN	137	A pair—Landscapes with castles
RADEMACHER, ETC.	138	Two—A Landscape, and The Top of the Hill, *Morland*
UNKNOWN	139	Three—A pair: Views in Italy, and one other
A. BRAGG, ETC.	140	Three—Brougham Castle, and two others
UNKNOWN	141	Four—Landscape Sketches, and an engraving
WESTALL	142	The Storm

Other Property.

PICTURES, &c.—*continued.*

J. ZOFFANY	143	David Garrick as Richard III in the Battle Scene
S. J. STUMPS	144	Charles Keen as Hamlet
HUGHTENBURG	145	A Battle Scene
W. M. H., *1849*	146	The Rest by the Milestone, *panel*
FLEMISH SCHOOL	147	Christ taken in the Garden of Gethsemane, *panel*
DUTCH SCHOOL	148	A Landscape with buildings and figures on a road
UNKNOWN	149	An Exterior with figures and vegetables
W. GILLARD	150	The Old Mill, Bettws-y-Coed
E. J. COBBETT	151	Children outside a Cottage
DUTCH SCHOOL	152	The Fortune-teller
PHILLIPS	153	Spanish Figures, *panel*
UNKNOWN	154	The Fortune-teller
J. MUNDELL	155	A Wreck on the Coast, *panel*
UNKNOWN	156	A Moonlight Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. CALLOW	157	A pair—Boats on the Humber
G. NETSCHER	158	A Portrait of a Lady seated in a garden, *panel*
UNKNOWN	159	A Historical Figure Subject — Mary Queen of Scots
UNKNOWN	160	Ships in a Gale
A. J. MCCAUL	161	Mentone, *water-colours*
KOEKKOEK	162	A Landscape
UNKNOWN	164	Seven—Landscapes, *sketches in water-colours*
FRENCH SCHOOL	165	A pastel Portrait of a Lady
KAUFFMAN	166	An Interior with numerous figures
HALS	167	A Portrait of a Cavalier
IBBETSON	168	The Market Cart
ENGLISH SCHOOL	169	A Portrait of a Gentleman in blue coat
UNKNOWN	170	A pastel Portrait of a Lady
UNKNOWN	171	A Portrait of a Lady
CONSTABLE	172	A Landscape
COX	173	A Landscape, cottage and figures, *panel*
VICKERS	174	Old Post House of Anderleuw
DUTCH SCHOOL	174A	Still Life : Cherries, etc., *panel*
FRENCH SCHOOL	175	A Portrait of a Gentleman with flowing w
WEBER	176	A Dutch Market Scene with numerous figures
ITALIAN SCHOOL	177	A Landscape with figures at a river
BERGHEM, ETC.	178	Two—An Italian Landscape, figures, etc., and A View of an Eastern Town, *panel*
NORWICH SCHOOL	179	A pair—Landscapes, *panels*
DUTCH SCHOOL	180	A Landscape with river view and figures

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By Old and Modern Masters,

From various sources.

Which will be Sold by Auction by

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AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 1st, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and mak ing no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON,
F. A. HARDING, } ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, NOVEMBER 1st, 1917,

At ONE o'clock precisely.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	1	The Holy Family and Angels
LESSELL	2	Rural Innocence and "Cottage Cares," a pair
B. T. WISE	3	A Marine View
ITALIAN SCHOOL	4	Venus and Adonis
R. G. CARLTON	5	A Fisherman's Daughter
W. WEBB	6	A Coast Scene and Fishermen
T. ZURBERAN	7	Prometheus Chained to the Rock
S. ABBOTT	8	A Portrait of a Man in red Coat
DAWE	9	A Portrait of the Duke of Wellington
SPANISH SCHOOL	10	St. Peter and Head of a Man
BARKER, of Bath	11	A Landscape
TOM MOSTYN	12	The Castle at Dawn
PEN BROWNING	13	The Tanner's Garden
E. T. BURT	14	A Seascape, with Boats
T. R. MILES	15	Launch of the Lifeboat
TURNER	16	A Landscape
S. B.	17	A Winter Scene
G. ARMFIELD	18	Spaniels in a Landscape
HUGHTENBERG	19	A Battle Scene
DUTCH SCHOOL	20	A River Scene and 1 other
TENIERS	21	Interior, with Figures
BARKER, of Bath	22	A Landscape, with Figures

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	23	A Portrait of Nelson
FRENCH SCHOOL .	24	A Portrait of a Lady
UNKNOWN . . .	25	Malmesbury Abbey, engraving
J. C. HORSLEY, R.A. .	26	Finishing Touches
BRITISH SCHOOL .	27	The Tomb of Maximilian
A. MORGAN . .	28	A Speaking Game
J. BARRETT . .	29	The Golden Gorse of Springtime
BRAWER . . .	30	Interior and Figures
HUGHTENBERG . .	31	Battle Scenes, a pair
ENGLISH SCHOOL .	32	A Portrait of a Lady
BIRKETT FOSTER .	33	A Landscape
W. SMITH . . .	34	A Sporting Print
DUTCH SCHOOL . .	35	A Landscape and Cattle
DUTCH SCHOOL . .	36	A Head of an Old Man
UNKNOWN . . .	37	A Landscape, with Cattle and Figures
WALLER . . .	38	Artist's Proof
T. BARKER . . .	39	A Farmyard Scene in Winter
CONSTABLE . .	40	A Landscape and Figures
SCANNELL . . .	41	"Little Miss Christmas"
RAPHAEL . . .	42	The Holy Family
UNKNOWN . . .	43	A Spanish Lady
WARD and WATSON .	44	Reaping and Lady and Child
FRENCH SCHOOL .	45	Fishing Boats off the Coast
E. COOKE . . .	46	Buildings and Figures and The Old Mill
TIMMERMANS . .	47	Shipping in a Calm and Fishing Boats
DUTCH SCHOOL . .	48	An Interior, with Figures
ITALIAN SCHOOL .	49	Herodias with the Head of John the Baptist
HARGITT . .	50	A Landscape and Cattle
S. MUSCHAMP . .	51	A Portrait of Ladies Resting
FORMSTEKER . .	52	Artist's Proof
FRENCH SCHOOL .	53	A Landscape and Cattle
DUTCH SCHOOL . .	54	Gipsy Encampment
A. KAUFFMAN . .	55	Portrait of a Lady
UNKNOWN . . .	56	Italian Boy and Girl

By or attributed to	LOT	*Subject.*
J. POLLOTT . . .	57	Horses at Grass
A. PETTIT . . .	58	A Bridge and Torrent
ITALIAN SCHOOL .	59	The Baptism of St. John
REMBRANDT . .	60	The Nativity
UNKNOWN . . .	61	A Wooded Landscape, with Deer
N. BRADLEY . .	62	Ann Hathaway's Cottage and Shambow Mill
OLD FRANCKS . .	63	Balshazzar's Feast
DUTCH SCHOOL . .	64	Still Life
COTMAN . . .	65	The Wreck
UNKNOWN . . .	66	Windsor Castle
R. HILL . . .	67	A Landscape, with Cattle and Figures
D. LUCAS . . .	68	Lady Pentweagle
BRAKENBURY . .	69	Interior, with Figures
ROSA BONHEUR . .	70	Head of a Cow
MULLER . . .	71	A View of Venice
HERRING . . .	72	Interiors of Stable, a pair
BIGG	73	A Moorland Scene
UNKNOWN . . .	74	Fruit
S. HARRIS . . .	75	A Portrait of Laurence Sterne
ITALIAN SCHOOL .	76	The Holy Family
J. C. DOLLMAN . .	77	The Birthday
ZUCCARELLI . .	78	Pastoral Landscape
UNKNOWN . . .	79	Cattle Scene
E. C. WILLIAMS . .	80	A Heath Scene and Sheep
UNKNOWN . . .	81	River Scene and Deer
UNKNOWN . . .	82	A View in the Highlands
UNKNOWN . . .	83	A Portrait of a Field Marshal, with Baton
FLEMISH SCHOOL .	84	The Flagellation
FRAGONARD . .	85	Interior, with Figures
COOPER . . .	86	Cattle in a Landscape, a pair
COLE	87	A Wooded Landscape, with Figures
MURILLO . . .	88	St. John and the Lamb
R. WILSON . . .	89	A Classical Landscape and Figures
T. WHITTLE . .	90	A River Scene, with Ducks and Figures

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	91	Flowers and A Battle Scene
VELASQUEZ . .	92	A Pleasure Party in Garden, a pair
DUTCH SCHOOL . .	93	A Landscape, Cattle and Buildings
LAMBRICHTS . .	94	Dutch Merrymaking
ENGLISH SCHOOL .	95	Castle and Figures and Ship in a Storm
SEYMOUR LUCAS .	96	Two Sketches
UNKNOWN . . .	97	Titian's "Flora"
UNKNOWN . . .	98	A Man in blue Coat
LE PETIT . . .	99	Rabbits
UNKNOWN . . .	100	An Indian Prince
FRENCH SCHOOL .	101	A Landscape
J. SEYMOUR . .	102	"The Meet" and A Landscape
EARLY ENGLISH SCH'L	103	The Agony of Samson
J. F. HERRING . .	104	Captain Roxby's Horse and Dog
BIELDEMAKER . .	105	Sportsman, with Dog and Dead Game
J. F. HERRING . .	104	Captain Roxby's Horse and Dogs
JAN BIELDEMAKER .	105	Sportsmen, with Horse and Dead Stag
GERRIT BERKHEIDEN	106	Local Views of Amsterdam
JAN VAN GOYEN .	107	Landscape, signed with Initials
GERRARD DOW . .	108	Boy Sitting on a Window Sill, with Iron Pot, signed
ELIZABETHAN PERIOD	109	Portrait of a Lady with Ruff
JOHAN FYT . .	110	Still Life, signed
VERNET . . .	111	Landscapes, a pair
JACOB DE WITT . .	112	Cupids, en grisaille
A. BOGEYN . . .	113	Landscape, signed
AUGUSTI, 1706 . .	114	Battle Scene, signed and dated
HERMAN SAFTLEVEN	115	Landscape, on copper
UNKNOWN . . .	116	Two Overdoors, Cupids Dancing, carved frames
R. WILSON . . .	117	Landscape and Figures
UNKNOWN . . .	118	Drawing, W.C.
E. S. ROWLEY . .	119	An Old Mill on the Machno, N. Wales
FLORA LEON . .	120	"Fate," with Allegorical Figures

By or attributed to	LOT	*Subject.*
P. TILLERMANS	121	Italian Coast Scene and Figures
FRENCH SCHOOL	122	A Classical Landscape, with Ruins and Figures
UNKNOWN	123	The Landing of Dr. Cook and companion
EARLY ENGLISH SCH'L.	124	A Portrait of a Nobleman
C. MORRIS	125	Landscape and Cottages, a pair
H. MELVILLE	126	Landscape and Venice, a pair
J. B. PYNE	127	A River Scene and Landscape and Figures
DUTCH SCHOOL	128	Interiors and Figures, a pair
A. DIXON	129	"Returning Home" and "Going to Work," a pair
ARTOIS	130	A Rocky Landscape and Figures
UNKNOWN	131	St. Mary's-le-Strand
UNKNOWN	132	The Bay of Naples and Vesuvius in Eruption, a pair
P. F. POOLE	133	Children
UNKNOWN	134	A Portrait of the Elector of Brandenburg
UNKNOWN	135	An Early Cricket Scene
T. GAINSBOROUGH	136	A Landscape and Cottage
KOEKKOEK	137	A Dutch Shipping Scene
UNKNOWN	138	Three BAXTER Prints, News from Home and Abroad, and 1 other
A. WEEDON	139	A Landscape
UNKNOWN	140	A Portrait of Actor and Figures in a Boat
SCHALKEN	141	An Interior and Figures and A Landscape
T. WHITTLE	142	Fruit, a pair
UNKNOWN	143	Fruit and Bird's Nest, a pair
J. E. GRACE	144	A Landscape, Evening
ENGLISH SCHOOL	145	Edward VI.
DURER	146	An Allegorical Subject
FRENCH SCHOOL	147	An oval Portrait of two Ladies Dancing
T. GAINSBOROUGH	148	A Landscape, with Bridge, White Horse, &c.

By or attributed to	LOT	*Subject.*
VERNET . . .	149	A Seascape, with Classical Buildings
UNKNOWN . . .	150	A Cattle Scene
ENGLISH SCHOOL .	151	A Portrait of William of Orange
D. ORME . . .	152	The Death of Nelson
W. REEVES . . .	153	A Mill and Stream
F. H. HERNSHAW .	154	A Wooded Landscape
UNKNOWN . . .	155	A Portrait of a Lady
UNKNOWN . . .	156	An Old Woman
UNKNOWN . . .	157	A Landscape, with Sheep in foreground
UNKNOWN . . .	158	A Street Scene and A Figure Subject
UNKNOWN . . .	159	A Head of a Girl and A Landscape
ENGLISH SCHOOL .	160	A Landscape and A Figure Subject
	161	A Frame of 22 Caricatures
UNKNOWN . . .	162	A Stable Scene, after MORLAND
BRITISH SCHOOL .	163	A Portrait of Fent
JACKSON . . .	164	A Flower Piece
NIBBS	165	A Coast Scene
T. LAWRENCE . .	166	A Portrait of George IV. in Uniform
HERNSHAW . . .	167	Mountains, &c.
F. W. PIKE . . .	168	A Figure of a Girl
C. S. LIDDERDALE .	169	The Squire's Daughter
G. S. BEETHOLME .	170	On the Conway, N. Wales
E. COOKE . . .	171	Buildings and Figures and The Old Mill, Ludlow
UNKNOWN . . .	172	Tintern Abbey
UNKNOWN . . .	173	A Spanish Dancer
A. DRUMMOND . .	174	The Night Watch
L. J. WOOD . . .	175	A Continental Street Scene
J. RAYNER . . .	176	Church Interiors, a pair
UNKNOWN . . .	177	Coast Scenes, a pair
J. W.	178	Ruins and Ruined Abbey, a pair
G. MORLAND . .	179	Pastel, Wood Gatherers
G. CHAMBERS . .	179A	A Harbour Scene
UNKNOWN . . .	180	Landscapes, a pair
RUYSDAEL . . .	181	A Wooded Landscape, with Sheep
DUTCH SCHOOL . .	182	Three Landscapes

By or attributed to	LOT	*Subject.*
J. SMITH . . .	183	Dutch Houses
J. WILSON . . .	184	Seascape (large)
KAMMERER . . .	185	Seascape (small)
UNKNOWN . . .	186	Flowers
FRENCH SCHOOL .	187	Interior, with Figures
DUTCH SCHOOL . .	188	Winter Landscape, and Figures
WOUVERMANS . .	189	Horseman in a Landscape
UNKNOWN . . .	190	Large Portfolio, Prints, &c., various
J. L. VAN LEENPUTTEN	191	Farm Scene, and Poultry in foreground
UNKNOWN . . .	192	A Pair of Drawings
UNKNOWN . . .	193	East Indiaman passing Spithead
ATKINS . . .	194	East Indiaman in a Gale
SIR J. M. SWAN . .	195	Head of a Lioness
F. AUFRAY . .	196	Children with a Cat and Children with Doll, a pair
J. M. BOWHETT . .	197	Cottage Interiors, with Figures
NORWICH SCHOOL .	198	Windmill and A Royalist, a pair
UNKNOWN . . .	199	Carting Faggots and A Bridal Party, a pair
UNKNOWN . . .	200	Sleighing and A Farmyard Scene, a pair
	201	A large gilt Frame
	202	A carved French gilt Frame
UNKNOWN . . .	203	Carmen
J. R. SMITH . . .	204	The Fern Gatherers, after MORLAND
UNKNOWN . . .	205	James V. of Scotland
J. BREANSKI . .	206	Hastings Beach
UNKNOWN . . .	207	Delia in Town, an Engraving
D. BATES . . .	208	Clearing a Reed Bed
F. CRAIG . . .	209	An Interior, with Figures
ENGLISH SCHOOL .	210	A pastel Portrait of a Gentleman and Two Heads, in red
YSEN CRANDT . .	211	"Primitive"
UNKNOWN . . .	212	Mother and Child

FINIS.

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AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

THURSDAY, NOVEMBER 8th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ENGRAVINGS.

1	Folio Gravures and Colour Prints	*a parcel*
2	Ditto	*a parcel*
3	Ditto	*a parcel*
4	Modern coloured Prints	50
5	The Winning Post, by Summers, after H. Alken, *aquatint, in colours*	1
6	Evening, by Kurzwelly	*5 copies*
7	Seymour Haden. Egham Lock	1
8	Masterpieces of Miniature Painting, *edited by Lemberger, in colours*, Nos. 2 to 5, 8 to 10, 12 to 17, 19 (*two copies*), 20, 21, 23 (*two copies*), 24 (*two copies*), 25 (*two copies*), 26, 28, 29, 31, 32 and 36	29
9	Mrs. Lauzanne, after Raeburn, and Mrs. Maxwell, by Martindale, after Romney, *mezzotint, in colours*	2
10	The Rescue, after Nash (*two copies*), etc.	8

11 After Kasimir, etc. 15

12 Cambria's Coast, after Leader, and The Wreck, after Turner 2

13 Water Crowfoot, by Boulard, after Halsewelle, *artist's proof, on vellum* 1

14 Le Graveur, by E. Chiquet, after Meissonier, *ditto* 1

15 Only a Shower, by R. W. Macbeth, *ditto* 1

16 Etchings, after Duvenick 6

17 Various modern 9

18 Viscountess Crosbie, by Sternberg, after Reynolds, *mezzotint, in colours* 1

19 Portrait of a Lady, by the same, *ditto* 1

20 Countess Spencer and Lord Althorp, by W. A. Cox, after Reynolds, *ditto* 1

21 A Gentleman of the time of Louis XIII., by Sternberg, after Meissonier, *mezzotint, in colours* 1

22 Lady Hamilton, as Nature, by Stodart, *mezzotint, in colours* 1

23 Home Sweet Home, by W. Boucher, after Dendy Sadler, *signed remarque proof, on vellum* 1

24 Monreale, by Axel H. Haig, *signed proof* 1

25 The Duel, by Joseph B. Pratt, after Rosa Bonheur, *signed proof by the artist and engraver* 1

26 The Monarch of the Glen, by Herbert Sedcole, after Landseer, *signed engraver's proof* 1

27 Lavinia, by Samuel Cousins, *the last proof submitted by Mr. Cousins before printing, signed* 1

28 Amour of Venus, by Waltner—Froufrow, by Koppling, and The Exile 3

29 Le Depart pour la fantasia, by Coulteaux—The Spring and Young Shepherdess, *signed proof on vellum* 2

30 The Outpost, by Millais, and a Portrait of a Lady, *signed proof, on vellum* 1

31 Hampstead Heath, by Krate, and two others, after Turner 3

32 Abingdon, near Oxford, after Cole, and Master Hare, after Reynolds, *signed proof, on vellum* 2

33 Charles I., by A. Mathey, after Van Dyck 1

34 Children of Charles I., by and after the same, *ditto*

35 The Night Watch, after Rembrandt—a Rabbi, and others 5

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36 After Wouvermans, etc. 9

37 After Lancret, etc. 8

38 Various *a parcel*

39 Fancy Subjects, Caricatures 22

40 Views, *some in colours* 32

41 J'y Passerai, by De Launay—The Jealous Husband, by Major, etc. 11

42 The Eddystone Lighthouse during the Storm, 1824, by W. Daniell—London and Westminster Bridge, by Canot 3

43 The Young Heir of Twinhout, by T. W. Tomkins, after Peltro, *in brown* 1

44 Various Classical Subjects 29

45 Education, by Bovi, after Countess Spencer, and other Fancy Subjects 5

46 Ladies Fashion Plates. A large collection of, from the Annals of Fashion, Lady's Magazine, La Belle Assemblee, etc., ranging from 1798 to 1885, *three parcels and three volumes*

47 Fashion in Paris, 1797-1897, by Octave Uzanne, from the French, by Lady Mary Loyd, *coloured illustrations* 1 *vol.*

48 An album containing Swiss and other Continental Views, etc., *in colours*, and a quantity of Lithographic Portraits in small folio

49 Sketches in Lowestoft, by H. C. Trery, *lithographs, eight plates* 1 *vol.*

50 Lewis's Sketch of Spain, and Spanish Character, 1833-34, *lithographs, twenty-five plates* 1 *vol.*

51 Harding's Sketches at Home and Abroad, *lithographs, fifty plates* 1 *vol.*

52 Views in Hertford, Excursions, Daguerriennes, etc. 5 *vols.*

53 An old Guard Book, containing Engravings

54 Albert Durer. St. Hubert 1

55 Etchings, by Rembrandt, Boisseau, Durer, etc. 78

56 A Guard Book, containing various prints

57 Two Scrap Books, containing Drawings and small folio, containing Caricatures, etc. 3

58 Caricatures, *in colour*, etc., *in folio*

59 An Album, containing Symptoms and Horsemanship, after H. Alken, *aquatint, in colours*—Caricatures, etc. 1 *vol.*

60 Various Portraits, etc. *a parcel*

60A Book of twelve Chinese drawings, on rice paper, depicting native industries, and another, containing twelve drawings of flowers, birds and insects

60B Book of twelve Chinese drawings, on rice paper, by the artist Zoecqua, of Chinese costume, flowers, birds, towns, etc.

60C Another, with twelve similar drawings, by the same artist, of costume, flowers, birds, fruit, etc.

PORTRAITS.

61 Portraits, after Lawrence, etc. 25

62 Portraits, etc. 10

63 Various *a parcel*

64 Rev. C. Wesley preaching to the American Indians, by Bromley, and the Death of General Wolfe 2

65 Portraits, by Houbraken (12), etc. 31

66 Gen. Sir William Fawcett, by James Ward, after Reynolds, *mezzotints* (*two copies*), etc. 5

67 The Rt. Hon. Wm. Dundas, by S. W. Reynolds, after Hoppner, *mezzotint*, and two others 3

68 Zorah Colburn, by H. Meyer and Jane Ridstale, after J. R. Smith, *both in colours* 2

69 Miss Peel, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint* 1

70 Boyhood's Reverie (Master Lambton), by and after the same, *ditto* 1

71 Miss O'Neill, by W. Say, after Masquerier, *mezzotint, in colours* 1

72 Portraits, by P. Lombart, after Van Dyck 12

73 Portraits of the Nassau Family, by Soutman, Houdthorst 7

74 Robert Haldane, Esq., by G. Clint, after Sir Joshua Reynolds—Admiral Saunders, by McArdell, and one other, *mezzotints* 3

75 The Rev. Samuel Seabury, Bishop of Connecticut, by W. Sharp, after Duche 1

76 Rubens' Wife, by R. Earlow, after Rubens, *first state, mezzotint* 1

77 Line Portraits, by Edelinck, Drevet, Larmessin, Houbraken, Lombart, Wille 37

78 Mezzotint Portraits, by Faber, after Kneller, etc. 10

79 The Duke of Marlborough, by Bartolozzi, *oval, in brown,* and other Portraits, *in line* 8

80 Napoleon Buonaparte, by S. W. Reynolds, and Rt. Hon. Wm. Pitt, *in colours* 3

81 Benjamin West and Family, by Facius, after West—Naval and Military Portraits, etc. 20

82 William Pitt, by Sherwin, after Gainsborough—others, after Sir Thos. Lawrence, etc. 21

83 Charles, Earl of Peterborough, by Gunst—John Nicholson, by Caldwall—David Garrick, and others 20

84 John Wesley, *published by Darton, Holborn, Hill,* 1825—David Carrick, by Skelton—Medical, etc. 14

85 John Edward Acton, by Bartolozzi—Lord Cornwallis, by B. Smith, etc. 5

86 William Pitt, by Turner—Earl of Aberdeen, by S. Cousins, etc., all after Lawrence 8

87 Portraits of Canning, Croker, Earl of Westmorland, and others, after Lawrence 6

88 Viscount Castlereagh, by C. Turner—Earl of Aberdeen, by Cousins, etc., *ditto* 4

89 Duke of Newcastle, by C. Turner—Lord Nugent, by W. Ward, etc., *ditto* 7

90 Portraits of Gentlemen, after Sir Joshua Reynolds, by McArdell, Grozer, and others 7

91 Marquis of Tavistock, by Watson, *proof,* and others, all after Sir Joshua Reynolds 12

92 W. Strahan, by Jones—Lord Cardiff, by Fisher—Earl Fitzwilliam, by Grozer, etc., *ditto* 8

93 General Struger Lawrence, by Houston—Lord Amherst, by Watson, and other Military Portraits, *ditto* 6

94 Laurence Sterne, by Fisher—Garrick, by Finlayson—Woodward, by Watson, etc., after Reynolds 5

95 William Robertson, by Dixon, *proof*—Divines, *ditto* 8

96 Lady Stanhope—The Fortune Teller, by Turner, etc., *ditto* 7

97 Duchess of Northumberland, by Houston—Lady Johnston, by Watson—Countess of Kildare, by McArdell, etc., *ditto* 4

98 The Fortune Teller, by Turner—The Student, by Dean, etc., *ditto* 6

99 Lady Broughton, by Finlayson, after Cotes, *mezzotint* 1

100 Lady Stanhope, by Basire, after Wilson, *proof and print*—Mrs. Siddons, by Caldwall—Miss St. Aubyn, etc. 8

101 Madame Catalani, by Hall—Princess Charlotte, by Agar, etc. 8

102 Miss Brunton, by Bartolozzi, after Cosway, and other portraits of ladies, *stipples* 6

103 India Vindicated. Portraits of Duchess of Devonshire, Lady Duncannon, Mrs. Sheridan, and others, by Pollard, after Stothard, *in brown* 1

104 Duchess of York, *oval, in brown*, and two others 3

105 Lady Beresford, by Hodgetts, after Lawrence, and other portraits of Ladies, *mostly proofs* 6

106 Princess of Wales with the Princess Charlotte, by S. W. Reynolds, after M. Cosway, and Princess Charlotte, by Say, after Dawe, *mezzotints* 2

107 Duchess of Portsmouth, by Beckett, after Kneller—Mrs. Cibber, by P. van Bleeck—Miss Nailer, by Dickinson, etc., *mezzotints* 11

108 Maria, Countess of Coventry—Madam Hughes. by Cooper, after Lely, etc., *ditto* 10

109 Miss Louisa Williams, by Wilson, after Farrel—Contentment, by Jones, after Samuel, etc., *ditto* 6

110 The Duchess of Cumberland, by Bryer—Mrs. Yates, in the Character of Medea, by Dickinson, after Pine, etc., *ditto* 4

111 Mrs. Bull, by J. Watson, after Pine—Mrs. Stuart, by S. W. Reynolds, etc. 7

112 Mrs. Wodhull, by Houston, after Zoffany—Countess of Suffolk, by Watson, after Read, etc. 4

113 Sophia, Electress of Hanover, by J. Smith, and others 9

114 Mrs. Elinor Copley, by J. Smith, after Kneller—Duchess of Ormond, by ditto, etc. 8

115 Countess of Southampton, by McArdell, after Van Dyk, *mezzotint* 1

116 Countess of Ancram, after Falconet—Miss C. Spencer, after Hamilton—Catherine Hunter, after Calze, all by V. Green 3

117 Miss Hudson, after Hudson—Mrs. Vanderbank—and others, all by Faber 6

118 Mrs. Winstanley—Countess of Peterborough—Miss Hoare, etc., all by Faber 5

119 Portraits of Ladies, *ditto* 6

120 Master Cooper, by Faithorne, and others 12

121 Henry Sidney, by A. Browne—Admiral Haddock, by Johnson—George Heriot, etc. 9

122 Portraits from the Kat Kat Club, by Faber, etc. 8

123 Naval and Military Commanders, by Faber 6

124 Earl of Buckinghamshire—George Graham, etc., by Faber 12

125 Duke of Somerset, John Milner and others, by Faber 14

126 J. H. Mortimer, after Himself—Earl of Danby, after Van Dyke, both by V. Green 2

127 Portraits by Valentine Green 4

128 Earl Temple—R. Pendrill—Maddox, etc., all by Houston 6

129 Sir G. Vandeput—Skeggs, and others, by Houston 6

130 Rubens, with his wife and child—Henry Fox—Capt. Wilkinson, and others, by McArdell 5

131 Duke of Richmond—Earl Talbot—Duke of Northumberland, and others, by S. W. Reynolds 12

132 Sir C. Phipps—Duke of Cumberland—Horace Walpole, etc., by I. Simon 9

133 Edward Southwell—Duke of Ormonde—Marquis of Wharton, and others, by J. Smith 6

134 Duke of Cumberland—C. W. Stockdale, etc., by J. Smith 6

135 Earl of Dorset—James II., etc., by J. Smith 11

136 John Locke—The Old Pretender, etc., by J. Smith 18

137 Sir Thos. Lawrence—C. J. Fox—Elliston, and others, by C. Turner 13

138 Marquis of Titchfield—Col. Dunlop—Earl Fortescue, etc., by C. Turner 14

139 Master Skinner—Alderman Sawbridge, and others, by J. Watson 7

TOPOGRAPHY.

140 Views of Scarborough and its Vicinity, by Nicholson—Views of Yorkshire Castles, by the same, etc., *in wrappers* 9 *parts*

141 The Gateway of St. Augustin's, Canterbury, and The Wreck of the Lady Burges, by Orme, *in colours* 2

142 The Destruction of the Royal Statue in New York, by Basset, *coloured* 1

143 The South West Prospect of Manchester and Salford, by Harris, *published by John Bowles* 1

144 Panoramic View of an African Coast Town, *lithograph on five long sheets* 5

145 Niagara Falls, from the Canadian and American sides, drawn from Nature, and on stone, by John Barnet, *a pair, in colours* 2

146 Edinburgh, North Bridge St.—The University, South Bridge St., and High St., by Swanbreck, 1837, *lithograph, in colours* 3

147 La Ville de Berne du cote du Nord, by Aberli, and another Swiss View, *both aquatints, in colours* 2

147a The Procession of King Edward VI., and The Encampment of the English Forces near Portsmouth, by Basire 2

FANCY SUBJECTS.

148 The Elements, by Burgis, *a set of four, in colours* 4

149 The Absent Father, and The Parent Restored, by W. Nutter, after Bigg, *a pair, in colours* 2

150 Fortitude, by Godby—Country, by Cheeseman, etc.

151 Marriage-a-la-Mode, after Hogarth *set of* 6

152 Master Lambton, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint* 1

153 Patty, by White, and one other, both after Bunbury 2

154 A set of twelve oval subjects, depicting Country Life, by W. Byrne 12

155 The Seasons, published by John Fairburn, *the set of four, coloured, mezzotints* 4

156 Diligence and Dissipation, by Gaugain and Hellyer, after Northcote, *set of* 9 9

157 After Cruickshank 48

158 The Farmer's Visit to his Married Daughter, and The Visit Returned, by Bond, after Morland, *a pair of circles, in brown* 2

159 The Basket Makers, by Baker, after Wheatley 1

160 Cupids, by Bartolozzi, after Colibert, *oval, in colours*, and two others 3

161 School in an Uproar and Companion, after Richter, *a pair* 2

162 The Discovery, or Dutch Lovers, by Earlom, after Teniers, *mezzotint, in colours* 1

163 The Seasons, by Mariage, after Albano, *a set of four, in colours* 4

164 The Rabbit Warren, and Sportsmen Refreshing, by Alken, after Morland, *a pair* 2

165 The Cries of London, after Wheatley, *early reprints set of* 13

166 Miss Farren, by Shures, after Lawrence, and Viscountess Townsend, after Reynolds, *mezzotints* 2

SPORTING.

167 H. Alken. The Start and Finish for the Derby, *aquatints, in colours* 2

168 The Meet at Blagdon, by Lupton, and The Shooting Party, Ranton Abbey, by Simmonds 2

169 Don and Carlo, *a pair of coloured lithographs* 2

170 Celebrated English Horses, by V. Adam, after Ward, *lithograph* 1

171 Coaching Scenes, after Polland, *aquatints, in colours* 4

172 Panoramic View of British Horse Racing, by Clark and Dubourg, after Mr. Clifton Thomson of Nottingham, *aquatint, in colours, a brilliant impression* 1

173 The Death of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges, *aquatint, in colours,* and two others 3

174 The First Steeplechase on Record, after H. Alken, *set of four, in colours* 4

175 Racing, by and after Wolstenholme, *plates* 1, 2 *and* 3, *aquatints, in colours* 3

176 Archery, by J. Heath, after Joseph Slater 1

177 Racehorses. Training and Racing, *aquatints, in colours* 3

178 Hawking. The Departure—The Rendezvous—The Fatal Stoop, and Disgorging, by Reeve, after H. Turner, *set of four, in colours* 4

179 Fox Hunting, by Jukes, after C. Lorraine Smith, *aquatints, in colours* 8

180 Selling a Horse, by Rowlandson, *aquatint, in colours* 1

181 Cheval Anglais Préparé pour la Course, and Partant pour la Course, by Marchand, after Vernet, *mezzotints, a pair* 2

182 Racing and Chasing, by "Phiz," *oblong folio* 1 *vol.*

183 Jerry, by and after James Pollard, *in colours* 1

FRAMED.

The Property of the Late CAPTAIN HERBERT H. WILSON, D.S.O., Removed from Waterford House, Ashby Folville, Leicestershire.

184 The Leicestershire, by John Dean Paul, *a set of four, in colours* 4

185 The Grand Leicestershire Fox Hunt, by Hunt, after H. Alken, *set of four, in colours* 4

186 The Quorn Hunt, by and after H. Alken, *set of eight, in colours, varnished* 8

187 Fox Hunters, by R. G. Reeve, after H. Alken, *set of four, in colours* 4

188 Bachelor's Hall, by and after F. C. Turner, *a set of six, in colours, varnished* 6

189 Meltonians, by C. Hunt, after H. Alken, *set of four, in colours* 4

190 The Death and Burial of Tom Moody, Moses, after Pollard, and Politics, by Pollard 3

---

191 Setters, by Wm. Ward, after Morland, *mezzotint, in colours* 1

192 Coursing, by Reeve, after Wolstenholme, *a set of four, aquatints, in colours* 4

193 Count Sandor's Exploits in Leicestershire, by Duncan, after Ferneley, *plates* 1 *to* 9, *aquatints, in black* 9

194 Refraction, Winner of the Oaks, 1845, by C. A. Turner, after F. C. Turner, *aquatint, in colours* 1

195 John Leech. None but the Brave Deserve the Fair, *coloured lithograph* 1

196 Ditto. The Fair Toxophilites, *ditto* 1

197 The State Auction and Master Billy's Procession to Grocers' Hall, with the pencil sketches, *in one frame* 4

198 L'Art de Plaire, by Pitou, after Merelle, *a very fine oval, in colours* 1

199 The Miller's Boy, by Dawe, after Coventry, *mezzotint, in colours* 1

200 The Gipsy Fortune Teller, after Reynolds, and one other, *in colours* 2

201 The Snake in the Grass, by Wm. Ward, after Sir J. Reynolds, *mezzotint, in colours* 1

202 General Washington, by Savage, *mezzotint* 1

203 Nymphs Bathing, by Bartolozzi, after Angelica Kauffman, *a fine oval, in colours* 1

204 The Farewell, by R. Pollard, after Wheatley, *aquatint, in colours* 1

205 A pair of circles in red, by Burke, after Kaufman 2

206 The Blind Girl, and The Fruit Girl, by Gaugain, after Northcote, *a pair of ovals, in colours* 2

207 A New Married Couple, and A Visit to the Mother, by J. H. Wright, after Wheatley, *a pair, in colours* 2

208 The Rustic Hovel, and The Cottage Sty, by E. Bell, after Morland, *mezzotints, in colours, a pair* 2

209 The Corn Bin and Companion, after Morland, *in colours, a pair* 2

210 An Ass Race, and A Mad Bull, by Dodd and Ward, after Morland, *aquatints, in colours, a pair* 2

211 Saturday Evening, by W. Nutter, after Bigg 1

212 Girl and Calves, and Girl and Pigs, after Morland, *mezzotints, in colours* 2

213 Some of the Right Sort, after H. Alken, *in colours* 6

214 Daniel O'Connel Addressing the First Irish House of Commons at College Green, Dublin 1

215 Frankfort—Dresden, and Moscow, by Bowyer, *aquatints, in colours* 3

216 The Flight of the French through Leipsic—The Entry of the Allied Sovereign into Leipsic, and Paris, by Bowyer, *aquatints, in colours* 3

217 John de Wit, Pensionary of Holland, by Visscher 1

218 The Hard Bargain, by W. Ward, after Morland, *mezzotint, in colours* 1

219 The Shepherds, by and after the same, *ditto* 1

220 The Public House Door, by and after the same, *ditto* 1

221 Sailors' Conversation, by and after the same, *ditto* 1

222 Gipsies, by and after the same, *ditto* 1

223 The Farmer's Stable, by and after the same, *ditto* 1

224 The Country Stable, by and after the same, *ditto* 1

225 The Carrier's Stable, by and after the same, *ditto* 1

226 The Warrener, by and after the same, *ditto* 1

227 Fishermen Going Out, by S. W. Reynolds, after Morland, *mezzotint, in colours* 1

228 Rustic Conversation, by S. W. Reynolds, after Morland, *ditto* 1

229 Return from Market, by J. R. Smith, after Morland, *mezzotint, in colours* 1

230 Youth diverting Age, and Childish Amusement, by Grozer and Dickinson, after Morland, *a pair, in colours* 2

231 Dancing Dogs, by Grozer, after Morland, *in colours* 1

232 Louise, by Legrand, after Morland, *a pair, in colours* 2

233 The Strangers at Home, by Nutter, after Morland, and an oval, *both in colours* 2

234 The Deserted Village, by Bartolozzi, after Wheatly, *in colours* 1

235 The British Naval Heroe, and the French Conscript, by J. Young, after Stothard, *mezzotint, in colours, a pair* 2

236 Fowling, by Barney, after Reinagle, *mezzotint* 1

237 Consideration, Resolution, and Conclusion, *a set of three, early mezzotints*, by Phillips 3

238 The Liverpool Great National Steeplechase, by Harris, *set of four, in colours* 4

239 Cock Shooting and Pheasant Shooting, after Wolstenholme, *a pair, in colours* 2

240 Coaching Scenes, after Pollard, *a pair, in colours* 2

241 A Circular Fancy Subject, after Kauffman, *in colours* 1

242 Clorinda and Tancred, by Burke, *a pair*, and two others 4

243 Genl. James Stuart, by Grozer—Gen. Somerset, by Payne, and Earl of Dorset, by McArdell 3

244 The Gordon Riots in Broad St., after Wheatley 1

245 Children Relieving a Beggar Boy, by Wilkin, after Beechey, *in colour* 1

246 Countess Spencer, by Bartolozzi, after Sir J. Reynolds, *in colour* 1

247 Lady Hamilton, by Tomkins, after Kauffman, *in colour* 1

248 Miss Farren, by Shures, after Lawrence, *in colour* 1

249 Mrs. Billington, by W. Ward, after Reynolds, *mezzotint* 1

250 Viscountess Townsend, by C. Tomkins, after Sir Joshua Reynolds 1

251 Miss Fry, after Sir Thos. Lawrence, *signed proof, in colours* 1

252 Fly and Bottom Fishing, after Pollard, *aquatints, in colour* 2

253 The Sportsmen, by Maile, after Marshall, *in colour* 1

254 Matins, by Stadler and Platt, after A. Buck, *in colour* 1

255 Children of Charles I., by A. Mathey, after Van Dyck, *signed proof, on vellum* 1

256 Portrait of Charles I., by and after the same, *ditto* 1

257 Meissonier. A Man Playing a Cithern, by A. Monjin, *signed proof, on vellum* 1

258 Simplicity, after Sir Joshua Reynolds, and The Ariel 2

259 The Boxes, after Rowlandson, *in colour* 1

260 Kettledrum, by Hall, and Haphazard, Race horses 2

261 Battle of Trafalgar—Death of Nelson, after Orme—Battle of Naseby, and four others 6

262 H.M.S. Glatton, Shewing her Situation after Defeating the French Squadron, 15th July, 1796, by R. Dodd, and one other 2

263 A Bird's-eye View of Smithfield Market, by Pugin and Rowlandson, *aquatint, in colours* 1

264 Horse attacked by a Lion, after Stubbs, *mezzotint* 1

265 Virgin and Child, by W. Say, after Murillo, *mezzotint, in colours* 1

266 The British Queen entering Cork Harbour, by Edward Duncan, after W. J. Huggins, *aquatint, in colours* 1

267 Thistle, after Barlow Moore, *lithograph, in colours* 1

268 Proof Portrait of a Huntsman and Hounds 1

269 Charles I. on the Eve of the Battle of Edge Hill, and two others 3

DRAWINGS.

(In Folio).

270 Landscapes 12

271 Romney. A full-length study of a lady—A Fancy Subject, by Kauffman, and one other 3

272 T. Girtin. Entrance to Dove Dale, Derbyshire 1

273 W. L. Leitch. Cader Idris, N. Wales 1

PAINTINGS.

274	G. Morland.	Interior of a Stable, 20*in.* by 25*in.*
275	Ditto.	Fighting Dogs, 9½*in.* by 11*in.*
276	D. Serres.	Boats in a Calm
277	Van de Velde.	A River Scene, *panels*
278	H. B. Koek Koek.	On the Scheldt
279	A Fielding.	A Marine View
280	J. Pollard.	Pheasant Shooting
281	H. Alken.	Full Cry
282	Wolstenholme.	Three Sporting Subjects
283	G. Audlier.	River Scene, *panels, and another* (2)

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

A. ROBINSON,
F. A. HARDING, } ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, NOVEMBER 15th, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

By or attributed to	LOT	*Subject.*
REYNOLDS . . .	1	Viscountess Townsend, mezzotint, in colour
BARTOLOZZI . .	2	"Simplicity"
BEECHEY . . .	3	Children Relieving a Beggar Boy
SHURES . . .	4	Miss Farren
	5	Polinde and Albarona, and companion, a pair
MARSHALL . . .	6	The Sportsman, colour
BARTOLOZZI . .	7	Orlando Rescues Olympia

PRINTS, &c.

LOT

8 "The Last Change In," by C. N. STOCK, after T. WALSH, in colours, and "A Spicy Team," by E. N. STOCK, after T. WALSH 2

9 A Set of 4 Racehorses, "Isonomy," "Kisber," "Teddington" and "Joe Miller," in colours, after T. BARRATT

10 "Suspense," after F. C. BOULT, and "Victorious Bunchclod," in colours 2

11 A Hunting Phaeton and "Slap Up," a pair, in colours, by C. HUNT, after H. ALKEN

12 A Volunteer Review at Edinburgh by Queen Victoria, 1860, by and after J. FERGUSON

LOT

13 Doncaster Races, in colours, by SMART & HUNT, after J. POLLARD

14 Off Gosport, water-colour, T. B. HARDY

PICTURES.

By or attributed to	LOT	*Subject*
BASIL NIGHTINGALE .	15	Hunters, a pair
ENGLISH SCHOOL .	16	A Cavalry Charge
ENGLISH SCHOOL .	17	A Portrait of George IV., with Autograph on back
NORWICH SCHOOL .	18	A Woody Landscape, Figures and Cattle
MIGNARD . . .	19	A Portrait of a Lady in rich blue Dress, trimmed with Fur
W. PRATT . . .	20	Launch of a Battleship at Greenwich
TURNER . . .	21	A Classical Landscape
STARK . . .	22	A Landscape
ITALIAN SCHOOL .	23	Susannah and the Elders
TENIERS . . .	24	An Exterior
RAPHAEL . . .	25	The Annunciation
ENGLISH SCHOOL .	26	A Portrait of a Lady
UNKNOWN . . .	27	A Naval Engagement
UNKNOWN . . .	28	A Saint and 1 other, a pair
FLEMISH SCHOOL .	29	The Young Christ
LEADER . . .	30	A River Scene, with Boats and Figures
H. MORLAND . .	31	A Girl holding a Bird
ITALIAN SCHOOL .	32	The Assumption of the Virgin
FYT AND STUBBS .	33	Sporting Dogs, a pair
UNKNOWN . . .	34	A circular Engraving
FRENCH SCHOOL .	35	A Portrait of a Lady
MOLINAER . . .	36	A Winter Scene
UNKNOWN . . .	37	A Portrait of a Lady
DUTCH SCHOOL . .	38	Head of a Man
UNKNOWN . . .	39	A Landscape and Figures and A Portrait

By or attributed to	LOT	*Subject.*
BOUGH . . .	40	A River Scene
WESTALL . . .	41	An Astonished Hunter and The Forge
NORWICH SCHOOL .	42	A Landscape
CONSTABLE . .	43	A Loch Scene
ROBERTS . . .	44	An Eastern Scene
DUTCH SCHOOL . .	45	The Robbers
UNKNOWN . . .	46	A Musical Party
HAYNES WILLIAMS .	47	The Troubadour
STACKPOOLE . .	48	The Intruder
ITALIAN SCHOOL .	49	Cupids at Play
VAN DE VENNE . .	50	The Betrayal of Christ
WATTEAU . . .	51	The Hunting Party
J. CONSTABLE . .	52	A Landscape and Figures
G. RENI . . .	53	Cupid Asleep
GUIDO	54	The Blind Girl of Pompeii
ITALIAN SCHOOL .	55	Madonna and Child
RIBERA	56	The Astronomer and the Scribe
UNKNOWN . . .	57	A Portrait of a Pope
C. MERCIER . .	58	A Portrait of a Gentleman
OSTADE . . .	59	An Interior
UNKNOWN . . .	60	Two Saints
ITALIAN SCHOOL .	61	Youth with Violin
C. JANSENS . . .	62	A Portrait of a Man in lace Collar
MURILLO . . .	63	St. John and the Lamb
RUBENS . . .	64	Christ in the House of Simon
UNKNOWN . . .	65	A Mythological Subject
UNKNOWN . . .	66	Flowers
ITALIAN SCHOOL .	67	Cleolia crossing the Tiber
BERGHEM . . .	68	A Landscape and Cattle
D. ROBERTS, R.A. .	69	Italian Ruins and Figures
UNKNOWN . . .	70	A Portrait of a Gentleman
A. BRAUWER . .	71	Soldiers Gambling
EARLY FLEMISH SCH'L	71A	Holy Family
BUTTERWORTH . .	72	A Yacht
CROME	73	A Landscape and Cottage
ITALIAN SCHOOL .	74	A Figure Subject
CONSTABLE . . .	75	The Windmill
ITALIAN SCHOOL .	76	A Mythological Subject

By or attributed to	LOT	*Subject.*
KOEKKOEK . . .	77	A Street in Belgium
ITALIAN SCHOOL .	78	Christ Healing the Sick and A Saint
N. DANCE . . .	79	A Portrait of a Gentleman
G. MORLAND . .	80	Sheep
ENGLISH SCHOOL .	81	A Portrait of a Lady
FRENCH SCHOOL .	82	A Drawing
UNKNOWN . . .	83	Heads of Saints, a pair
SCHOEFF . . .	84	A Portrait of Sir Robert Peel
ENGLISH SCHOOL .	85	A Portrait of a Lady
RAPHAEL . . .	86	"Slaughter of the Innocents"
UNKNOWN . . .	87	A Naval Attack on a Fort
COROT . . .	88	A Landscape, River and Figures
PANINI . . .	89	A Landscape, with Ruins
PANINI . . .	90	Buildings and Figures
GAINSBOROUGH . .	91	A Group of Trees
VERENDAEL . .	92	Venus and Cupids surrounded with Flowers
WATTS . . .	93	A Landscape
UNKNOWN . . .	94	A Marine View, Shipping, and one other, the companion
SCHOEFF . . .	95	A Portrait of Lady Peel
SPANISH SCHOOL .	96	A Portrait of a Girl
ITALIAN SCHOOL .	97	The Holy Family
UNKNOWN . . .	98	The Head of Our Saviour
S. MARKS . . .	99	A Head of an Old Man
NORWICH SCHOOL .	100	A Landscape, Cottage and Figures

By direction of the Executrix of the late Dr. ISAAC COALBANK, of Twickenham.

B. W. LEADER . .	101	A Landscape, Evening, artist's proof, after
W. TROUBRIDGE .	102	Portraits of Old Masters, 9 in 1 frame
A. DE BREANSKI .	103	River Pastures at Hurley, water-colour

By or attributed to	LOT	*Subject*
T. S. WEBB . . .	104	Assault on a Roman Fortress, water-colour
J. SMART . . .	105	A Portrait of Hugh Boyd, Master Intendant of Madras, a miniature
UNKNOWN . . .	106	Landscapes and River Scenes, 2
VERNET . . .	107	Seaports, a pair
VERNET . . .	108	Seaports, a pair
RUBENS . . .	109	A Portrait of an Old Man
RUBENS . . .	110	A Portrait of Charles I.
BREUGHEL . . .	111	A Landscape, Men, Cattle, and Buildings, signed
COROT	112	French River Scene, with Barge, &c.
RIGAUD . . .	113	Portraits, a pair, Anne Iville, Duc de Noailles, and Marie Françoise de Bournonville, Duchesse de Noailles
RIGAUD . . .	114	Portraits, a pair, Jean Baptiste François, Marquis de Noailles, and Marguerite Thérèse Rouille, Marquise de Noailles
RIGAUD . . .	115	Portrait of Mademoiselle de Saint Oventin
SIR H. RAEBURN .	116	A Portrait of a Man in blue Coat
C. GARBRAND . .	117	A Portrait of a Lady in yellow Dress
C. GARBRAND . .	118	A Portrait of a Lady in blue Dress
SIR F. COATES . .	119	A Portrait of a Lady in blue Dress, holding a Book
SIR G. KNELLER .	120	An oval Portrait of a Lady
MIGNARD . . .	121	An oval Portrait of a Lady in rich Dress
ROMNEY . . .	122	A Portrait of a Man in brown Coat
ENGLISH SCHOOL .	123	A Portrait of a Man
ENGLISH SCHOOL .	124	A Portrait of a Lady
R. WILSON, R.A. .	125	Lake Albanio, with Figures
W. HOGARTH . .	126	A Portrait of a Lady
LAWRENCE , , .	127	A small Portrait of a Man, seated

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	128	A Portrait of a Child with flowered Head-dress
B. PETERS	129	Shipping, with numerous Boats
L. BACKHUISEN	130	Shipping Scene, with numerous Boats and Figures
BAPTISTE	131	A Fruit Piece
DUTCH SCHOOL	132	A Landscape and Figures, signed V.H.
J. FYT	133	Dead Game
P. SNELLICK	134	A Landscape, with Figures
P. LAURI	135	Jupiter and Antiope, in Landscape
EARLY FLEMISH SC'L.	136	Madonna and Child, surrounded with Saints
FRENCH SCHOOL	137	A Landscape
LANGLOIS	138	A Figure Subject
ITALIAN SCHOOL	139	A Pastoral Scene and 1 other
UNKNOWN	140	The Madonna
FAED	141	The Soldier's Courtship
RICCI	142	A Portrait of a Man
ITALIAN SCHOOL	143	Peter and James at the Door of the Temple
J. JACOBS	144	Dogs
E. T. PARIS	145	"Charity"
FRENCH SCHOOL	146	A Figure Subject
CONSTABLE	147	A Landscape
F. SYMEER	148	The Boar Hunt
ITALIAN SCHOOL	149	The Magdalene
UNKNOWN	150	A Portrait of a Man
SIR A. MOORE	151	A Portrait of a Gentleman
VISCONTI	152	A Landscape
SMITH, of Chichester	153	A Landscape, with Cattle
SPANISH SCHOOL	154	A Portrait of a Gentleman
MOLINAER	155	A Dutch Canal Scene
ITALIAN SCHOOL	156	A Magdalene with Skull, and A Saint
VAN DYCK	157	Christ on the Cross
HILLINGFORD	158	A Figure Subject
WHEATLEY	159	"How the Battle was won"

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	160	A Landscape and Figures
UNKNOWN . . .	161	Flowers in a Vase
VAN MOER . . .	162	The Canal at Willebrock
CONMERIA . . .	163	"Reading the News"
L. GRECO . . .	164	A Figure Subject and 1 other
LANDSEER . . .	165	"Home, Sweet Home"
DUTCH SCHOOL . .	166	The Poulterer's Shop
SINGLETON . . .	166A	The Renunciation
UNKNOWN . . .	167	A Ruined Château
WILLIAMS . . .	168	River Scenes, a pair
KALF . . .	169	Still Life
T. S. COOPER . .	170	A Farmyard, with Cattle
N. POCOCK . . .	171	A View on the Severn and Southampton, a pair
UNKNOWN . . .	172	An Interior of an Italian Church
ENGLISH SCHOOL .	173	A Portrait of a Lady
UNKNOWN . . .	174	A Seapiece
F. R. LEE . . .	175	A Landscape, with Figures
UNKNOWN . . .	176	A Battle Scene
GLOVER . . .	177	Landscapes and Cattle, a pair
SMITS	178	A View in Holland
H. WOODS . . .	179	At the Shrine
ANDERSON . . .	180	A View on the Seashore
NORWICH SCHOOL .	181	A Landscape and Cattle, Battle Scene
FRENCH SCHOOL .	182	Nymphs Bathing
DUTCH SCHOOL . .	183	A Female Saint
ITALIAN SCHOOL .	184	A Landscape and Figures
BARREY . . .	185	Father Time and Cupid
UNKNOWN . . .	186	A Portrait of a Girl with Cat
ITALIAN SCHOOL .	187	A Landscape, with Figures
E. MURRAY . .	188	A Figure Subject
ITALIAN SCHOOL .	189	The Crucifixion
A. MAUVE . . .	190	A Sketch
DUTCH SCHOOL . .	191	Figures in a Landscape
UNKNOWN . . .	192	An Italian Landscape
ENGLISH SCHOOL .	193	A Landscape
JORDAENS . . .	194	A Bacchanalian Subject

By or attributed to	LOT	*Subject.*
CONSTABLE . . .	195	A Landscape
UNKNOWN . . .	196	Two Vienna Plaques
WOLFF . . .	197	"Consolation"
UNKNOWN . . .	198	A Landscape, with Figures
UNKNOWN . . .	199	An Old Dutch Town, with numerous Figures
IBBETSON . . .	200	An Old Bridge
RAEBURN . . .	201	A Portrait of a Girl
ENGLISH SCHOOL .	202	A Landscape, with River
LEYS	203	A Church Interior
MORLAND . . .	204	A Landscape and Figures
UNKNOWN . . .	205	A Landscape
FRENCH SCHOOL .	206	Portrait of a Child
SERRIES . . .	207	Men-of-war, Shepherdess, and 1 other
REMBRANDT . .	208	Head of a Man
ENGLISH SCHOOL .	209	Portraits of Lady and Gentleman, a pair
FRENCH SCHOOL .	210	A Figure Subject
ITALIAN SCHOOL .	211	The Nativity
	212	A carved and gilt Frame
J. A. WEBB . . .	213	A River Scene
	214	An Italian carved and gilt Frame
HAVELL . . .	215	A Landscape, with Huntsmen, and A Sea View

FINIS.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 21st of NOVEMBER, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 21st of NOVEMBER, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Adoration," *proof etching, by J. Dinon, after L. Giordano*

2 The Countess of Dysart, *proof mezzotint, in colours, by Richard Smythe, after Sir T. Lawrence*

3 Three—St. Nicholas, and Portraits of the Duke of Cumberland, and Henry Addington

4 A pair—"Foir de Village," and "Noce de Village," *in colours*

5 Nine mezzotint and other Portraits, *various*

6 Eight—A pair: Incidents in the Life of Marie Antoinette, and 6 Water-colour Drawings

7 Three—A coloured Caricature; an old Sampler, and An Interior with figures, *coloured*

8 Five—"The Death of Nelson," *by Bromley, after Devis*, and four Arundel publications

9 A set of of six—"Cock Fighting," *by and after N. Fielding, coloured*

10 A set of three—"The Run," "The Leap," and "The Scramble," *after H. Alken, coloured*

11 A set of four—"Shooting," *after H. Alken, coloured*

12 A set of four—"The Grand Leicestershire Fox Hunt"

13 A set of four—"The Young English Fox Hunter"

14 A set of six—"Shooting," *after Turner*

15 A set of four—"Fox Hunting," *coloured*

16 Ten coloured Cartoons, *after G. Cruikshank*

ENGRAVINGS, &c.—*continued.*

17 Two Arundel chromolithographs

18 Two—"Harmony," *after Dicksee*, and a sepia drawing of a Dog's Head

19 A mezzotint Portrait of J. Worsdale, *by W. Dickinson, after R. E. Pine*

20 Two—A Portrait Group of General King and his Sons, *coloured photograph*, and one other

21 Views of Rome, *folio*, 1 vol.

22 Six—Three Landscapes, *aquatints*, and three others

23 Windsor Castle, *artist's proof etching, by David Law*

24 Two—"The Happy Cottagers," *stipple, Burney, after Hamilton*, and The Countess of Kinnoull

25 Four Etchings, *by W. Strang and others*

26 Five—"The Cottage Fireside," and four others

27 Seven—A pair: Lioness, and Tigress, and five others

28 "The Fortune Teller"

29 Twenty-four Etchings, *by F. Bonvin, C. de Gravesande and Feyen Perrin, in portfolio*

30 Four Landscapes, *proofs, in colours, by P. Waidmann*

31 Three—Parisian Street Scenes, *proofs, in colours, by L. Loir and others*

32 Four other French Proofs, *in colours, by Charlet and others*

33 "Mill Gates," *proof, in colours, by Lingini*

34 "The Deserted Chateau," *proof, in colours*

35 "The Connoisseur," *proof, in colours, by E. Robbe*

36 Two—A Man in Armour, and "Saskia," *after Rembrandt*

37 Lady Hamilton, *in colours*

38 Miss Farren, *after Sir T. Lawrence*

38A "Children relieving a Beggar Boy," *in colours*

38B A set of four—"Leicestershire Cover"

38C A pair—Scenes from Shakespeare, *by W. Ward, after R. Westall, mezzotints*

38D "The Victory of the British Fleet over the French Fleet, June, 1794," *by Orme, after Brown, in colours*

ENGRAVINGS, &c.—*continued.*

38E A circular engraving, *in colours, by Bartolozzi*

38F Two—"Boys Robbing an Orchard," *by Scott, after Morland*, and "The Truant"

38G Four—"When Art wins Heart"; a pair: "Off to the War" and "The Return," and a Portrait of a Lady

38H "Spring," *W. Coles, after L. Alma Tadema, R.A.*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
COX, ETC.	39	Four sepia drawings, *in one frame*, and one other
G. SIMONI	40	A Figure Subject
UNKNOWN	41	A pair—Portland Place, and Curzon Street
C. E. BRITTAN	42	Near Rannoch Moor, Perthshire
HERBERT GEORGE	43	Sundown from the Alban Hills; *exhibited Royal Academy*
E. G. M.	44	A Portrait of Raphael
T. GIRTIN, ETC.	45	Two—A Landscape and Cattle, and A Continental Scene, *Prout*
R. FORD, ETC.	46	Two — Hartlepool, and Hampstead Heath, *V. J. Hall*
P. HART, ETC.	47	Two — Romsdal Valley, Norway, and A Marine View
J. D. MICHIE, ETC	48	Three—Abbey of Newhaven; Knaresborough, and one other
C. M. B., ETC.	49	Four—A pair: Peasants' Heads, and two: Landscapes
R. MACCULLUM	50	Lyme Regis
MULLER	51	An Eastern Sketch
BESANQUET	52	The Residency at Hyderabad
HARDY	53	The Lagoon, Venice
HARDY	53A	A Marine View

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SCHAFER	54	Toledo Cathedral
H. POLLITT	55	"Going to School"
UNKNOWN	56	Two—A Ruined Archway, and A Landscape
UNKNOWN	57	A Portrait of a Lady
TIEPOLO	58	Moses striking the Rock
UNKNOWN	59	A Portrait of a Lady, *crayons*
COX	60	A Coast Scene
D. HARDY, ETC.	61	Two—Country Children, and The Vegetable Stall, *Mabel Ashby*
R. P. NOBLE, ETC.	62	Two—A Road Scene, and one other, *Stansfield*
UNKNOWN	63	Three—A Bridge Scene, and two others
E. JENNINGS, ETC.	64	Two—The Clyde at Glasgow, and The Woodmen
W. J. ANCELL, ETC.	65	Four—Landscapes
G. A. FRIPP, ETC.	66	Four—Landscapes
UNKNOWN	67	Three—Marine Views
EARLY ENGLISH	68	A Lake Scene
UNKNOWN	69	Three—A Landscape with bridge, and two others
UNKNOWN	70	Two—Landscapes
W. R. BEVERLY, ETC.	71	Six—Four: Pencil sketches, and a pair: Landscapes
COX	72	Rhyl Sands: Moonrise
ROWLANDSON	73	Brewing Punch
A. G. VICKERS	74	A Continental Scene
UNKNOWN	75	A Coast Scene
JOHN JOHNSON, R.C.A.	76	A River Scene, *signed*
CHARLES ROWBOTHAM	77	River View at Hampton, *signed and dated* 1884
H. HUGHES STANTON, A.R.A.	78	A River Scene, *signed with initials*

WATER-COLOUR DRAWINGS, &c —*continued.*

By or attributed to	LOT	*Subject.*
A. LEGROS	79	A Study of a Girl, *pastel*
A. BUCK	80	A Portrait of Miss Sandby, *pastel*
J. W. CARMICHAEL	81	Shipping Scene at North Shields, *signed and dated* 1857
HEMY	82	A Coast Scene and boats
P. MARTINADO	83	A View at Naples
HARDY	84	A Coast Scene with boats
ROBERTS	85	A Continental View
VARLEY, ETC.	86	Twenty—Landscapes
UNKNOWN	87	Six—Landscapes
W. A. ROBINSON	88	A Cottage Interior
UNKNOWN	89	A pair—The Mosque of Sultan Hassan, Cairo, and The Alcazar, Seville
UNKNOWN	90	Two—Haymaking, and one other
UNKNOWN	91	Two—A sepia sketch for the picture: "The Entry of the Allies into Paris," and one other
UNKNOWN	92	Vessels at Sea
UNKNOWN	93	Three—Landscapes

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ETTY	94	Three—Academical Studies
A. VICKERS	95	Isleworth-on-Thames
ENGLISH SCHOOL	96	Cattle in a landscape
S. D. COLKETT	97	A Landscape, *panel*
MANZONI	98	A Woodland Scene
FRENCH SCHOOL	99	A Female Artist modelling a bust of Garibaldi
ENGLISH SCHOOL	100	A Coast Scene
ENGLISH SCHOOL	101	A Landscape and Figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	102	A Landscape with sportsman and dogs, *panel*
DUTCH SCHOOL	103	A River Scene with buildings and figures
FLEMISH SCHOOL	104	Susannah, *copper*
DUTCH SCHOOL	105	A River Scene, *panel*
UNKNOWN	106	The Inquisition
S. RUYSDAEL	107	A Woody Landscape, *panel*
F. W. WATTS	108	A Landscape with church and figures in foreground
FRERE	109	A Dutch Interior, *panel*
KING	110	A River Scene with boat and figure
UNKNOWN	111	A Crimean Veteran
SHAYER	112	A Winter Landscape and figures
BONHEUR	113	Peasants Returning Home
WOUVERMANS	114	A Landscape with buildings and horsemen
FRENCH SCHOOL	115	A Garden Scene with figures, *on panel*
VAN GOYEN	116	A Dutch River View, *panel*
DUTCH SCHOOL	117	An Interior with figures, *panel*
ENGLISH SCHOOL	117A	A Seascape with sailing boats
ENGLISH SCHOOL	117B	A Portrait of Lady Shoreham
DUTCH SCHOOL	117C	An Interior with family group
SPANISH SCHOOL	117D	St. Jerome
VENETIAN SCHOOL	117E	A Rich Trader's Palace with seascape and figures
ITALIAN SCHOOL	117F	A Landscape with figures, cattle and ruins

The Two following Lots are the Property of a Lady.

WOUVERMANS	118	Figures, Horse and Merchandise at a landing place
CARLO MARATTI	119	The Supper at Emmaus

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
KATE GRAY	120	Belgian Cottagers at the outbreak of war
ENGLISH SCHOOL	121	The Patient, *circle*
UNKNOWN	122	A Hound in a Landscape, *signed and dated*
ENGLISH SCHOOL	123	The Gamblers
NEVILLE	124	A Portrait of C. Lorraine
F. LE MOYNE	125	A Lady, Child and Dove
A. M. HONE, ETC.	126	Two—A Winter Scene, and A Marine View
FRENCH SCHOOL	127	Milking Time
GREUZE	128	A pair—Portraits of Children
CROME	129	A View of Norwich
UNKNOWN	130	A Landscape
ITALIAN SCHOOL	131	Jeptha's Daughter
ENGLISH SCHOOL	132	A Portrait of a Lady
KATE GRAY	133	"Whistle, and I'll come to you, my Lad"
KNELLER	134	A Portrait of a Lady
BOURGOGNONE	135	A Battle Scene
MONTICELLI	136	A Portrait of a Girl, *oval, pastel*
MONTICELLI	137	The Spanish Danseuse and Gipsies, *panel*
HOLBEIN (*after*)	138	A Portrait of a Lady, *panel*
.....	139	A carved frame, 46 *in. by* 38 *in.*
MULLER, ETC.	140	A pair—Continental View, and A Saint
UNKNOWN	141	A Portrait of a Lady and Child
ENGLISH SCHOOL	142	A Coast Scene
PHILIP	143	The Bull Fight
MARIS	144	Cows in a Landscape
COLE	145	A River View

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MARKS	146	The Connoisseur
J. A. MEADOWS.....	147	Two—Landscapes
ENGLISH SCHOOL	148	A Portrait of a Lady
UNKNOWN.....	149	A pair—Flora, and The Magdalene
FLEMISH SCHOOL	150	A Portrait of a Lady, *panel*
ITALIAN SCHOOL	151	The Holy Family, *on copper*
DUTCH SCHOOL	152	Boers carousing
ITALIAN SCHOOL	153	A Classical Landscape and figures
TURNER.....	154	A Landscape
HONDECOETER	155	Poultry
ENGLISH SCHOOL	156	A Portrait of a Gentleman
UNKNOWN.....	157	A Portrait of a Lady
R. WILSON.....	158	An extensive Landscape with figures in the foreground
UNKNOWN.....	159	Four—A Portrait of a Lady, and three others
SERRES.....	160	A Marine View, *panel*
J. B. PYNE.....	161	A Landscape
UNKNOWN.....	162	A Landscape and cattle, *panel*
UNKNOWN.....	163	A Figure Subject
UNKNOWN.....	164	A Coast Scene
E. B.	165	A Girl by a Stream
BASSANO	166	Christ entering Jerusalem
ENGLISH SCHOOL	167	A Portrait of a Lady
UNKNOWN.....	168	A River Scene and boats in China
UNKNOWN.....	169	Eight—Figure Subjects, etc.
W. E. PIMM	170	Fisherfolk on the Beach
ENGLISH SCHOOL	171	A River View
W. E. PIMM	172	The Woman with the Fan
UNKNOWN.....	173	A pair—Portraits of Girls, *on glass*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NASMYTH	174	A Landscape, *panel*
UNKNOWN	175	Two—Coast Scenes, boats and figures
C. E. HOLLOWAY, ETC.	176	Two—The Doge's Palace, and The Rialto
UNKNOWN	177	Two—A Portrait of an Italian Girl, and one other, *in water-colours*
UNKNOWN	178	Two—A Landscape, and A Marine View
A. H. FULWOOD, ETC.	179	Three—Sydney Harbour, and a pair: Coast Scenes
UNKNOWN	180	Two—Cattle in a Landscape, and one other
UNKNOWN	181	Six—Small Landscapes and Figure Subjects
UNKNOWN	182	Two — Boats off the Coast, and A Lake Scene
	183	Four gilt frames
DUTCH SCHOOL	184	An Interior with figures
UNKNOWN	185	Alexander the Great
DUTCH SCHOOL	186	A River Scene with bridge, figures and sheep in the foreground
FLEMISH SCHOOL	187	"The Adoration of the Magi"
UNKNOWN	188	David
JAN FYT	189	Dead Game and Dog
ITALIAN SCHOOL	190	The Infant Saviour
UNKNOWN	191	A Portrait of a Gentleman with lace ruff
GREUZE	192	"Washing-Day"
VAN DYCK	193	A Portrait of Sir A. Vandyck
ENGLISH SCHOOL	194	A Portrait of a Lady
WOUVERMANS	195	A Battle Scene, *panel*
S. ROSA	196	After the Battle, *panel*
OSTADE	197	An Interior with figures, *panel*
EARLY ENGLISH	198	A Portrait of a Boy
K. DU JARDIN	199	Cattle in a Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. DANIELL, R.A., ETC.	200	Two—The Yenna, and A Dutch Peasant, *Ostade*
FLEMISH SCHOOL	201	A Cavalry Engagement
GAINSBOROUGH	202	A Lane Scene, *panel*
G. STUART	203	A Portrait of a Gentleman in Court dress
NASMYTH	204	A River Scene with figures and cattle, *panel*
ITALIAN SCHOOL	205	The Virgin, Child and St. John ; *by direction of the Executors of a Lady, deceased*
UNKNOWN	206	The Reading Magdalene
G. A. WILLIAMS	207	"Ice Gatherers"
EARLY ENGLISH	208	A small full-length Portrait of Laurence Sterne, Humourist and Author, 1713-1768
WEBSTER	209	"Good News"
CONSTABLE, ETC.	210	Two—A Landscape with figures, and a Woody Landscape
STARK	211	A Landscape with cattle in a river
ITALIAN SCHOOL	212	The Crown of Thorns
SPANISH SCHOOL	213	A Portrait of a Youth
UNKNOWN	214	The Entrance to Malta Harbour with shipping, *circa* 1800
FLEMISH SCHOOL	215	Christ taken in the Garden of Gethsemane, *panel*
W. A. WAITE	216	A Landscape with sheep and figures
W. LANGLEY	217	A Child with doll
W. A. WAITE	218	The Edge of the Cornish Cliff
HERRING	219	Horses in a Farm Meadow, *panel*
CRESWICK	220	A View at Dovedale, Derbyshire
HENSHAW	221	A Landscape with river and figures
NIEMANN	222	A View at Sevenoaks, Kent
ROBERTS	223	A River Scene with boats, in Normandy

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	224	A Portrait of a Youth in a brown coat
DUTCH SCHOOL	225	A Landscape with cattle and herdsman, *panel*
ITALIAN SCHOOL	226	A Landscape with mules and figures on a mountain path
W. A. HOBDAY	227	A Portrait of Sir E. Blakeney in uniform
	228	A gilt frame, 45 *in. by* 33 *in.*
	229	A carved and gilt frame, 32 *in. by* 23 *in.*
UNKNOWN	230	A pair—Flowers
NORWICH SCHOOL	231	A River View: Moonlight
CRESWICK	232	A View in Westmoreland
DUTCH SCHOOL	233	A Landscape and Figures, *panel*
UNKNOWN	234	A Marine View, and one other, *panel*
UNKNOWN	235	Fruit and Flowers
UNKNOWN	236	A Landscape with cattle and sheep
WHEATLEY	237	The Shepherd
R. W. BROWN	238	A Lake Scene with figures
F. A. CLARK	239	A Prize Hereford Steer
MORLAND	240	"Feeding the Pigs"
DICKSEE	240A	"Reflections," *panel*
UNKNOWN	241	A Dutch Figure seated on the seashore
COLE	242	Near Haslemere, Surrey
FRENCH SCHOOL	243	Cupids
COPLEY, ETC.	244	Two—An Officer of the Coldstream Guards, and one other
BERGHEM	245	An Italian Landscape with cattle
MARSHALL	246	Huntsman and Hounds
	247	Four gilt frames
	248	Another two
	249	An Italian carved, painted and gilt frame, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
.....	250	Four gilt frames
.....	251	Six gilt frames, and another, *ebonized*
.....	252	Three small gilt frames, and another, *oval*
DE LASZLO	253	A Figure Subject
E. C. WILLIAMS.	254	A River Scene
SHAYER.....	255	A River Scene with horses, figures, etc.
BONHEUR	256	A Dutch Landscape with horses and figures

FINIS.

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

PICTURES by old MASTERS

ALSO

MODERN PICTURES

and

DRAWINGS

The property of the late PHILIP ISAACS, Esq., of 31, Avenue Road, N.W.

The property of a Gentleman

AND FROM VARIOUS SOURCES

Which will be Sold by Auction (*by order of Executors, etc.*)

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2

On WEDNESDAY, NOVEMBER 21st, 1917

At Ten Minutes past One o'clock precisely

May be viewed the Monday prior from 12 a.m. until 5 p.m. and the Tuesday prior from 10 a.m. until 5 p.m.

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794.

WEDNESDAY, NOVEMBER 21st, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

FRENCH SCHOOL.

1 Boy bacchanals at play, 14¾*in.* by 11½*in.*

2 A mythological subject, 12½*in.* by 9½*in.*

A. GALEOTTEZ.

3 The Holy Family and St. John, 19¼*in.* by 27¼*in.*

J. DOWNMAN, R.A.

4 Portrait of a Gentleman, 8*in.* by 6¼*in.*

W. HUNT.

5 Fruit, 4*in.* by 6*in.*

W. W. May.

6 The North Cape, 18*in.* by 11½*in.*

Harrison Weir.

7 The Fond Mother, 8*in.* by 6¼*in.*

H. G. Hine.

8 A London Fog, 18½*in.* by 22½*in.*

Blanche Butterworth, 1857.

9 Portrait of Raphael Mengs, *pastel copy of the original by himself*, 21*in.* by 16*in.*

Copley Fielding.

10 River Scene, with buildings and figures, 11¼*in.* by 16¾*in.*

J. C. Ibbetson.

11 Woodland Scenes, with figures of cattle, *a pair*, 8¼*in.* by 10½*in.*

Arthur Wardle.

12 A Puma, 14*in.* by 9*in.*

H. B. Roberts.

13 Cinderella, 10*in.* by 13*in.*

J. B. Johnson.

14 A Wood Nymph, 14½*in.* by 8½*in.*

E. Lundgren, *Seville.*

15 Spanish Music Parties, *a pair*, 8½*in.* by 11*in.*

16 Spanish Beauties, *pencil*, 7½*in.* by 5½*in.*, and 9½*in.* by 7*in.* 2

17 Lady Reading, 7¾*in.* by 5½*in.*, and Study of a Girl 2

18 Spanish Street Characters, *three in one frame*

19 Spanish Lovers, 10¾*in.* by 8*in.*, and A Dancing Girl, 10*in.* by 7½*in.* 2

20 Gipsy Mother and Baby, 10¼*in.* by 7¼*in.*

21 Spanish Girls, 8¼*in.* by 5½*in.*, and 7*in.* by 5*in.* 2

THE PROPERTY OF A GENTLEMAN.

Birket Foster.

22 Road Scene, with figures of children and pigs, cottage and buildings on the left, 4¾*in.* by 6¼*in.*

23 Figure driving cattle on a road, buildings in the background and a group of geese in the foreground, 6½*in.* by 5*in.*

A. Wilde Parsons, 1903.

24 Fishermen fishing from a boat, evening, 8½*in.* by 13¼*in.*

T. B. Hardy, 1880.

25 Holy Island, 8½*in.* by 12½*in.*

C. Stansfield.

26 An extensive landscape, with buildings, figures by a windmill in the foreground, 6½*in.* by 12½*in.*

David Cox.

27 River Scene with figures, a factory town in the background, 8*in.* by 11*in.*

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS.

French School.

28 An Early Call, *on panel*, 10½*in.* by 15¼*in.*

Italian School.

29 Landscape, with buildings and figures, 13½*in.* by 15*in.*, and Wayfarers Resting, *on copper*, 6*in.* by 8*in.*

English School.

30 Fruit, 11½*in.* by 15½*in.*

P. Breughel.

31 An Incantation, *on panel*, 17¾*in.* by 13¼*in.*

Rowlandson.

32 Clerical Charity, 20*in.* by 53½*in.*

ITALIAN SCHOOL.

33 Aurora, 18½*in.* by 57*in.*

OLD CROME.

34 The Skirts of the Forest

R. WILSON, R.A.

35 Italian River Scene, with buildings and figures, 12½*in.* by 15½*in.*

SNYDERS.

36 The Death of the Wolf, *on panel*, 13*in.* by 17½*in.*

DUTCH SCHOOL.

37 Woman chopping meat, *on panel*, 16¼*in.* by 11¾*in.*

OSTADE.

38 Interior, with figures dancing, *on panel*

DUTCH SCHOOL.

39 A Beaker, surrounded by a border of fruit, *on panel, oval*

REYNOLDS, *after.*

40 Portrait of Mrs. Siddons, 30*in.* by 25*in.*

H. SAFTLEVEN.

41 On the Rhine, 15*in.* by 19½*in.*

E. VAN HEEMSKIRK.

42 The Quarrel, 18*in.* by 22*in.*

RICCI.

42A The Adoration, 27*in.* by 18½*in.*

MORLAND.

42B Coast Scene, with fishing boats, figures, and horse, 8¼*in.* by 11½*in.*

FLEMISH SCHOOL.

43 The Holy Family and St. John, *on panel*, 11½*in.* by 8¾*in.*

H. ALKEN.

44 Fox-hunting, 20*in.* by 24*in.*

*** *From the Mulcaster Collection.*

E. VAN HEEMSKIRK.

45 St. Jerome, and other figures in a cell, 14*in.* by 11*in.*

BELLINI.

46 St. Jerome, *on panel*, 18½*in.* by 14½*in.*

GREUZE.

47 Head of a Girl, 16*in.* by 13¼*in.*

VAN DER NEER.

48 River Scene, moonlight, *on panel*, 7*in.* by 10*in.*

WYNANTS.

49 River Scene, with horsemen, etc., *on panel*, 9¾*in.* by 13¼*in.*

G. SCHALCKEN.

50 A Woman Reading, candlelight effect, *on panel*, 10¾*in.* by 8*in.*

FRENCH SCHOOL.

51 Three over-doors, designed with classical figures, *en grisaille*, the borders with cupids' heads and scroll work, 29*in.* by 41½*in.*

VAN GOYEN.

52 Coast Scene, with fishing boats, 10½*in.* by 13*in.*

DUTCH SCHOOL.

53 The Betrayal, *on panel*, 12¼*in.* by 17¼*in.*

VAN HUYSUM.

54 Vase of Flowers, 30*in.* by 24½*in.*

FLEMISH SCHOOL.

55 Boy Bacchanals, *en grisaille*, *on panel*, 12*in.* by 15½*in.*, and Landscape, with watermill and figures, *on panel*, 8¾*in.* by 11*in.* 2

DUTCH SCHOOL.

56 Figures driving cattle, *on panel*, 18*in.* by 23½*in.*, and Wild Deer, *on panel*, 10½*in.* by 13*in.* 2

J. VAN HUGHTENBURG.

57 A Cavalry Skirmish, 39*in.* by 48*in.*

58 A similar subject, 45*in.* by 67½*in.*

ENGLISH SCHOOL.

59 An Equestrian Portrait of a Gentleman, 24¼*in.* by 29*in.*

HONDECOETER.

60 Game Fowls, 28½*in.* by 48*in.*

J. VAN GOYEN.

61 River Scene, 14*in.* by 12*in.*

NORWICH SCHOOL.

62 Landscape, 27*in.* by 21½*in.*

VAN DER BERG.

63 An Interior, with figures, 31*in.* by 39*in.*

DUTCH SCHOOL.

64 Peasant Boy, with dogs and dead game, 57*in.* by 68*in.*

SIR G. KNELLER.

65 Portrait of a Gentleman, *oval,* 29*in.* by 24¾*in.*

FLEMISH SCHOOL.

66 Battle Scene, 22½*in.* by 29½*in.*

*** *From the Valdelomar Collection.*

REMBRANDT.

67 Woodland Scene, with figures preparing sacrifices, 18½*in.* by 26½*in.*

TURNER.

68 Landscape, with bridge and figures, 18*in.* by 14*in.*

ITALIAN SCHOOL.

69 The Annunciation, 33*in.* by 51*in.*

FRENCH SCHOOL.

70 Lovers, *on panel*, 16*in.* by 11½*in.*

J. ZOFFANY.

71 Portrait of a Lady, 14½*in.* by 12*in.*

G. HONTHORST.

72 THE ADORATION OF THE MAGI, 61*in.* by 40*in.*

C. CIGNANI.

73 The Madonna, *on panel*, 16½*in.* by 10½*in.*

G. BARRETT.

74 Classical Landscape, 26*in.* by 34*in.*

P. BREUGHEL.

75 Landscape, with ruins and figures, 11*in.* by 15*in.*

S. Rosa.

76 Classical Landscape, 17*in.* by 22½*in.*

Van Uden.

77 Rocky Landscape, with buildings and stream, *on panel*, 6¾*in.* by 12¼*in.*

P. Wouvermans.

78 A Hawking Party, 14*in.* by 16½*in.*

J. and A. Both.

79 Italian Landscape, with bridge and figures, 19½*in.* by 23½*in.*

A. Cuyp.

80 Landscape, with buildings, figures and cattle in the foreground, *on panel*, 18*in.* by 25¼*in.*

Claude.

81 Italian River Scene, with bridge and figures, a town on the right, 19*in.* by 35*in.*

W. R.

82 River Scenes, with buildings and boats, *on panels, a pair*, 5*in.* by 6*in.*

Dutch School.

83 Flowers, *unframed*, 27½*in.* by 41*in.*

F. Snyders.

84 Dead Game and Still Life, *on panel*, 32*in.* by 46*in.*

P. Nasmyth.

85 River Scene, with ruins, bridge and figures, *on copper*, 12*in.* by 16½*in.*

J. van Hughtenburg.

86 Battle Scene, 26½*in.* by 31½*in.*

A. Watteau.

87 Les Comédiens Italiens, 12½*in.* by 15¼*in.*

THE PROPERTY OF A GENTLEMAN.

A. Watteau.

88 Le Passe-Temps, 14*in.* by 18*in.*

*** *The engraved work*

OLD AND MODERN PICTURES AND DRAWINGS.

The Property of the Late PHILIP ISAACS, Esq., of 31, Avenue Road, N.W.

To be sold without reserve by order of the Executors.

English School.

89 Hunting Scene, the deer taking to water, 14*in.* by 18½*in.*

H. J. Andrews.

90 Cupid sleeping and boy bacchanal, *a pair*, 9¾*in.* by 12¾*in.*

Cuyp.

91 Pasture Scenes, with cattle and attendant figures, *a pair*, 14½*in.* by 18¼*in.*

English School.

92 The Flagship firing a Salute, with barges and other craft near the beach, 14¼*in.* by 20¾*in.*

93 Battleships in a Storm, 14¼*in.* by 20¾*in.*

J. van Hughtenburg.

94 Cavalry Skirmishes, *a pair, on panels*, 4¾*in.* by 6½*in.*

DUTCH SCHOOL.

95 River Scene, with barge, buildings and figures on the banks, *on panel*, 8¾*in.* by 11½*in.*

96 A similar subject, *the companion work*

G. SCHALCKEN.

97 A Woman testing eggs, a lamplight effect, *on panel*, 14½*in.* by 11½*in.*

PALAMEDES.

98 A Music Party, figures seated round a table, laid with a repast, *on panel*, 19½*in.* by 24¾*in.*

PAUL POTTER, *signed.*

99 WOODLAND SCENE, with peasants and cattle, *on panel*, 15½*in.* by 20*in.*

100 River Scene, with cattle, a figure ploughing on the left, 26*in.* by 30*in.*

*** *From the Collection of Sir Francis Sykes, Bart.*

FRENCH SCHOOL.

101 A Nymph in the Sky, rainbow effect, 21¼*in.* by 19½*in.*

FLEMISH SCHOOL.

102 A Peasant Girl, *on panel*, 7*in.* by 5¾*in.*

PANINI.

103 Italian Landscape, with classical ruins, figures and cattle, 24¼*in.* by 29¼*in.*

H. PETHER.

104 The Church of St. Maria dela Salute, 23½*in.* by 36*in.*

DUTCH SCHOOL.

105 Interior of a Tavern, with figure seated at a table reading to others who are listening, 24*in. square*

WALTER GOODWIN, 1880.

106 A Showery Day, 10*in.* by 13¾*in.*

P. F. DOMMERSON, 1888.

107 The Arch of St. Sebastian, Bruges, *on panel*, 20¼*in.* by 16¼*in.*

J. CLASSENS, 1881.

108 A Hay Barge, and other craft off the coast, 10¼*in.* by 15¾*in.*

UNKNOWN.

109 A Brawl over Cards, 8½*in.* by 10½*in.*

G. BONELLI, *Firenza.*

110 Interior of a Tavern, figure taking wine, *on panel*, 13*in.* by 9¼*in.*

A. Webb.

111 Leaving Harbour, *on panel*, 15¾*in.* by 20½*in.*

M. W. Langlais.

112 Cottage Interior, with children feeding a dog, 20½*in.* by 16½*in.*

113 The Village School, *the companion picture*

H. M., 869.

114 A Peasant Girl, *pastel, oval*, 20¾*in.* by 17*in.*

S. Owen.

115 Coast Scenes, with shipping, *drawings, a pair*, 4¾*in.* by 3¾*in.*

K. Dielitz, 1880.

116 The Sleeping Crossbowman, in the mountains, *drawing*, 19*in.* by 13*in.*

J. Halkett, 1820.

117 The Exeter Mail, at Pipers Inn, *drawings, a pair*, 11¾*in.* by 17*in.*

VARIOUS PROPERTIES.

MODERN PICTURES.

A. G. Moon.

118 Near St. Albans, 20*in.* by 16*in.*

G. Armfield.

119 Terrier, 6½*in.* by 8½*in.*

Helen Boustead, *after* F. Hidelgo.

120 L'Acheron, 32*in.* by 45½*in.*

J. W. Oakes.

121 Sand hills, with Wallase Church, 9*in.* by 12*in.*

Walter Shaw.

122 A Collier beached, 8*in.* by 16*in.*

Wimmer.

123 Snowy Landscape, with sportsmen, 9*in.* by 18*in.*

J. A. Park.

124 Flowing Tide, St. Ives, 29*in.* by 39*in.*
*** *Exhibited at the Royal Academy*, 1906.

A. C. Woodville.

125 Cavalry, *a pair*, 16*in.* by 12*in.*

E. Lambinet.

126 Landscape, 15*in.* by 9*in.*

G. Lugemere.

127 A Cuirassier, *on panel*, 18*in.* by 15*in.*

128 The Companion Picture

Lucas Villaint, 1862.

129 Spanish Fair, 22½*in.* by 19*in.*

Dorcy.

130 Head of a Girl, *oval*, 20¼*in.* by 16*in.*

P. Kiemer.

131 A Market in Antwerp, 27*in.* by 31*in.*

Unknown.

132 Dog Guarding Dead Game, 27*in.* by 35½*in.*

N. Diaz.

133 A Woody Glade, 5*in.* by 9*in.*

J. Noerr.

134 An Eastern Landscape, 27*in.* by 21½*in.*

A. Burrington.

135 A Flower Girl, 24*in.* by 20*in.*

EDMUND GILL.

136 A Waterfall, 5½*in.* by 7*in.*

STANHOPE A. FORBES, R.A., 1917.

137 A Cornish Village Street, 19½*in.* by 23½*in.*

W. SHAYER.

138 The Village Fair, 29*in.* by 45*in.*

FRYATT.

139 A Morning Ride, *on panel,* 12*in.* by 13½*in.*

M. D. MUTRIE.

140 Azaleas, 18*in.* by 14*in.*

W. MAW EGLEY.

141 Hermione, 25*in.* by 16*in.*

H. L. ROLFE.

142 Pike and Perch, 16*in.* by 24*in.*

F. FLAMENG.

143 A Napoleonic Guard, 15½*in.* by 10½*in.*

H. WOODS, R.A.

144 Roses, 15*in.* by 11*in.*

R. P. BONNINGTON.

144A A Tidal River, with figures on the bank, 7¾*in.* by 11¾*in.*

EDWIN HUGHES.

145 A Cavalier, 10*in.* by 8*in.*

W. GREAVES.

146 Cremorne, 24*in.* by 29*in.*

R. ANSDELL, R.A.

147 Dead Game, 35*in.* by 27*in.*

148 A King Charles Spaniel, 35*in.* by 27*in.*

149 Dog and Dead Deer, 24*in.* by 29*in.*

150 Highland shepherd boy asleep, and dogs, 19½*in.* by 23½*in.*

VICAT COLE, 1879.

151 River Scene, with boys fishing, 18*in.* by 25¾*in.*

J. J. HUGHES, 1863.

152 Highland Scene, 9½*in.* by 14¾*in.*, and cattle, by a pool, *on panel*, by J. Hall 2

DECASINE, 1830.

153 Lovers, *on panel*, 18¼*in.* by 14½*in.*

WALTER HARROWING, 1876.

154 Puppies, 19½*in.* by 23¾*in.*

J. Holland.

155 Coast Scenes, with fishing boats and figures, *a pair*, 28½*in.* by 36½*in.*

T. H. Williamson.

156 Coast Scenes, with shipping, *a pair*, 28½*in.* by 36½*in.*

End of Sale.

Telephone No. 4725 (Gerrard). SALE No. 5,680.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Pictures & Drawings

ALSO

DECORATIVE FURNITURE

Miniatures, Clocks, Bronzes, Porcelain, &c., &c.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, NOVEMBER 22nd, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any acconnt be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

A. Robinson,
F. A. Harding, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, NOV. 22nd, 1917,

At ONE o'clock precisely.

By or attributed to	LOT	*Subject.*
A. Corbould	1	Bull and the Frog
N. Maas	2	A Portrait of a Child in blue Dress
E. Russell	3	An Italian Girl with Tambourine
Berghem	4	Cattle and Figures
McAlpine	5	Shipping
Claude	6	An Italian Landscape and 3 others
T. E. Wainwright	7	Sheep in a Landscape
C. H. Whitworth	8	Head of a black Man
A. Vermeulen	9	A Street Scene
Spanish School	10	Head of a Saint
Dutch School	11	An Interior, with Figures
Spanish School	12	The Baptism of Christ
A. Verdyen	13	An Interior, with Figures
Unknown	14	The Embassies at Pekin
Norwich School	15	A River Scene, Figure Fishing
T. Gainsborough	16	Two Landscapes and Cottages
French School	17	The Letter
Bigg	18	Cottage Exterior, with Dogs Dancing
Cuyp	19	Dead Hare and Birds
J. Downman	20	A Portrait of a Lady
J. R. Staveren	21	Monks at Devotion
Dutch School	22	Landscape, Cattle and Figures
Dutch School	23	Cattle and Sheep in a Landscape
Unknown	24	A Biblical Subject
L. Van Heil	25	A Basket of Fruit
Ruysdael	26	Shipping

By or attributed to	LOT	*Subject.*
T. WYNANTS	27	Figures and Cattle on a Road
ROMNEY	28	A Portrait of a Man wearing Robes
VAN GOYEN	29	A River Scene
UNKNOWN	30	The Grand Canal, Venice
ENGLISH SCHOOL	31	A Portrait of a Boy in blue Coat
ENGLISH SCHOOL	32	Portrait of a Lady
RAEBURN	33	The Musician
PALAMEDES	34	A Battle Scene
ENGLISH SCHOOL	35	A Portrait of a Lady in white Dress
KNELLER	36	A Portrait of Dr. Cole
G. KNELLER	37	A Portrait of a Nobleman
SIR W. BEECHEY	38	A Portrait of a Girl
UNKNOWN	39	Hampstead Heath
NICOLETTO	40	An Italian Cathedral
ENGLISH SCHOOL	41	A Portrait of a Lady in brown Dress
UNKNOWN	42	Napoleon
UNKNOWN	43	A pastel Portrait of a Gentleman
MURILLO	44	A Religious Subject
RUYSDAEL	45	A River Scene, with Cottage
N. POUSSIN	46	A Classical Landscape
ZUCCARELLI	47	A Landscape and Figures
WEENIX	48	A Dog and Dead Game
SNYDERS	49	Dogs, &c.
UNKNOWN	50	A Pastel, Lady in white Dress, blue Sash
TENNYSON COLE	51	Ditto, Lady with pearl Necklace
UNKNOWN	52	An Interior, Lady and Gentleman seated on Sofa
L. DANIEL	53	A Portrait, Military Officer in Uniform
DUTCH SCHOOL	54	A Flemish Interior, Woman reading Book
JANE DEALY	55	An Italian Peasant Woman, in colour and crayon
UNKNOWN	56	A Portrait of a Lady in Evening Dress, standing by Vase

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	57	A Portrait of an Officer in Hussar Uniform
BYRON WEBB . .	58	Return from Deerstalking, crossing the Bridge
MDME. LE BRUN .	59	Mother and Child
FLEMISH SCHOOL .	60	THE BIRTH OF OUR SAVIOUR, painted on copper
SIR T. LAWRENCE .	61	A Portrait of Franklin
FLEMISH SCHOOL .	62	The Adoration, on panel
C. MARATTI . .	63	The Birth of St. John
UNKNOWN . . .	64	Old Hampstead
ENGLISH SCHOOL .	65	A Portrait of a Lady in blue Dress
GUARDI . . .	66	Venice
ITALIAN SCHOOL .	67	Madonna and Child, with Saint John
SPANISH SCHOOL .	68	A Magdalene
KNELLER . . .	69	A Portrait of a Lady and 2 others, 3
DUTCH SCHOOL . .	70	Robbers Dividing Spoil
TURNER . . .	71	Athens
NORWICH SCHOOL .	72	A Woody Landscape
UNKNOWN . . .	73	The Prisoner
ITALIAN SCHOOL .	74	The Adoration
S. R. PERCY . .	75	Loch Lomond
ANGELO . . .	76	A Portrait of Benvenuto Cellini
ALBANO . . .	77	Diana and Nymphs
P. NASMYTH . .	78	A River Scene, Men Fishing
UNKNOWN . . .	79	A Battle Scene and A Soldier, 2
UNKNOWN . . .	80	Poultry
P. WOUVERMAN . .	80*	A Landscape, with Wagon and Figures
DAUBIGNY . . .	81	A Landscape
T. LAWRENCE . .	82	An oval Portrait of a Girl
SCHIAVONE . .	83	A Landscape and Figures
L. F. ROUBILIAC .	84	The Sculptor
DUTCH SCHOOL . .	85	Soldiers Crossing a River
NORWICH SCHOOL .	86	A Landscape and Trees
ITALIAN SCHOOL .	87	Heads of Saints, 4
PANINI . . .	88	A Landscape, Ruins and Figures

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	89	"Ecce Homo"
RUBENS . . .	90	Gethsemane
W. LANGLOIS . .	91	"Past Mending"
SWANEVELDT . .	92	A Landscape, Cattle, &c.
ENGLISH SCHOOL .	93	A Portrait of a Gentleman in white Cravat
A. PARTIN . . .	94	The Retreat from Moscow
UNKNOWN . . .	95	The Windmill
R. WILSON, R.A. .	96	A River Scene, with Bridge
NORWICH SCHOOL .	97	Sunset on the Yare
UNKNOWN . . .	98	A Portrait of Sir John Key
UNKNOWN . . .	99	View of a Town and 2 Portraits, 3
UNKNOWN . . .	100	"Carnarvon"
ENGLISH SCHOOL .	101	A Portrait of in white Dress
UNKNOWN . . .	102	River Scene and Duck
MIERIS . . .	103	Exterior, with Figures
MURILLO . . .	104	A Saint
ITALIAN SCHOOL .	105	A Magdalen
DUTCH SCHOOL . .	106	An Interior, with Figures, "The Letter Writer"
BACKHUYSEN . .	107	Loss of the Spanish Armada
UNKNOWN . . .	108	"Good Night, Mama"
H. JONES . . .	109	Coaches, a pair
J. ZEITTER . .	110	Coast Scenes and Figures, 2
W. PITT . . .	111	On the Clyde
DUTCH SCHOOL . .	112	The Fishseller
BRAUWER . . .	113	A Boy Filling a Pipe

114 A pair of Seascapes, by MCALPINE

115 Nine Etchings, by DURER, ALDEGREVER, and others, framed

Decorative and other Furniture.

LOT

116 A 4ft. satinwood Wardrobe, fitted sliding trays and 4 drawers

117 A 5ft. by 3ft. antique mahogany Pedestal Writing Table, fitted cupboard and drawers, brass handles

118 A Chippendale mahogany Stool, claw feet

119 A 3ft. 6 antique carved Console Table, deal top

LOT

120 A 5ft. mahogany Writing Table, fitted flap, 6 legs

121 A pair of lac-top Tables, brass galleries, gilt stands

122 A pair of 15in. Tables, bamboo lac stands

123 A 2ft. 6 antique Writing Table, rising top

124 A mahogany and inlaid oval Wine Cooler, brass bands

125 A mahogany French Chest of Drawers, marble top

126 An 18in. Cabinet with 3 carved drawers and ditto doors

127 AN OAK ARMOIRE, 2 carved cupboards, enclosed by carved "Crusader figure" doors, surmounted by boldly carved cornice, cupids and scrolls, and the stand

128 *A 3ft. Chippendale mahogany Escritoire*, fitted 6 small drawers, 3 long ditto under, lion mask handles

129 *A 4ft. 2 Spanish mahogany circular Table*, on 3 claw feet

130 A carved walnut Chandelier for 6 lights

131 A 2ft. rosewood circular Table, carved and reeded supports, on 3 claw feet

132 AN OLD ENGLISH GRANDFATHER CLOCK, by BARRACLOUGH, Thornton, painted dial, in mahogany Chippendale case, satinwood bands

133 *An Old English Hanging Clock*, by BARRY, Neath, in Spanish mahogany case, inlaid mother-o'-pearl

134 A PAIR OF FINE OLD HEPPLEWHITE CHAIRS, decorated Prince of Wales' feathers, festoons and ties, in shield-shaped backs, square tapered legs, seats in green plush velvet

135 A DITTO ELBOW CHAIR, *en suite*

136 Six Hepplewhite mahogany Dining Room Chairs, carved shield backs, shaped seats, covered in red morocco

137 *Twelve carved walnut-frame high square-back Dining Room Chairs*, Louis XIV. design, carved square legs and stretchers, seats and backs covered in green tapestry, finished in brass nails, at per chair

138 *A 3ft. 11 antique octagonal Table* with painted top in classical subject, Diogenes in his Tub facing an assembly of warriors and others, on painted pillar and 3 claw feet

139 An Old English Bracket Clock, in ebonized case, by RICHARDS, London, and the bracket

140 A 3ft. 6 mahogany and inlaid Sideboard, 3 drawers

141 A Mirror, in Chippendale carved gilt frame

LOT

142 A ditto

143 A Grandfather Clock, in Queen Anne walnut case, by A. KIPLING. London

144 A mahogany Corner Cupboard

145 Six mahogany-frame Chairs, stuffed backs and seats in leather

146 An antique mahogany enclosed Washstand

147 A ditto

148 An antique mahogany Commode

149 A ditto

150 An antique Arm Chair

151 A 26in. antique mahogany Table, fitted drawer, and a mahogany oval dressing mirror

152 A Louis XVI. mahogany oval Table, fitted 3 drawers, on fluted taper legs

153 A Louis XV. carved oak Etagère and a smaller 3-tier corner bracket

154 A pair of Jacobean carved oak Chairs, on turned legs

155 A 24in. oval mirror, in carved gilt frame, and a 15in. gilt bracket with festoon ornament

156 A well-made inlaid mahogany Show Cabinet, fitted adjustable plate glass shelves, 3ft. 3 by 1ft. 9

157 A satinwood and marqueterie inlaid Tea Caddy and a mahogany ditto

158 A 4ft. 6 harewood and marqueterie inlaid Cabinet, upper part lined velvet, enclosed by glazed door, lower part with cupboard, and fitted shelves

159 Five antique Chippendale mahogany Chairs, loose seats in tapestry

160 Eight oak Dining Chairs, carved frames, seats and backs in tapestry

161 A 7ft. 9 carved wainscot oak pedestal Sideboard, of Italian design with bold friezes and panels, 3 drawers and cellarette, raised back

162 A Cellarette, en suite, lined zinc

163 A 2ft. Spanish mahogany Sarcophagus Cellarette, on 4 carved feet, lined zinc

164 Six oak Chairs, carved frames, turned legs and stretchers, stuffed seats in saddlebags

LOT

165 A 4ft. mahogany Overmantel, gilt scroll cornice, festoons and masks, bevelled plate 36in. by 25

166 *A 3ft. 8 mahogany Writing Table* with tambour front and 3 drawers

167 A pair of Wall Mirrors, in carved gilt frames, with bird and scroll decorations

168 A 4ft. mahogany Chest of 6 Drawers, turned handles

169 A large Dressing Glass, in mahogany frame, a 2-fold mahogany towel airer, and a 2-fold dwarf screen

170 A 2ft. 9 mahogany cylinder-front Writing Table, interior fitted pigeon-holes, small drawers and writing slide

171 An antique oval Table, brass inlaid, fitted drawer, on turned legs, shaped platform under

172 A pair of antique carved gilt Girandoles, of Chippendale design

173 A Hepplewhite carved mahogany Arm Chair in tapestry

174 An Old English wheel-back Arm Chair and a rail-back ditto

175 A 3ft. Louis XV. tulipwood Commode with folding doors and marble top

176 A Sheraton satinwood and inlaid oval Table, on tapered legs

177 A well-made mahogany Specimen Table, moulded legs and stretcher

178 A 2ft. mahogany Bookcase, glazed door

179 A 1ft. 7 old walnut Box Writing Cabinet, fitted drawers, fall-down front

180 An early XVIII. Century Piano, inlaid mahogany oblong case

181 A mahogany Washstand, with cover, and enclosed by door

182 A 5ft. 11 old oak Dresser, 3 drawers, platform under

183 An old oak Folding Chair, carved scroll and spiral back, red plush seat

184 A 3ft. 2 oak Coffer, panelled and carved front

185 A 3ft. oak Garden Seat, carved panels

Persian Rugs and Embroideries.

186 A PERSIAN RUG, *figured panel centre and border*, 14ft. 9 by 3ft. 2

LOT

187 A Mirzapore Carpet, blue and white scroll ground, 10ft. by 7ft. 11

188 A ditto Rug, green and white ground, 7ft. 9 by 5ft.

189 A Persian Rug, coloured panel centre and border, 9ft. by 4ft.

190 A ditto, panelled check centre and border, 12ft. by 4ft. 2

191 A ditto, dark blue and white diamond and scroll centre, 13ft. 7 by 5ft. 10

192 A ditto, red and blue check centre and border, 16ft. 7 by 3ft. 5

193 A ditto, brown and white scrolls, 12ft. by 6ft. 6

194 A ditto, coloured floral centre, check border, 14ft. 10 by 6ft. 9

195 *An Indian Carpet*, coloured floral centre panel and dark border, 20ft. by 15ft. 2

196 A piece of silk Embroidery, flowers in panels, gilt braid

197 A ditto, floral centre, fringed edges, lined

198 A ditto canvas ditto, floral and scroll centre

199 A Chinese Panel, embroidered ditto figures

200 A piece of Needlework, lined crimson silk, 5 pieces of silk tapestry, lined yellow, and 2 squares of crimson plush, worked flowers

201 Six pieces of silk and other Tapestry

202 A coloured silk Panel, lined red

203 A crimson silk Table Centre, needlework sprays, fringed

204 Four Chinese Panels, embroidered figures, on crimson silk

205 A piece of figured silk Tapestry and 9 pieces of embroidery, &c.

206 Twelve pieces of white Brussels lace

Miniatures, Clocks, Bronzes, Porcelain, &c.

207 A Miniature, Virgin and Infant Christ, and another, Lady in white Dress, pearl Necklace

208 A ditto, Lady in white Dress and Cap

209 An alabaster Vase, mounted in ormolu

210 A wax Bas-relief, Oliver Cromwell, oval frame

211 A chalk Model of a Horse, on black stand, glass shade

212 An Etching, Bull and Herdsman, proof, by E. RODRIQUES, after JULIEN DUPRÉ, another, Coast Scene, by J. LUMSDEN PROPERT, and a carved wood frame

LOT

213 A Landscape, with Cattle and Trees, by ROBT. THOS. JACKSON

214 An interesting piece of fine old PETIT POINT EMBROIDERY, "Susannah and the Elders," in fine state

215 A Photo, a print, Portrait of a Gentleman, and 2 small old engravings

216 A pair of 12in. Sèvres china Vases and Covers, decorated panels of birds

217 A French china Coffee Pot and Cover, teapot and cover, jug and basin, painted figure subjects

218 A pair of Oriental Vases, mounted in ormolu, a ditto jug, figures in colours, and the carved stand

219 A De la Courtille china Teapot and Cover, jug and cover, Sèvres cup and saucer, and a ditto cup, cover and stand

220 A Nast china Cabaret, painted flowers, 8 pieces

221 A 16in. Chinese Vase and Cover, café-au-lait ground, with famille rose panels

222 A pair of 12in. Sèvres Vases and Covers, gros blue ground, panels of cupids and flowers, ormolu mounts

223 Three 13in. polychrome Delft Plates and a 12in. ditto

224 A 19in. French bisque china Bust of a Girl, on ebonized base

225 A Sèvres china Plate, ormolu mounted, pair of metal-gilt tazze, and a ditto pastille burner

226 Eight ditto Transfer Tiles, a Wedgwood vase, and a pair of small ditto

227 A Dresden Teapot and Cover, Doccia cup and saucer, 2-handled pottery vase, white china figure, and 2 enamel boxes

228 Four pewter Tankards, engraved with the arms of Marlborough College

230 AN OLD ENGLISH GRANDFATHER CLOCK, brass dial, by BROWN, Manchester, in oak case

231 A French Clock, in 12in. gilt and ormolu case, glass shade and stand

232 An English brass Skeleton Clock, glass shade and stand

233 A bronzed Figure, Man, on black stand, and 2 small marble fonts

234 A 24in. bronzed Vase and Cover, decorated cupids and sporting subjects

LOT

235 A pair of 17in. Chinese Vases, panel of coloured figures, light blue ground, gilt festoons

236 A pair of 12in. Imari Beaker Vases, coloured and gilt figures and pagodas

237 A Chinese rock crystal Vase, on stand, kylin cover

238 A Chinese Kylin, coloured and gilt, and a small figure, girl

239 Ten Limoges china Dessert Plates, crimson borders, flower centres, and a ditto tazza

240 A pair of oval china Dishes, painted in subjects, 6 glass decanters, 18 champagne glasses, and 15 wines

241 An engraved Water Jug, a cut goblet, 4 liqueur glasses, salt cellar, and a blue finger basin

242 An old cut glass Claret Decanter

243 Two pale green glass Goblets, gilt, glass flower holder, and a small mirror, in gilt wood frame

244 A DOULTON Toby Jug with silver mount

245 A Wedgwood Dessert Service, sepia and gilt rose sprays, 15 plates and 5 dishes

246 A bundle of Books, In Praise of Oxford, and various, relating to Oxford, 17

247 Costumes, various

248 Seven chintz Sofa and Chair Covers and a bearskin rug

FINIS.

NO TRANSFERS ALLOWED.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF A

Collection of Water-colour Drawings

BY W. A. NESFIELD

(*Member of the Old Water-Colour Society, 1822 to 1853*),

AND

A PRESENTATION DRAWING, BY J. M. W. TURNER,

By Direction of the Executors of the late
B. P. NESFIELD, Esq.;

ALSO

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES AND PORTRAITS,

MODERN PICTURES,

AND

ENGRAVINGS,

INCLUDING A NUMBER OF ARTIST'S PROOF MEZZOTINT PORTRAITS BY NORMAN HIRST.

AND

Old English Engravings, finely printed in colours.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 28th NOVEMBER, 1917.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 28th of NOVEMBER, 1917,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 24G *are the Property of a Gentleman.*

MODERN ARTIST PROOF MEZZOTINTS, &c.

LOT

1 Lady Monson, *mezzotint, by Norman Hirst, after G. Romney*

2 The Vernon Children, *mezzotint, by J. B. Pratt, after G. Romney*

3 The Rutland Children, *mezzotint, by Norman Hirst, after Sir J. Reynolds*

4 "The Morning Walk" (Squire and Mrs. Hallett), *etching, by Armand Mathey, after T. Gainsborough*

5 The Hon. Theresa Parker, *mezzotint, by Norman Hirst, after Sir J. Reynolds*

6 Lady Wrottesley, *mezzotint, by Norman Hirst, after J. Hoppner*

7 Lady Forbes, *mezzotint, by Norman Hirst, after G. Romney*

8 Mrs. Trotter of Bush, *mezzotint, by H. Scott Bridgwater, after G. Romney*

9 A Portrait of a Lady, *mezzotint, by Norman Hirst, after Sir H. Raeburn*

10 "The Young Cottager," *mezzotint, by Norman Hirst, after T. Gainsborough*

11 A full-length Portrait of a Girl in a landscape, *mezzotint, by Norman Hirst*

ENGRAVINGS, &c.

12 Mrs. Drummond Smith, *mezzotint, in colours, by W. A. Cox, after Sir J. Reynolds*

13 "The Seamstress," *by T. Cheesman, after G. Romney*

14 A set of four mezzotints—"Six Weeks after Marriage," "The Honey Moon," and two others

15 "A Lecture on Gadding," *F. Bartolozzi, after J. R. Smith*

16 "Sensibility," *R. Earlom, after G. Romney*

17 "Thais," *F. Bartolozzi, after Sir J. Reynolds*

ENGRAVINGS, &c.—*continued.*

18 Two—Miss Mary Wells the Actress, *by C. Dupont*, and Miss Hardinge, *by L. Salles, remarque proofs in colours, after J. Downman*

19 Two—Miss Clements, and Lady Hamilton, *proofs in colours, by L. Salles, after J. Downman*

20 Two—Lady Charlotte Bentinck, *by A. Mayeur*, and The Duchess of Devonshire, *by L. Salles, proofs in colours, after J. Downman*

21 "Soap Bubbles," *finely printed in colours, by P. W. Tomkins, after W. Hamilton, R.A.*

22 Lady Elizabeth Foster, *F. Bartolozzi, after Sir J. Reynolds, stipple*

23 Four mezzotints—A pair: "Macaroni," and two others

24 Seven small Portraits, *various*

24A A pair—"The Villager's Charm to lure the Bees," and "The Mirth and Pleasures of a Country Fair," *in colours, by T. Hillyer and R. Cooper, after E. Dayes*

24B Napoléon Premier Empereur des Français, *in colours, after Carle Vernet*

24C Joseph Sidney Yorke, *mezzotint, by Val Green, after Cath. Read*

24D Henry Yorke, *mezzotint, by S. W. Reynolds, after J. R. Smith*

24E An old proof mezzotint Portrait of an Officer

24F Two—Portraits of The Rt. Hon. Philip Lord Hardwicke, *Barron, after Ramsay*

24G A pair of old Italian drawings—Pompeian Friezes

Other Property.

25 A mezzotint Portrait of the Rt. Hon. General Sir David Baird, Bt.

25A Three—A mezzotint Portrait of a Gentleman, "The Piper," *after F. Goodall*, and a Morland coloured print

25B Two—"Venus and Cupid," *in colours*, and "Venus," *in red*

25C Princess Sophia, *oval in colours, by Agar, after Lady M. Erskine*

25D Anne Boleyn, *by Bartolozzi, in red*

25E Three old Japanese coloured prints

26 A set of six—"Cock Fighting," *by and after N. Fielding, coloured*

26A A set of three—"The Run," "The Leap," and "The Scramble," *after H. Alken, coloured*

26B A set of four—"Shooting," *after H. Alken, coloured*

ENGRAVINGS, &c.—*continued.*

26C A set of four—"The Grand Leicestershire Fox Hunt"

26D A set of four—"The Young English Fox Hunter"

26E A set of six—"Shooting," *after Turner*

26F A set of four—"Fox Hunting," *coloured*

26G Six—Three Landscapes, *aquatints*, and three others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
BESANQUET	27	The Residency at Hyderabad
HARDY	27A	The Lagoon, Venice
HARDY	27B	A Marine View
SCHAFER	27C	Toledo
N. BERGHEM	27D	A pair—Landscapes and Figures, *in one frame*
B. FOSTER, ETC.	27E	Two—The Church Door, and one other
RUSSELL	27F	A pastel Portrait of a Lady
G. MORLAND	27G	The Gleaner, *in sepia*
CAMBIOSO, ETC.	28	Three—A Figure Subject, and two others
J. A. ATKINSON, ETC.	29	Three—Coast Scene, and two Figure Subjects
FRENCH SCHOOL	29A	Three—A Marine View, and two others
H. WEBB	29B	A Landscape with children
T. G. DUTTON	29C	St. Michael's Mount
HUNT	29D	Boy and Girl and Old Lady, *signed W. H.*
C. PYNE, ETC.	29E	Eight—A Welsh View, and seven others
UNKNOWN	29F	Eight—Sketches
J. W. WHITAKER, R.W.S.	29G	A Mountainous Scene
H. B. CARTER	29H	A Fishing Village
H. HUGHES STANTON, A.R.A., ETC.	29J	Two—A River Scene, and A Japanese River Scene
W. DANIELL	29K	A Continental View
D. GARDNER	29L	A Portrait of Lady Coombes, *pastel*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
COPLEY FIELDING, '32..	29M	A Beach Scene
C. J. BARKER.....	29N	Life Guards in Trafalgar Square
DOWNMAN.....	29P	An oval Portrait of a Lady, *pencil tinted*
HANS BOL	29Q	A miniature Portrait of a Lady
RICO	29R	An Alpine Scene
C. KLEIN	29S	A Bowl of Roses
UNKNOWN.....	29T	An Italian Sportsman

Lots 30 *to* 70 *by direction of the Executors of the late* B. P. NESFIELD, ESQ.

WORKS BY W. A. NESFIELD, R.W.S.

30 Llawhaden Castle, Pembrokeshire, 1830
31 Cottage at the Dinas Lime Kiln, Glamorganshire, 1839
32 The Gap at Dunloe, *crayons*
33 Langharne, 1839
34 A Mountain Torrent
35 Llanstephan, 1839
36 A Coast Scene: Sunset
37 Near Pont Aberglasllyn, *crayons*
38 A Torrent, with red granite rocks
39 Heather: Running Water
40 Heather
41 A Stream
42 A Waterfall
43 A Stream in the hills
44 The Marriage Tree, Inverary
45 Hartlepool
46 A French Coast Scene
47 Rocks and Water
48 A Sea Study
49 A Coast Scene
50 A Study of Ferns
51 A Waterfall

WORKS BY W. A. NESFIELD, R.W.S.—*continued.*

52 Running Water
53 Two Studies of Boats, *in one frame*
54 Another two Studies, *in one frame*
55 A Backwater of the Thames near Eton
56 A Farm Yard Scene
57 A Landscape with stream
58 A Landscape with stream
59 St. Michael's Mount
60 On the Thames, Clieveden Woods
61 The Needles
62 Glan Fallock, 1845
63 Still Life, 1826
64 Castle Howard

By or attributed to	LOT	*Subject.*
J. D. HARDING	65	A Park Scene
S. EVANS (*of Eton*)	66	A Swiss Valley, glacier in the background
S. EVANS (*of Eton*)	67	Beech Trees
J. D. HARDING	68	A Street Scene, Coblentz
G. LANCE	69	Still Life, *oils*; *presented by the artist*
J. M. W. TURNER	70	A WATERFALL, $5\frac{1}{4}$ *in. by* $8\frac{1}{4}$ *in.*; *presented to W. A. Nesfield by the artist*

Lots 71 *to* 88 *are the Property of a Gentleman.*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
L. REDIG	71	The Ferry
G. SHALDERS	72	A Landscape, with cattle, sheep and figures on a road
A. BAKKER, *1841*	73	A Domestic Interior
J. BROOS, *1816*	74	Figures outside a Fair
J. BROOS	75	Peasants dancing outside an Inn
A. DE MOLINS, *1874*	76	The Meet
M. BLANCHARD, *1877*	77	"Buds and Blossoms"
CLARENCE H. ROE, *'71.*	78	The Path over the Moors

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
M. W. L.	79	A pair—The Village School Master, and The Pedlar
L. PICARD	80	A pair—The Flower Girl, and Companion, *ovals*
A. SERRES..	81	A Figure Subject, *panel*
UNKNOWN.....	82	Two—A Coast Scene, and a Landscape, *signed*
UNKNOWN.....	83	A Swiss Scene
UNKNOWN.....	84	Three—A pair of small Landscapes, *on panel*, and A Venetian Scene
DUTCH SCHOOL.....	85	Figures on a Mountain Road, *panel*
G. VAN TILBOURG.....	86	Boers, *panel, signed and dated*
FRENCH SCHOOL...	87	A PAIR—THE FLORAL OFFERING, AND THE LOVERS
UNKNOWN.....	88	Three—Views in the Italian Lakes, *in one frame*

Lots 89 *to* 106, *removed from Kennington Park, are the Property of a Gentleman.*

M. DAEL	89	A group—Lady Wynn and two children
.....	90	A Portrait of Sir Watkin Williams Wynn
SIR G. KNELLER	91	A Portrait of one of the Wynn family
RIGAUD	92	A Portrait of Ninon de Lenclos at the age of ninety
SIR G. KNELLER	93	A Portrait of a Lady, *oval*
CARACCI	94	A Martyrdom
VERONESE.....	95	The Martyrdom of St. Lucia
ITALIAN SCHOOL	96	The Infant Hercules
ITALIAN SCHOOL	97	The Holy Family
UNKNOWN.....	98	The Rat Catcher
UNKNOWN.....	99	A Portrait of Elizabeth of Austria, *panel*
UNKNOWN.....100		A View near Boulogne, *signed*
VAN DYCK 101		The Two Children of Charles the Ist
TIEPOLO 102		The Vision of the Host
SPANISH SCHOOL 103		A Portrait of a Nobleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	104	St. Francesca Romana, *on copper*
E. S. CARLOS	105	A Portrait of a Lady
	106	A circular engraving—A Shakespearian Scene

Other Property.

S. ROBERTS	107	In the Hayfield
H. KOEKKOEK	108	A View on the Scheldt
E. NICOL	109	"Twenty Miles to Cork," and Companion
	110	Three coloured Sporting Engravings, *after Pollard*
G. LANCE	111	Monkey and Still Life
COTMAN, ETC.	112	Two—Marine Views
	113	A pair of swept frames, 30 *in. by* 25 *in.*
SARTORIUS	114	A Racehorse in a Stable
UNKNOWN	115	A View of Gibraltar
ENGLISH SCHOOL	116	Four—Portraits
DUTCH SCHOOL	117	A Village Festival
H. ALKEN	118	A Hunting Scene, *panel*
J. WYNANTS	119	A Woody Landscape, sheep and figures
VANDER POEL	120	A Town on Fire
VANDER NEER	121	A River Scene: moonlight, *panel*
MORLAND	122	Exterior of a Stable
E. C. WILLIAMS	123	Corrie Bridge, N. Wales
LAWRENCE	124	A Portrait of a Lady
FRENCH SCHOOL	125	A Landscape with figures and sheep
F. BOL	126	A Portrait of a Warrior with red feather in his cap, *panel*
VANDER VENNE	127	The Smoker, *panel*
BIRD	128	The Game Dealer
R. FARREN	129	Cambridge Fens
G. EARL	130	An Interior with dog

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. WIRGMAN	131	A pair—Eastern Landscapes
VAN DIEST	132	A Coast Scene, *panel*
J. FARQUHARSON	133	A Woody Landscape and figures
E. BRISTOW & J. STARK	134	A Landscape and cattle
R. COSWAY	135	Mother and Child
W. CHAMBERS	136	A pair—Marine Views
BACKHUYSEN	137	The Wreck
NETSCHER	138	Lady and Attendant in a garden
W. TURNER	139	Vessels off the East Coast
BRISTOW	140	On the Way to Market
HERVLEU	141	A Game of Cards
EARLY ENGLISH	142	Cattle and figure in a wood, *panel*
SERRES	143	Vessels at Sea
CORBOULD	144	The Parting of Hector and Andromache, *panel*
WYNANTS	145	A Landscape, *panel*
BELGIAN SCHOOL	146	Goat and Kid in a landscape, *panel*
W. T. SUCH	147	A Landscape : Winter
MAUNDER	148	The Market Woman
OSTADE	149	A Canal Scene and figures in Winter
CONSTABLE	150	A Landscape
WOUVERMANS	151	The Alms Giver
EARLY FLEMISH	152	A Group of Saints
DUTCH SCHOOL	153	Two—An Interior, *on panel*, and another
ENGLISH SCHOOL	154	Two—A River View, and The Wreck
POELEMBURG, ETC.	155	Two—The Bathers, *panel*, and The Lost Bird
SPANISH SCHOOL	156	A pair—Figure Subjects, *panels*
WATTEAU	157	A Garden Scene with figures, *panel*
GAINSBOROUGH	158	Shepherd and Sheep
BERGHEM	159	Herdsman and Cattle
G. KNELLER	160	Portrait of a Lady (*description on back*)
ENGLISH SCHOOL	161	Portrait of a Lady, *signed and dated* 1733
JANSENS	162	Portrait of a Lady
FRENCH SCHOOL	163	Cupids on a terrace

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	164	Cupids, *an overdoor*
H. ROBERTS	165	Summer
BORTSHOVEN	166	A Venetian Canal Scene
CUYP	167	A Portrait of Louisa Henrietta, Daughter of the Prince of Orange, aged 4 years, *dated* 1648
DUTCH SCHOOL	168	A pair—Interiors with figures
CALVERT	169	The Eddystone Lighthouse, *panel*
DUTCH SCHOOL	170	A Landscape: moonlight, *panel*
LANDSEER	171	A Dead Hare
UNKNOWN	172	Peaches and Glass of Wine
G. LINDAWE	173	A Portrait of Tomika, the New Zealand Chief
BARKER (*of Bath*)	174	Gipsy Woman and Child
RAPHAEL (*after*)	175	The Fornarina
ENGLISH SCHOOL	176	Two—Landscapes
UNKNOWN	177	Eight—A pair: Abélard and Héloise, and six others
PARMIGIANO	178	A Landscape and figures
SPANISH SCHOOL	179	Two Monks in a landscape
O'CONNOR	180	A Waterfall, *panel*
VINCENT	181	A River Scene, *panel*
WAINWRIGHT	182	Cows in a Landscape
D. ALTRIN	183	A pair—Lake Trasimene
UNKNOWN	184	Two—A Dutch Figure Subject, and one other
EARLY FLEMISH	185	The Entombment
VINCENT	186	A View near Thorpe, Norwich
SARTORIUS	187	A Hunting Scene
WATSON	188	Shooting in the Highlands
FLEMISH SCHOOL	189	A Female Saint
R. WILSON	190	An extensive Landscape with figures in the foreground
PHILIP	191	The Bull Fight
MARIS	192	Cows in a Landscape
COLE	193	A River View
MARKS	194	The Connoisseur
ENGLISH SCHOOL	195	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	196	A River Scene with boats in China
UNKNOWN	197	Eight—Figure Subjects, etc.
ITALIAN SCHOOL	198	Two—Landscapes, with ruins and figures
DUTCH SCHOOL	199	An Interior of a Kitchen
UNKNOWN	200	Two—The Lesson, and A Landscape
ITALIAN SCHOOL	201	Two—The Baptism of Christ, and one other
B. NOWEY.	202	Sheep, Goat and Poultry, in a barn
W. J. TOOKE	203	Fountaine's Abbey
DUTCH SCHOOL	204	Two—Dead Game
KOEKKOEK, ETC.	205	Two—A Coast Scene, and one other, *W. J. Logsdail*
MACINTYRE, ETC.	206	Two—A River Scene, and The Miser, *panel*
LAWRENCE, ETC.	207	Two—A Portrait of a Lady, and Dead Game
UNKNOWN	208	Two—Cattle in a landscape, *panel*, and one other
DUTCH SCHOOL	209	The Laundry
ITALIAN SCHOOL	210	A Rocky Landscape with figures in the foreground
E. HAYES	211	The Nixon Buoy off the Mumbles
E. HAYES	212	A Boat up a Creek
A. NASMYTH	213	A pair—Landscapes
CONSTABLE	214	A Landscape
C. TOWNE	215	Three—Landscapes
ENGLISH SCHOOL	216	A Portrait of a Boy
FLEMISH SCHOOL	217	The Leopard Hunt
ITALIAN SCHOOL	218	Two—Figure Subjects
ALKEN, ETC.	219	Two—A Hunting Scene, and Horses in a landscape
ENGLISH SCHOOL	220	Three—A Portrait of a Lady, and two Landscapes
UNKNOWN	221	Four—Three Landscape Sketches, and one other
UNKNOWN	222	Four—Figure Subject, and three others
J. WYNANTS	223	A Road Scene with figures
H. ROBERT	224	Ruins and Figures
FRENCH SCHOOL	225	A View off the Coast of Jersey

FINIS.

20, HANOVER SQUARE, W.

CATALOGUE

OF

Family Portraits, Drawings, and the Library

from Aston Rowant House, Aston Rowant, Oxon.
By Direction of THE LADY VAUX OF HARROWDEN.
In the Estate of the late LADY PLOWDEN;

also Other Properties, including

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The Property of a Gentleman.

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(SIR HOWARD FRANK and JOHN FREDERICK KNIGHT)

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AT TWELVE O'CLOCK PRECISELY

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II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

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IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

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Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Family Portraits, Drawings and the Library,

from Aston Rowant House, Aston Rowant, Oxon.; and Other Properties.

On FRIDAY, the 30th of NOVEMBER, 1917,

AT TWELVE O'CLOCK PRECISELY.

Books.

By direction of LADY VAUX *of Harrowden.*
In the Estate of the late LADY PLOWDEN.

LOT

1 Balzac, Les Contes Drolatiques, illustrated, *half calf*; Morris (W.) The Woods Beyond the World, 1895; various, 76 78

2 WIGHT (DR.) ICONES PLANTARUM INDIÆ ORIENTALIS, or Figures of Indian Plants, with Explanations in English, with upwards of 2,100 plates of Plants, with Fruits, Flowers and Dissections, 4*to*, *cloth*, *Madras*, 1840-53 6

*** The most complete work on the subject. The names of the plants are given in several languages.

3 Hooker, Species Filicum, with 304 plates, 1846-64, 5; Flora of British India, 1875-9, 2; Synopsis Filicum, 1874; various, 8 16

4 HUME AND MARSHALL, GAME BIRDS OF INDIA, BURMAH AND CEYLON, with full-page coloured plates, 1878-80, 3; Marshall, Birds' Nests in India, 1877 4

5 Jerdon (L. C.) The Birds of India, *half calf*, 1862-4, 3; various, 1 4

6 Lowe (E. J.) Ferns, British and Exotic: History and Description of, with 478 coloured plates, besides woodcuts, *half morocco gilt*, 1872, 8; various, 1 9

7 ANNUAL REGISTER, a Review of Public Events at Home and Abroad, complete from its beginning in 1758 to 1899, and 1904-5-6 (including the Index vol.), 129, *calf*, and 16 vols. *cloth* 146

8 PUNCH, or the London Charivari; a complete set of this famous journal from its beginning in 1841 to 1893, *cloth gilt* 99

9 Rawlinson, Ancient Monarchies, illustrated, 1862-74, 4; History of Julius Cæsar, *half calf gilt*, 2; Huish (R.) Memoirs of George IV, portraits, *half calf*, 1831, 2; various, 14 22

10 LA FONTAINE, LES CONTES ET NOUVELLES, en vers, LARGE PAPER, with fine impressions of the numerous beautiful and somewhat free engravings by EISEN (before the inscriptions), *calf gilt*, by Riviere, *Amst.*, 1764 2

11 Jardine (Sir W.) The Naturalists' Library, with upwards of 1200 coloured plates, *cloth* 39

12 Prinsep (J.) Essays on Indian Antiquities and Useful Tables, edited by E. Thomas, plates, 1852 2

12A Hobbes (Thomas) Complete Works, English and Latin, edited by Sir W. Molesworth, portrait and plates (the only complete edition), 1839-46 16

13 Brougham (Lord) Works, *half morocco gilt*, 1855, 10; Burke (Edmund) Works, 1854, 8; various, 23 41

14 Peel (Sir Robert) Speeches, *tree-calf*, 1853, 4; Pitt (W.) Speeches, *calf*, 1808, 3; Trevelyan, Early History of Charles James Fox, 1880; various, 17 25

15 Hume and Smollett, History of England, portraits, *calf gilt*, 1810, 13; Annals of Great Britain, *calf gilt*, 1807, 3; various, 9 25

16 Thiers (M. A.) History of the Consulate and the Empire, portraits, 1 book in 8, *calf gilt*, 1845, 8 ; Motley (J. L.) The Rise of the Dutch Republic, *calf gilt*, 1869, 3 ; History of the United Netherlands, portraits, *calf gilt*, 1868, 4 15

17 Hallam (Henry) Historical Works, *calf gilt*, 1853, etc., 9 ; James (G. P. R.) Life and Times of Louis XIV, portraits, *half calf*, 1834, 4 ; various, 6 19

18 Morris (F. O.) History of British Birds, with 394 coloured plates, 1891 6

19 Menpes (M.) Japan, coloured plates; Broderick (G.) English Land, 1881 ; various, 14 16

20 Campbell (John, Lord) Lives of the Lord Chancellors, *half calf gilt*, 1856, 10 ; Evelyn (John) Diary and Correspondence, portraits, views, etc., 1859, 4 ; various, 21 35

21 Smiles, Lives of the Engineers, portraits and illustrations, 1862, 3 ; Lives of Bolton and Watt, portraits and illustrations, 1865 ; various, 5 9

22 Pepys (Samuel) Diary and Correspondence, portraits, 1854, 4 ; Kemble (F. A.) Records of a Girlhood, 1873, 3 ; various, 18 25

23 *Memoirs of Madame De Remusat*, 1880, 2; Greville, Journal of the Reign of George IV and William IV, 1874, 3 ; Campbell, Lives of the Chief Justices, 1858, 3 ; various, 15 21

24 Beaumont and Fletcher, Works, with Notes, etc., by Rev. A. Dyce, BEST EDITION, *tree-calf* (*binding broken*), 1843-46 11

25 TOOKE AND NEWMARCH, HISTORY OF PRICES, and the State of the Circulation from 1793 to 1856, etc., 6 vols. in 4, *half vellum gilt*, 1838-57 ; TOOKE, Thoughts on High and Low Prices, 2 vols. in 1, *half vellum gilt*, 1823 ; LORD OVERTON, TRACTS, etc., *half vellum gilt*, 4 9

26 Morley, Life of Richard Cobden, 1881, 2; Cobden Speeches, 1870, 2; Mill, Examination of Sir W. Hamilton's Philosophy, 1872; various, 9 14

27 Spencer (H.) Principles of Psychology, 1870, 2; Mill, Analysis of the Human Mind, 1869, 2; Mill, System of Logic, 1872, 2; various, 7 13

28 Alison (Archibald) History of Europe, 1774-1852, portraits, library edition, *half calf gilt*, 1849-59 23

29 Walpole (Horace) Letters, edited by Peter Cunningham, best library edition, with numerous fine portraits, 1857-8 9

30 Ackermann, Repository of Arts, Literature and Fashion, with many hundred finely coloured engravings of Views of London, Costumes, Portraits, etc., from its commencement in 1809-11, 1813-19, 1821-27; in all 30 vols., *half calf* 30

31 Rowlandson [Combe (Dr. W.)] Tours of Dr. Syntax in Search of the Picturesque, of Consolation, and of a Wife, with 80 humorous coloured plates, by T. Rowlandson, *cloth gilt*, 1855 3

32 Hawker on Shooting, illustrated, *half roan*, 1859; Stonehenge on the Dog, illustrated, *half roan*, 1859; various, 42 44

33 Lecky, Rationalism in Europe, *calf gilt*, 1865, 2; Chesterfield (Lord) Letters to his Son, portrait, *half calf*, 1800, 4; various, 29 35

34 Books, various 50

35 Bohn, Classical Antiquarian and Standard and Illustrated Library 70

36 Loudon (Mrs.) The Ladies' Flower Garden and British Wild Flowers, coloured plate, 4to, *cloth* 5

37 Cervantes, Don Quizote, illustrated by G. Doré, 4to, *cloth*; Engravings, 4to, *half morocco gilt*; various, 9 11

38 Memoirs of Gathorne Hardy, portraits and illustrations, 1910, 2, Memoirs of Sir Sidney Herbert, portraits and illustration, 1906, 2; Life of Lord Granville, portrait, 1905, 2; various, 8 14

39 Napier, History of the Peninsular War, 1860, 6 ; Sterne (L.) Works, portrait, *half calf*, 1839 ; various, 22 29

40 Encyclopædia of Practical Cookery, illustrated, with coloured plates and engravings, etc., 4to, *cloth, n. d.* 2

41 Martin (C.) The Civil Costume of England, coloured plates, 4to, 1842 ; Thiers (M. A.) Révolution Française, illustrated, *half calf*, 1840, 2 ; various, 3 6

42 Napier (H. A.) Historical Notices of Swyncombe and Ewelme, plates, 4to, 1858, 1 ; Sinclair (D.) History of Wigan, 1882, 2 ; various, 3 6

43 Moore (T.) Poetical Works, 1854, 10 ; Byron (Lord) Poetical Works, 1854, 10 ; various, 19 39

44 Browning (R.) The Ring and the Book, 1872, 4 ; Browning, Poetical Works, 1868, 6 ; Landor (L. E.) Poetical Works, *calf*, 1855, 2 ; various, 31 43

45 Morris (W.) The Earthly Paradise, 1880, 4 ; Cowper (W.) Poems, *half calf*, 1841, 2 ; various, 8 14

46 Books, various 50

47 Goldsmith (O.) Poetical Works, best library edition, 1854, 4 ; Pratt (Anne) Flowering Plants of Great Britain, coloured plates, 5 ; various, 10 19

48 Lamartine, Histoire des Girondins, portrait, *calf gilt*, 1848, 8 ; Burnet, History of his Own Times, *calf gilt*, 6 ; various, 15 29

49 Barham, The Ingoldsby Legends, with illustration by G. Cruikshank and John Leech, 1855, 3 ; various, 27 30

50 Clarendon, History of the Rebellion, 1849, 7 ; Swift (Dean) Works, portrait, 1859, 2 ; various, 13 22

51 Museum of Painting and Sculpture, with 1,200 outline engravings, *cloth*, 1829 17

52 Dickens (C.) Pickwick Papers, with 43 illustrations by Seymour and Phiz, 1857, 1 ; Cervantes Don Quizote, illustrated, *n. d.* ; various, 26 28

53 Dickens (C.) Works, with the original illustrations by Seymour, Phiz, etc., *half calf*, 10 ; Poe (E. A.) Works, portrait, 1871, 4 ; various, 14 28

54 Thackeray (W. M.) Works, illustrated, large type library edition, *half morocco*, 1874 22

55 Scott (Sir Walter) Waverley Novels, frontispieces and vignette titles, 48 ; Poetical Works, 12, in all 60 vols., *half morocco gilt*, 1860, etc. 60

56 Defoe (Daniel) Novels and Miscellaneous Works, best edition, with Memoirs, etc., Oxford, 1840-1 20

57 Roscoe, Novelist's Library, with illustrations by G. Cruikshank, 1831, etc., 5 ; Trollope (A.) The Way we Live Now, illustrated, 1875, 2 ; various, 20 27

58 Encyclopædia Britannica, eleventh edition, on thin paper, 28 vols., *limp morocco*, 1910-11 ; Index, *cloth*, 1911 29

59 Marshall's Large Cookery Book, with 284 illustrations, *n. d.* ; Soyer's Cookery, *half calf* ; various, 8 10

60 Novels, etc. 87

61 Lecky, Rationalism in Europe, 1866, 2; History of European Morals, 1869, 2 ; Jameson (Mrs.) Legends of the Saints, illustrated, *morocco gilt*, 1874, 2; various 7

62 Novels (modern) 90

63 Books, various 61

64 Books, various 90

65 Books, various 50

66 Prescott (W. H.) Historical Works, portraits, *half calf gilt*, 1854, 15 ; Wordsworth (W.) Poetical Works, *calf antique*, 1857, 6 ; various, 6 27

67 Bastiat (F.) Œuvres Complètes, *half morocco*, 1855, 6 ; D'Audiffret Systême Financier, *half morocco*, 1854, 5 ; various, 32 43

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69 Works on Political Economy (British and Indian), Hindu Law, etc. 80

70 Dorat (M.) Œuvres, with the fine series of plates by Eisen, Marillier, etc., 23 vols. in 7, *half morocco* (with fine portrait and autograph letter of the author added), 1770-80, 7 ; various, 5 12

71 Mill (J. S.) Principles of Political Economy, 1849, 2; Morley, Life of Cobden, portrait, 1881, 2; various, 9 13

72 Macaulay, Speeches, *half calf*, 1854; Pitt, Speeches, *half calf*, 1806, 4; various, 10 15

73 Macaulay, History of England, *half calf*, 1849, 5; Buckle, Posthumous Works, 1872, 3; various, 7 15

74 Booth (C.) Life and Labour of the People, 1892, 5; Gilbert on Banking, 1865, 2; various, 15 22

75 Cairnes (J. E.) Political Economy, 1875; Buckle, History of Civilization, *half calf*, 1858, 2; various, 10 13

76 Works on Political Economy, etc. (British and Indian) 26

77 Welton, England's Recent Progress, 1911; O'Brien, Fifty Years' Concessions to Ireland, 2; various, 17 20

78 Froude (J. A.) History of England, vols. I—VI, *cloth*, 1856, 6; various, 11 17

79 Books, various 35

80 Dodgson, Through the Looking Glass, by Lewis Carroll, 1872; Novels, by Kipling, Black, etc., 59 60

81 Berkshire and Oxfordshire, Historical and Biographical, etc., illustrated, *half vellum*, 1912; Earle, Garden Colours, plates, 1905; various, 5 7

82 Speaker, Commentary to the Holy Bible, *cloth*, 13; various, 4 17

83 Royle, Himalayan Botany, with 100 finely coloured plates, 1839, 2; Kirk, Forest Flora of New Zealand, plates, 1889; various, 1 4

84 Album of Coloured Japanese Views, in Japanese binding, in a case; Album of Views in New Zealand, *half morocco*; various, 1 3

85 Album of Views of Cathedrals, Abbeys, etc., *half morocco*; Album of Views in Russia, India, etc., *half morocco*; various, 2 4

86 Albums of Views, 2; Parker's Sir R. Peel, vols. II and III, 2; various, 5 9

87 Novels, etc. 95

88 Novels, etc. 90

89 Graphic (The), from 1873 to 1885, *cloth gilt* 26

90 Encyclopædia Britannica, ninth and tenth edition, *half russia and half morocco gilt* 35

91 Hunter (W. W.) Imperial Gazetteer of India, *half morocco*, 1885, 14; various, 32 46

92 Books (various) *about* 140

93 Ditto (ditto) *about* 200

94 Ditto (ditto) *about* 80

95 Surtees, Mr. Sponge's Sporting Tour, coloured plates by John Leech; Hunting Reminiscences, illustrated by Alken, etc., 1843; various, 10 12

96 Ruskin's Modern Painters, 5 vols. in 6, FIRST EDITIONS of vols. III and V (vol. IV *half bound*) 6

97 LES COMMENTAIRES, ou Reports de Edmund Plowden un Apprentice de la common Ley, on Cases in the reigns of Edward VI to Queen Elizabeth. *By Richarde Tottyll, Fleete St. at the sign of the Hand & Starre* 1588. With an inset print of Plowden's Monument in the Temple, *in the original whole calf with gilt tooling and initials I. R.*

98 The History of the Crusade; or Expeditions of the Christian Princes for the Conquest of the Holy Land, *by Lewis Maimbourg, Englished by John Nelson*, 1685

99 State Trials, second edition, *London*, 1730, *whole calf, tooled gilt*, 8 vols.; Salmon's Abridgment; Journal of the House of Lords 10

100 Fenning and Collyer's New System of Geography, plates and maps, *whole calf*, folio, 2; Hugo Grotius, War and Peace 3

100A The Byron Gallery, plates, *cloth gilt, London*, 1838; General Atlas, 2; Richards' Dictionary, 2; Taylor's Works, *cloth*, 10, and 51 others 66

100B THE ROYAL GALLERY OF BRITISH ART, plates, folio, *Hogarth, London*; Gœthe's Faust, plates 2

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101 Books (various) 20

102 *Times'* History of the War 43

The Property of a Lady of Title.

103 Lady's Realm; All the Year Round; etc. 42

104 Books (various) *about* 200

105 Novels, etc. 80

106 Sketches of the Seaside, by Phiz; Ewing (J. H.) Story of a Short Life; various, 13 15

107 Novels, etc. 25

108 Simonin (L.) Underground Life, illustrated, *half morocco*; Happy England, coloured plates, 1903; various, 10 12

109 Books (various) 55

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110 Novels, etc. 50

111 Wales: Album of Photographs of Views in South Wales, *morocco*; Photograph Album, *half morocco* 2

112 Doré Gallery, illustrated, *cloth gilt*, 2; The Nation's Pictures, coloured plates, 1902; various, 10 13

113 Hackney Stud Book (The), from 1899 to 1915 26

114 Baily's Sporting Magazine; Longman's Magazine; etc. 126

115 A Presentation Copy of Dendy Sadler's "Darby and Joan," *signed*

115A Two engravings, and 10 photographs

116 The Compleat Angler, 1760

117 Selborne Magazine and Nature Notes, from its beginning in 1888 to 1903, *calf, half calf and cloth* 16

118 Ariosto, Orlando Furioso, *morocco*, 1821, 5; Dante, Commedia, *vellum*, 1820, 3; various, 40 48

119 Memoirs of the Kit-Kat Club; Lucretius; National Gallery, 2; Book of the Horticultural Society; Coronation Number of The Illustrated London News 6

120 Hogarth (W.) The Works of, from the original, with portrait and 116 plates and text, folio, *half morocco*, *Baldwin & Craddock, n. d.*

121 Choice Masterpieces from Koran and Kingan, illustrated, many printed in gold and colours, folio, *cloth*, *in portfolio*

122 Barboutan (P.) Peintures, Estampes et Objets d'Art du Japon, with 115 plates, vignettes and tail-pieces, etc., large 4to, 1904

123 Die Gemälde-Galerie der Grafen, A. F. von Schack in München, 75 Blätter in heliogravure reproduction and 40 text illustrations, 8 parts in portfolio

124 Victor Hugo, Novels, 10 vols. in 5

125 La Croix, Le Dix-huitième Siècle with coloured plates and illustrations, *Paris*, 1875, *whole morocco, g. e.*

126 Windsor Castle, Picturesque and Descriptive, with 22 photographic views and text, *half morocco*; Fischer, Architecture, with fine folding and other engravings, *half morocco*, 1725

127 Knight, Pictorial History of England, illustrated with several hundred woodcuts, *half calf*, 8; Martineau, History of England, portraits, maps, etc., *half calf*, 1849, 2; various, 12 22

128 Dictionary of National Biography, vols. LII, LXII, 2; Chambers' Book of Days, 2; various, 3 7

Bronzes.

141 A bronze figure of a Horse standing by open-work fence, 11 *in. high by* 15 *in. long*

142 A model of a Bull, on octagonal base, 14 *in. by* 9½ *in. high, signed* P. G. Mène

143 A bust of Voltaire, on rouge marble base, 13½ *in. high*

144 Another of Menelaus (18*th cent.*), after the antique, 13 *in. high*

145 Silenus holding up a serpent, on circular base, 18 *in. high*

146 Another of a Man, 13 *in. high*, after the antique, on rouge marble base (18*th cent.*)

147 A figure of a crouching Girl, on oblong green marble base

148 A 16th century Italian bronze Cupid, on yellow marble base, and a small knocker, shaped as a female figure holding a shell

149 A French bronze reclining figure of a Nymph, and a small bronze bust of a Roman Emperor, after Giovanni da Bologna

150 *An old Italian figure of a Female,* 8½ *in. high,* on square pedestal, and a dancing figure of a Satyr

151 A TERRA-COTTA GROUP OF A CUPID RIDING ON A SEA-HORSE, *signed* A. G. LANZIROTTI, 1874, 22 *in. high,* 23 *in. long*

152 A bronze bust of Ipnos

153 A ditto of Sappho, with marble base

154 A ditto of Venus of Capua

155 An Italian bronze of Diana of Ephesus

156 A ditto of Cupid with goose

157 A ditto of Cupid with fish

158 A ditto of Silenus

159 An Italian bronze bust of Claudius Marcellus

160 A ditto of Dionysos or Plato

161 A ditto group of Dionysos and Satyr

162 A ditto—Dancing Satyr

163 A ditto—Perseus

164 A ditto—Satyr, for a fountain

165 A ditto—Vase, with Hermaphrodite

166 A ditto—Venus of Medici

167 A ditto—Genio Luostri Felix

168 A Dresden china chandelier, decorated in figure subjects, and mounted with ormolu sconces for 12 lights

169 Three pairs of 3-light candelabra

170 A FRENCH COMMODE, with shaped front, parqueterie and marqueterie panels, white marble top, fine ormolu mounts, 5 *ft.* 6 *by* 3 *ft.* 6 *high*

170A A clock, in Dresden china case, with a 4 in. dial of scroll design, with flowers in relief and figures of The Seasons, 18 *in. high*

170B A pair of ditto 4-light candelabra, 19 *in. high*

Pictures.

The Property of a Gentleman.

EUGENE VERBOECKHOVEN.

171 A Belgian Farm, with cattle, horse, sheep and goats, 11 *in. by* 14 *in.*

172 DUTCH SCHOOL—The Poultry Seller

By Direction of THE LADY VAUX OF HARROWDEN. *In the Estate of the late* LADY PLOWDEN, *from Aston Rowant House, Aston Rowant, Oxon.*

J. RUSSELL, R.A.

173 A Portrait Group of Mrs. R. C. Plowden and three children, in Indian dresses, with native servant, 93 *in. by* 57 *in.*

SIR W. BEECHEY, R.A.

174 "The Chessmen": Mr. W. H. Plowden, his Brother, and Dr. Stevens (afterwards Dean of Rochester), 57 *in. by* 42 *in.*

SIR W. BEECHEY, R.A., 1819.

175 The Misses Emma and Julia Plowden, one playing a guitar, the other seated at a piano, 49 *in. by* 39 *in.*

WILLIAM OWEN, R.A., 1799.

176 Portrait of G. A. Plowden, Esq., in the uniform of the East India Co., 35 *in. by* 27 *in.*

FRANCIS COTES, R.A.

177 Portraits of Mrs. R. C. Plowden and Mrs. Hamilton, daughters of Mrs. Prosser, 50 *in. by* 40 *in.*

178 Portraits of Mrs. Prosser, in white dress, girdle and blue cloak, 30 *in. by* 24 *in.*

JAMES NORTHCOTE, R.A.

179 Portrait of W. H. Plowden, Esq., in cloak and lace collar, 29 *in. by* 24 *in.*

180 A full-length Portrait of Mrs. Henry Plowden, in white dress and feathered hat, with landscape background

181 English School—Portrait of Miss Harriet Plowden, playing tambourine, 50 *in. by* 40 *in.*

GEORGE CHINNERY, R.H.A.

182 Portrait of How Qua, head of the Hong Merchants, seated, 24 *in. by* 18 *in.*

183 Chilone—View of Venice with boats and figures in foreground, 23 *in. by* 31 *in.*

184 Chilone—View of Venice with figures, 23 *in. by* 31 *in.*

185 Michant—A pair: Warriors in armour, *on panel*, 16 *in. by* 8½ *in.*

186 James Northcote, R.A.—Portrait of Trevor Plowden, Esq. as a boy, with book in his right hand, 36 *in. by* 27½ *in.*

187 James Northcote, R.A.—Portrait of Richard Plowden, Esq., holding a pair of compasses in his left hand, 35 *in. by* 27 *in.*

W. SHAYER.

188 The Wayfarers, New Forest, 39 *in. by* 32 *in.*

189 T. Whittle, 1875—Mountain Scenery with cattle in brook, 30 *in. by* 24 *in.*

190 F. J. Regia—A Market Place, 30 *in. by* 19½ *in.*

191 H. Emmerson—Gamekeeper and Wild Duck, 47 *in. by* 25 *in.*

192 H. Corradi—The Carpet Sellers, 40 *in. by* 24½ *in.*

193 W. McIntrye — River and Cattle with hilly background, 30 *in. by* 50 *in.*

194 L. Hermann—Venetian Scene, 28 *in. by* 36 *in.*

195 ——— The companion picture

196 HONDEKOETER—Peacock and Poultry, 25 *in.* *by* 53 *in.*

197 Rough Sea with shipping off breakwater, 30 *in.* *by* 50 *in.*

198 Venetian Canal with boats, 30 *in.* *by* 45 *in.*

199 Port with shipping: Bathers in the foreground, 32 *in.* *by* 48 *in.*

200 GEORGE B. YARNOLD—Falls of the Conway, N. Wales, 30 *in.* *by* 50 *in.*

201 W. HUGGINS—"The Bridgewater" leaving the Madras Roads, 50 *in.* *by* 65 *in.*

202 Entrance to Harbour with fishing boats, 36 *in.* *by* 60 *in.*

202A A painting, unframed—Phaeton in his Chariot with attendants, 40 *in.* *by* 72 *in.*

203 W. BRIAN KEELING—Lake Scene with mountains in distance, man and donkeys in foreground, 24 *in.* *by* 36 *in.*

204 ENGLISH SCHOOL—Landscape with figures and cattle, 18 *in.* *by* 23 *in.*

205 M. MEISSER—Dead Birds, Fruit and Eggs, 25 *in.* *by* 18 *in.*

206 A. CHERUBIM—Hen, Chickens and Dog, 18 *in.* *by* 24 *in.*

207 ITALIAN SCHOOL—The Smugglers, 27 *in.* *by* 22 *in.*

208 A pair—Landscapes with figures, 8½ *in.* *by* 11½ *in.*

209 A pair—Landscapes and Figures, 11 *in.* *by* 16 *in.*

210 Portrait of the Hon. John Bright, 11½ *in.* *by* 9½ *in.*

211 A. E. BURROW—An Egyptian Boy, 11½ *in.* *by* 8½ *in.*

212 J. J. SPRIA—Newfoundland Scenery, 11 *in.* *by* 14 *in.*

213 J. M. MADDEN—*Black and white oils*: Pembroke Peak, New Zealand, 20½ *in.* *by* 12½ *in.*

Drawings.

214 Portrait of Sir Thomas Chichele Plowden, Chancellor of the Duchy of Lancaster

215 WARREN CLARKE—A pair: Country Lane, with cottage and sheep, and A Stream, with birches and cattle

216 E. LUNDGREN—Eastern Barber's Shop

217 E. Earl—A pair: Loch Vennacher, and Loch Lomond
218 T. Hewett—*Black and white:* N. Z. Scenery
219 T. B. Hurd—Seascape: Off Gravesend
220 L. W. Wilson—Mount Anan and lake
221 B. L. S. Bodichon—"Gorge of the Chiffa"
222 Carl Werner—"At an Eastern Well"
223 View of the Trent Valley
224 G. L. Hall, 1867—Seascape, with castle ruins and lighthouse
225 R. H. Nibbs—Shipping alongside Quay
226 ——— Shipping entering Port

The following 4 Lots from the Salamon Collection, Norbury Park, Surrey.

227 French School—A three-quarter length Portrait of a Lady, en peignoir, *oval*, 28 *in. by* 23 *in.*

CHARDIN.

228 "The Connoisseur": A Gentleman seated in a salon, holding a portrait, 25 *in. by* 21 *in.*
*** *Formerly in the collection of the Earl of Lonsdale.*

GREUZE.

229 A Girl sketching, 25 *in. by* 21 *in.*

FRENCH SCHOOL (18*th century*).

230 The Guitar Player, 24 *in. diam.*
*** *Formerly in the collection of the Earl of Lonsdale.*

230A A plated electric reading lamp
231 A miniature—Portrait of a Lady, in blue dress, and another of a Gentleman, *in papier maché frames*
232 A Landscape with donkey and figures in the foreground, 11 *in. by* 17 *in.*, and a ditto with cattle in stream

Paintings, Prints, &c.

233 FRAGONARD, *after*—A pair of panels en grisaille, 74 *in. by* 46 *in.*

234 Two large old Japanese panels—Figures and Garden Scenes, etc.

235 ITALIAN SCHOOL—The Coronation of a Pope, 66 *in. by* 53 *in.*

*** *From an old church in Belgium.*

236 A three-quarter length Portrait of Dr. Johnson seated in draped landscape, 49 *in. by* 39 *in.*

237 E. SLOCOMBE—*proof etchings*, Chalfont St. Giles, and Chalfont St. Peter, *a pair*

238 DITTO—"Woodland Paths," and "Autumn in the Woods," *a pair*

239 A mezzotint—Robin Grey, by Banbury, after Bartolozzi, and another—Lord Thomas and Fair Annette

240 A ditto—"The Shepherdess," after Bartolozzi, and another—Cromwell and a Cavalier

241 A painting on glass—George III, by Frye

242 A coloured print, by G. Hunt after Turner—"Nonpareil," and another—The Dessert

243 A coloured print, by C. Hunt after J. F. Herring—"The Start for the Derby," and a varnished ditto

244 A ditto, by G. C. Hunt, after Pollard—"St. Alban's Grand Steeplechase," and another—"The Right Sort"

245 A ditto, by J. Harris—"Four in Hand"

246 A ditto, by Rowlandson—"The City Hunt"; another—Kingfisher and Gun; a set of 4 Sporting Prints, by Pollard; a water-colour drawing, by J. W. Müller—"The Falls of Glyneoring," and a coloured print—Old Chain Pier, Brighton

247 An engraving, by West, after Bartolozzi—"The Reapers"

248 A mezzotint—George III, and an engraving of a Nobleman

249 An engraving, by S. Cousins, R.A., after Sir J. Reynolds —The Duchess of Devonshire

250 A ditto, by W. Say, after Sir W. Beechey, R.A.—The Duke of Gloucester and Edinburgh; a mezzotint, by Wright of Derby, and 2 others

251 A coloured Classical Subject, by Artaud, after Bartolozzi

252 A painting—Sportsman and Dogs in landscape, 24 *in. by* 29 *in.*, and another—Maidenhead and Marlow Coach, after Cordery, 16 *in. by* 26 *in.*

253 Coaching Scenes, *a pair*, 11 *in. by* 15 *in.*

254 J. N. Sartorius—Mare and Foal in landscape, 13 *in. by* 16½ *in.*; another—Cob and Greyhounds, 14 *in. by* 16 *in.*, and another—Mares and Grey Pony in Stable, 7½ *in. by* 11½ *in.*

255 A pair of Italian Faenza dishes, in colours

256 A venison dish, with gadroon border, and 5 dish covers

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 5th of DECEMBER, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "The Return from the Derby," *coloured*, and a book, "Paradise and the Peri"

2 Five coloured Cartoons, *after John Leech*

3 Another six

4 Five coloured Prints, etc.

5 "Love and Life," *R. Clouston, after J. F. Watts*

6 A Scrapbook, containing an old circular stipple engraving—Classic Figures, *by Ryder, after Kauffman*, and other old engravings

7 Thornton's British Plants, *plates, folio* 1 *vol.*

8 London, *illustrated by G. Doré and B. Jerrold* 1 *vol.*

9 A pair—"Reading of a Will," and "A Scottish Wedding," *coloured by C. Turner*

10 "Interest," *in colours*

11 A Figure Subject, *mezzotint, coloured*, and three others

12 A pair—"The Gold Cup, Ascot, 1839," and "The Derby, 1847," *coloured*

13 Three—"A Hunting Phaeton," and two others

14 Three—"Guinea Pigs," and two others, *after Morland*

15 Eight—Five Portraits, *after Sir P. Lely and others*, and three Etchings, *by G. Cruikshank*

16 A Portrait of a Lady, *coloured*

17 Tom Moody, *in colours, a set of four*

18 Six—A mezzotint Portrait of T. W. Coke, Esq., five other Portraits, etc.

ENGRAVINGS, &c.—*continued.*

19 Two—Miss Peel, and The Hon. Miss Chudleigh, *after Sir T. Lawrence*
20 Four—"Maternal Instruction," and three Chromolithographs
21 Twenty-two—Engravings, etc., *various*
22 A pair of Chromolithographs, *after Rowbotham*
23 Walford Peerage, and other books 14 *vol.*
24 Mooltan, by John Dunlop, *lithographic plates, small folio* 1 *vol.*
25 A set of three—Racehorses in stables
26 A pair—Scenes from Shakespeare, *by W. Ward, after R. Westall, mezzotints*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	28	Two—Landscapes
KILBURNE	29	An Interior and Figure
UNKNOWN	30	Three—A Portrait of the Dowager Lady Tichborne, and two others
A. BLACKBURN, ETC.	31	Two—A Boy in a Garden, and A Country Scene, *F. D. Longridge*
UNKNOWN	32	Six—Figure Subjects
RIDEOUT, ETC.	33	Five—A pair: Coaching, and three others
E. T. CRAWFORD	34	Three—Two sepia Sketches, and one other

DRAWINGS BY W. CHAPMAN, *of York.*

35 The Abbey Ruins
36 York, from Foss Islands
37 Budle Bay, Northumberland
38 View of York Minster, *unframed*
39 Altonby, Cumberland, and another, *unframed*

UNKNOWN	40	Two—A View of Tunis, and one other
WESTALL, ETC.	41	Two—Figure Subjects
UNKNOWN	42	Three—Landscapes

WATER-COLOUR DRAWINGS, &c —*continued.*

By or attributed to	LOT	*Subject.*
C. W. MOLONY, *1843*...	43	A Battle Scene, *pencil*
W. EGLEY, *1835*	44	Two—Dover Pier, and one other
UNKNOWN.....	45	St. Paul's
EARLY ENGLISH	46	A pair—Landscapes
EARLY ENGLISH	47	Three—Landscapes
.....	48	A Portfolio, containing Thirty-five Drawings, by G. H. Boughton, R.A., Sir E. Landseer, R.A., W. Muller, H. S. Marks, R.A., G. A. Fripp, and others
D. MACLISE, R.A.	50	A Portrait of Catherine Hayes, *crayons*
G. HERBERT, *1802*.....	51	A Hunting Scene
B. FOSTER (*after*)	52	A Coast Scene
M. RIVERS.....	53	A Landscape
CRUIKSHANK.....	54	Two—Men-at-Arms
C. CUNEO	55	Two—A Figure Subject, *black and white*, and one other
J. VERNON, ETC.....	56	Two—Burnham Beeches, and one other
UNKNOWN.....	57	Two—Landscapes
UNKNOWN.....	58	Five—Black and White Drawings, etc.
C. DE PRESIE.....	59	A pair—Harbour Scenes, boats and figures
J. PINDER	60	Sadlers Wells
T. GRIFFITHS, ETC. ...	61	A parcel of black and white and Pencil Sketches
UNKNOWN	62	A pair—River Scenes
SAFTLEVEN, ETC.	63	Twenty Sketches
NEWTON FIELDING, ETC.	64	Thirteen—Studies of Dogs, etc.
UNKNOWN.....	65	A pair—Dead Birds
DAVID COX, JNR., ETC..	66	A Landscape, and one other, *L. J. Wood*
R. P. LEITCH	67	A set of four—Continental Landscapes, *in two frames*
UNKNOWN.....	68	Four—Landscapes, etc.
J. D. LINTON	69	A Figure Subject

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	70	Seven Miniatures, *on ivory*: Henry VIII and his Wives, *in one frame*
UNKNOWN	71	A Portrait of a Girl, *pastel*
UNKNOWN	72	Two—Portraits of Ladies
R. COOPER, ETC.	73	Two—A View in Spain, and one other
PHIL MAY	74	Six pencil sketches in three frames
STANFIELD	75	A pair—Venetian Scenes
C. STANFIELD	76	View of Hastings
FRED. WALKER, A.R.A.	77	Figures Reaping
J. SALMON, *1868*	78	Brighton Beach
W. ANDERSON, *1806*	79	Boats at Anchor
UNKNOWN	80	Rabbits in a Barn
J. KIRKPATRICK	81	Springtime
J. KIRKPATRICK	82	A Farmer's Lass
VICAT COLE	83	View from Gad's Hill, Kent
SMALLWOOD, *1833*	84	Amiens Cathedral
LAWRENCE	85	Lady Wallingford
C. B. SPALDING	86	A Hunting Subject
UNKNOWN	87	A pair—Figure Studies
J. H. LEONARD	88	A Street in Jerusalem
UNKNOWN	89	"Surprised," a military subject
PAUL BRADDON	90	Four sketches—Haunts of Charles Lamb
LLOYD BOND, *1877*	91	Penmaenmawr, near Aber
EARLY ENGLISH	92	Newstead Abbey
A. BRANDISH HOLTE	93	In the Woods, Bettws-y-Coed
FRED. TAYLER	94	Troopers on the March
N. POCOCK	95	Battleships Firing
J. CARTWRIGHT	96	Sailing Vessels in a calm
T. C. JOHNSON	97	Moor Park, near Rickmansworth

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. G. REYNOLDS	98	Two — A Coast Scene, and Entrance to a Harbour
F. NASH	98A	Virginia Water
COPLEY FIELDING, *1800*	99	Two—River Scenes
SIR T. LAWRENCE	100	A Portrait of a Lady
A. PENLEY, *1864*	101	A View in Scotland
R. WESTALL	102	A Vestal Virgin
C. FIELDING	103	A View in Wales
ARMFIELD	104	Spaniels flushing a Pheasant
UNKNOWN	105	Christ and Angels
UNKNOWN	106	Two—Portraits of Ladies
WESTALL	107	A pair—Figures
V. BLUTTER, ETC.	108	Six—Figure Subjects, etc.
UNKNOWN	109	Five — A Continental Port Scene, and four others
LEWIS	110	An Interior and Figure
UNKNOWN	111	Two—Landscapes
JOHN RUSSELL, R.A.	112	A pastel Portrait Bust of a Lady, in red dress and black hat

PICTURES, &c.

By or attributed to	LOT	*Subject.*
EARLY FLEMISH	113	The Entombment
KNELLER	114	A Portrait of a Lady
ENGLISH SCHOOL	115	A miniature—Portrait of a Lady, *on ivory*
DUTCH SCHOOL	116	The Pedlar, *panel*
G. DE BREANSKI	117	A pair—Coast Scenes
DUTCH SCHOOL	118	Cattle in a Meadow, *panel*
BOUGH	118A	A Scotch Landscape
FILDES	118B	An Interior and Figure, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
KOEKKOEK	118C	A Landscape with sheep
GOODALL	118D	A Figure Subject
DUTCH SCHOOL	118E	A Landscape with figures
HOBBEMA	119	A Woody Landscape with stream and figures, *panel*
UNKNOWN	120	A miniature Portrait of a Man, *panel*
EARLY GERMAN	121	The Betrayal of Our Lord, *panel*
WOUVERMANS	122	A Battle Scene
H. ALKEN	123	A pair—"Going to the Meet," and "The Return"
UNKNOWN	124	A Figure Subject
ENGLISH SCHOOL	125	A Portrait of a Girl
R. WILSON	126	A Landscape and figures
ENGLISH SCHOOL	127	A Portrait of a Lady, *signed and dated*
UNKNOWN	128	Two—Highland Cattle, and a Water-colour Drawing
FLEMISH SCHOOL	129	The Virgin and Child
UNKNOWN	130	Three—A Marine View, and two Landscapes
LUKE CLENNELL, '*41*	131	The Royal Toast
UNKNOWN	132	The Wayside Shrine
UNKNOWN	133	A Coast Scene
UNKNOWN	134	A Portrait of Snyders; three others, and a gilt frame
W. MALLAT, ETC.	135	Two—Terriers and Hare, and Duck Shooting
DUTCH SCHOOL	136	The Smokers
ENGLISH SCHOOL	137	A Landscape and figures: Winter, *panel*
UNKNOWN	138	Corfu
UNKNOWN	139	A Coast Scene, boats and figures
UNKNOWN	140	A Landscape with figure on a road
UNKNOWN	141	Arundel Castle from the river
BELGIAN SCHOOL	142	Sheep in a Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	143	A pair — Cupids Harvesting, and Bust of Shakespeare with two Cupids
UNKNOWN	144	Cupids at Play
UNKNOWN	145	Four—A Portrait of a Lady, and three others

Two Lots the Property of a Gentleman.

SIR G. KNELLER	146	A Portrait of Margaret Tudor, daughter of Henry Lowther, Esq., of Ingleton Hall, wife of Abraham Tudor, of Glamorganshire
SIR H. RAEBURN	147	A Portrait of a Youth (one of the Fitzgerald Family)
DUTCH SCHOOL	148	Figures selling Vegetables
ITALIAN SCHOOL	149	A Figure Subject
DUTCH SCHOOL	150	Fruit on a Table
UNKNOWN	151	A Landscape with cottage and figures
ABBEY ALSTON	152	Head of a Lady
SIR G. KNELLER	153	A Portrait of a Man
F. VALTER	154	Sheep in a Snowdrift
BERGHEM	155	A Landscape with cattle and figures
CUYP	156	A Portrait of a Boy in grey with lace collar
A. GLENDENNING, JNR.	157	Wild Flowers
DUTCH SCHOOL	158	Interior with several figures
MARIENHOF	159	Release of St. Peter from Prison
G. MORLAND	160	Going to Market
J. CONSTABLE	161	The Cornfield on Quaker Smith's Farm
ITALIAN SCHOOL	162	Pick-a-back
ROMNEY	163	Man in a green coat
VAN DYCK	164	Figures in a Landscape revelling
EARLY ITALIAN SCH'L.	165	The Madonna

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	166	A Portrait of a Lady in blue dress
J. CONSTABLE	167	A River Scene with boats and bridge
J. B. DE ROY, *1791*	168	Cattle on the bank of a river with numerous figures
J. B. DE ROY, *1791*	169	The companion picture
WOUVERMANS	170	A Landing Place with horse and figures
C. MARATTI	171	The Supper at Emmaus
UNKNOWN	171A	An Italian Lake Scene
W. D. ALMOND, R.I.	172	The Dancing Girl
ENGLISH SCHOOL	173	Lord Cardigan
ITALIAN SCHOOL	174	The Baptism
G. CONSTABLE	175	A Landscape and figures
G. MORLAND	176	Dogs in a Landscape
LAWRENCE	177	A Portrait of Earl Cardigan
F. FERNELEY	178	A Hunting Scene
ENGLISH SCHOOL	179	The Hayfield
ZOFFANY	180	A Portrait Group
J. STARK	181	The Silent Pool
DUTCH SCHOOL	182	A Landscape, figures and a dog
BEEDELMAKER	183	Sporting Dogs
DUTCH SCHOOL	184	A Landscape, figures and a horse
DUTCH SCHOOL	185	A Castle and figures in a boat
ROTTENHAMER	186	Christ Preaching
VAN DER NEER	187	A FIRE SCENE BY MOONLIGHT
E. C. WILLIAMS	188	A Landscape and River View
B. HAYES	189	On the Cornish Coast
W. H. MANDER	190	A View in North Wales
W. H. MANDER	191	Autumn, near Ta-y-Bwlch, Capel Curig, *the companion picture*
B. HAYES	192	Lynmouth Bay

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. HAYES	193	Newquay, Cornwall
B. HAYES	194	Sunset, near Penzance
J. N. DRUMMOND	195	Bournemouth Sands
A. DE BREANSKI	196	A pair—Mountain Streams
UNKNOWN	197	Five—Landscapes
ENGLISH SCHOOL	198	Two—Portraits of Gentlemen
UNKNOWN	199	The Virgin, Child and St. John
CLAUDE	200	A Landscape, *oval panel*
F. LE BRUN	201	A set of four—Ideal Heads
ENGLISH SCHOOL	202	A Coast Scene, boats and figures, *panel*
ITALIAN SCHOOL	203	A Female Saint
TURNER (*after*)	204	A Coast Scene
UNKNOWN	205	A Portrait of a Lady
ETTY	206	A Female Study
FORD MADDOX BROWN	207	"An Idyll"
MARY MACARTHUR, &C.	208	Two—A Welsh Peasant, and A Head of a Girl
UNKNOWN	209	Two—A Coast Scene, and A Landscape
UNKNOWN	210	"The Barking Club," *panel*
UNKNOWN	211	A Coast Scene
UNKNOWN	212	A Vessel in a Storm, *signed*
UNKNOWN	213	Two—Dogs Fighting, and Fish on a Bank
DUTCH SCHOOL	214	The Astronomer
UNKNOWN	215	The Confession
UNKNOWN	216	A Portrait of a Lady in Elizabethan costume
UNKNOWN	217	Horses in a Landscape
UNKNOWN	218	Four—Figure Subjects
UNKNOWN	219	Two—Landscapes
UNKNOWN	220	Ten—Portraits
UNKNOWN	221	An Incident in the Life of Our Lord

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	222	A Lake Scene in the Mountains
LELY	223	A Portrait of a Child and dog
HERRING	224	Horses in a field
SHAYER	225	A Landscape and Figures
EARLY ENGLISH SCH'L.	226	A Landscape
COOPER	227	Cattle in Canterbury Meadows
A. DE BREANSKI	228	A Scotch Landscape, Cattle, etc.
UNKNOWN	230	Two—Ideal Heads, *on china*
A. MEADOWS, ETC.	231	Three—A pair: Landscapes, and A Figure Subject
UNKNOWN	232	Two—A Landscape, and The Madonna
UNKNOWN	233	Three—Landscapes, etc.
ENGLISH SCHOOL	234	A full-length Portrait of a Gentleman
ENGLISH SCHOOL	235	A Portrait of a Gentleman
UNKNOWN	236	A Landscape with stream, bridge and figures
MISS F. GRAHAM	237	A Portrait of a Girl
ENGLISH SCHOOL	238	A Portrait of a Nobleman in armour
DUTCH SCHOOL	239	A Figure Subject
UNKNOWN	240	A Landscape, *panel*
UNKNOWN	241	A Figure Subject

FINIS.

735

THE PEEL HEIRLOOMS

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THE PEEL HEIRLOOMS.

Times —— 10 Oct. 1917.

DISPERSAL OF A FAMOUS COLLECTION.

An order of the Court has just been obtained, we are informed, sanctioning the sale of the remaining contents of Drayton Manor, Tamworth, built in the 18th century by Sir Robert Peel, the first baronet, and lavishly embellished by his famous son with objects of art, pictures, and fine furniture during the first half of the last century.

The fine things which Sir Robert Peel collected with such care and taste have been dispersed by those who came after him. The late owner of the title sold to the nation in 1871 77 pictures, including the well-known Rubens, "Chapeau de Poil," and 18 drawings for a total of £75,000—an amazing bargain, for the Rubens alone is worth almost that amount. In 1900, Messrs. Robinson and Fisher sold a very large portion of the contents of Drayton Manor at their rooms in King-street, St. James's-square, a total of about £72,000 being realized for pictures, sculpture, silver, furniture, and objects of art and decoration generally.

The chief glory of the collection was Sir Thomas Lawrence's masterpiece, the famous portrait of Lady Peel; this was (with other family portraits) expressly reserved as an heirloom, but in the course of a very few years it mysteriously disappeared from Drayton, found its way to Paris, and is now one of the ornaments of Mr. H. C. Frick's fine mansion in Fifth-avenue, New York. In the near future the "Peel Collection" will be nothing more than a name.

What remains of the furnishings of one of the great English country houses will soon come under the hammer of Messrs. Robinson, Fisher, and Co., at Willis's Rooms, and what is not regarded as worth carting to London will be sold on the premises at Drayton Manor by the same firm. Although the collection has been so depleted from time to time, there yet remains a large quantity to be sold, and the sale will be one of considerable importance. There are, we understand, about a dozen portraits by Sir Thomas Lawrence, and these alone would add distinction to any auction sale.

THE PEEL HEIRLOOMS.

Times —— 16 Nov. 1917

FORTHCOMING SALE OF LAWRENCE PORTRAITS.

The sale of a further portion of the Peel Heirlooms, announced in *The Times* of October 10, will be held by Messrs. Robinson, Fisher, and Co., at Willis's Rooms, King-street, St. James's-square, on Thursday, November 29, and following day. The first day's sale will consist almost exclusively of the pictures which constituted The Statesmen's Gallery at Drayton Manor, a small selection of which were exhibited at Graves's Galleries, Pall-mall, in May and June, 1908.

By far the most important feature of the collection consists of portraits which Sir Robert Peel commissioned of Sir Thomas Lawrence, a dozen in all. One is of the first Sir Robert Peel, seated, holding a scroll, for the Royal Academy of 1826, and another is of the second baronet, the famous Prime Minister. Sir Francis L. Chantrey, Canning, Lord Liverpool, Bishop Moore (1794), Huskisson, Erskine, Lords Aberdeen, Stowell, and Eldon also figure among the Lawrences. Two other Lawrence portraits which once formed part of The Statesmen's Gallery, the Duke of Wellington and Robert Southey, were sold in 1909. By Hoppner there is a portrait of Lord Grenville, several are by Sir M. A. Shee, John Lucas, and F. R. Say; and Benjamin West, P.R.A., by a portrait of himself.

Two of the portraits by a once famous Court painter, Winterhalter, are of historical interest in that they were presented to Sir Robert Peel by Queen Victoria, after her visit to Drayton Manor in 1846. One is a whole-length of Prince Albert in Court costume, and the other of Queen Victoria with the Prince of Wales (King Edward VII.) as a child, holding her hand. Both pictures are 93in. by 57in.

The second day's sale will include china, weapons (among them a beautifully finished double-barrelled shotgun, inlaid with gold, presented to Peel by the Grand Duke Constantine of Russia), decorative objects, and statuary, including a bust of Lord Byron, by Thorwaldsen, and a marble bust of Sir Robert Peel, second baronet, by Chantrey, 1833.

We understand that the remaining contents of Drayton Manor will be sold on the premises by Messrs. Robinson and Fisher early in the spring.

THE PEEL HEIRLOOMS.

Times —— 6 Dec. 1917

TO-DAY'S SALE OF PORTRAITS.

It is always a melancholy sight when a celebrated historical collection comes to be broken up, and the predominant feeling among those who have lately visited the auction rooms of Messrs. Robinson, Fisher, and Harding, in King-street, has been one of deep regret that it has been found necessary to disperse "The Statesmen's Gallery" at Drayton Manor, formed 80 or 90 years ago by the great Sir Robert Peel.

The pictures, which are to be sold to-day and to-morrow, are interesting both from the men represented and as a memorial of a close friendship between a famous artist and a famous statesman. It was the great success of Sir Thomas Lawrence's celebrated portrait of Mrs. Peel that first led the future Prime Minister to commission the portraits of his chief contemporaries; Sir Thomas fell readily into his design, and in course of time there was formed the Gallery which is to be scattered to-day. The finest things are from Lawrence's own hand, but there are many others by such men as Pickersgill, William Owen, the Frenchman Eugène Lami, John Lucas, Winterhalter, and F. R. Say. About some of these painters, especially the last named, one would like to know more; Say is not mentioned in Redgrave's Dictionary, and his name has passed altogether out of knowledge, but he was evidently a close follower of Lawrence, probably an assistant and pupil. The most interesting of his pictures is the portrait of Mr. Gladstone as a young man of 33, and those of Sir Frederick Pollock and Earl Grey have considerable merit as memorials. It is a pity that the auctioneers' catalogue was not prepared by some one interested in history, for nothing is said to enlighten the company of buyers, who are bound to be mostly ignorant, as to the careers and characters of such men as Earl Grey, Sir James Graham, Henry Hallam, Lord Liverpool (the "Arch-Mediocrity" of Disraeli's "Coningsby"), Sidney Herbert, and Francis Horner.

Of the pictures by Lawrence, perhaps the best are the half-length portraits of Sir Robert Peel himself, of the Earl of Aberdeen, and of Lord Eldon, all of them masterly examples of the best kind of portraiture, painted with perfect mastery and full of character. The once well-known full-length of George Canning, "believed to have been taken at the time he made his famous speech in favour of Catholic emancipation," cannot be called a success: it is too theatrical, and Lawrence was not the man to render any violent momentary emotion. But the Aberdeen and the Eldon are quite first-rate, while the pictures of William Huskisson, Lord Erskine, and Lord Stowell are almost as good, though the subjects are perhaps not so attractive. It is much to be hoped that even in these hard times the best of these pictures will be secured by permanent institutions, such as the National Portrait Gallery, one or two of the great political clubs, and various legal corporations.

CATALOGUE.

Messrs. ROBINSON, FISHER & HARDING'S

FIRST DAY'S SALE,

On THURSDAY, NOVEMBER 29th, 1917.

At ONE o'clock precisely.

ENGRAVINGS AND WATER-COLOUR DRAWINGS.

LOT

1 A set of 4 old coloured Caricatures, mostly illustrated incidents in the life of Sir Robert Peel, 2nd Baronet, by H.B. and others
2 A set of 4 ditto
3 A set of 4 ditto, not coloured
4 A set of 4 ditto
5 A set of 4 ditto
6 A set of 5 ditto
7 A set of 4 ditto, coloured
8 A set of 4 ditto
9 A set of 4 ditto
10 A set of 4 ditto
14 A set of 6 ditto
15 Twelve Portraits of various Celebrities, in 1 frame, and 7 ditto, in companion frame
16 Lucknow, with Portraits of Sir Henry Hardinge and Staff, Captain Sir William Peel, and others, after SIMPSON
17 Departure of Royal Yacht, after SIMPSON
18 Stipple Engraving, Sir Robert Peel, 2nd Baronet, as a Child, playing at soldiers
19 Captain Sir William Peel, R.N., V.C., K.C.B., in the Indian Mutiny before Lucknow, proof

LOT

20 A large Engraving, Tattersall's Old Sale Yard, Grosvenor Place, with portraits of Sir Robert Peel, Bart., 3rd Baronet, and numerous other Celebrities

21 Alpine Mountain Scenes, a pair, J. DUBOIS

22 A ditto, J. DUBOIS

23 The North Side of the Harbour of Sebastopol and Head of the Harbour of Sebastopol, a pair, by W. SIMPSON

PICTURES.

UNKNOWN.

24 A Portrait of Robert Peel, of Peele Fold, Lancashire, the founder of the Family

50in. by 40

TITIAN (after).

25 Lucretia Borgia

39in. by 34

GEDDES.

26 A Portrait of Gibson

36in. by 38

VANDEVELDE.

27 A small Coast Scene, Figures and Shipping

H. BRIGHT.

28 A River Scene, with Fir Trees, &c.

GEORGE ARMFIELD.

30 Interior of Stable, with Donkey and Dog, circular

DUTCH SCHOOL.

31 An old Panel Picture, with white Poodle and Pointer in Landscape

J. CRESWICK, R.A., 1834.

32 The Entrance to Dunchurch, near Coventry

UNKNOWN.

33 An Old Lime Kiln

UNKNOWN.

34 A Trout taken in the River Tame, November 3rd, 1848

14in. by 45

LOT

HENRY L. PRATT, 1854.

35 A View of Tamworth Market Place and Hall
21in. by 30

UNKNOWN.

36 A Portrait of a Divine holding a Scroll
48in. by 39

UNKNOWN.

37 A Portrait of Galileo, in boldly carved frame
21in. by 17

ABRAHAM COOPER, R.A.

38 A Landscape, Lady and Cavalier, with black Horse

GEORGE ARMFIELD.

39 Terriers at a Rat-hole. Circular

HICKEN.

40 Partridge and dead Snipe

W. SIMPSON, 1838.

41 An Italian Group of Figures, "Giotto, the Shepherd Boy"
37in. by 50

E. CHILDE.

42 A View of Topsham, Belvedere in the distance
30in. by 22

N. POUSSIN.

43 A Wooded Landscape, with Figures in foreground. A Gallery work
46in. by 77

T. DANBY.

44 *Morning, Welsh Mountain Scene, Rocky River in foreground*, 1847
48in. by 60

T. DANBY.

45 *Evening, with Hills in the distance, the companion*
48in. by 60

E. W. WEBB, 1820.

46 A Portrait of a Greyhound and dead Hare
51in. by 61

Statesmen's Gallery.

LOT

FREDERICK RICHARD SAY.

47 A Portrait of The Earl of Lincoln, 1848
55in. by 44

FREDERICK RICHARD SAY.

48 A Portrait of Lord Stanley
55in. by 43

FREDERICK RICHARD SAY.

49 *The Right Hon.* W. E. GLADSTONE, 1842. *See illustration*
55in. by 43

FREDERICK RICHARD SAY.

50 A whole-length Portrait of Earl Grey
105in. by 69

T. WATSON GORDON.

51 A whole-length Portrait of Dr. Chalmers
93in. by 57

SIR THOMAS LAWRENCE, P.R.A.

52 *A Portrait of* SIR FRANCIS LEGATT CHANTREY
55in. by 43

MORTON.

53 A whole-length Portrait of Lord Brougham
93in. by 57

H. W. PICKERSGILL, R.A.

54 A whole-length Portrait of Lord Lyndhurst in Robes, with Mace on Table
105in. by 18

JOHN LUCAS.

55 A Portrait of Sir James Graham
56in. by 43

FREDERICK RICHARD SAY.

56 A Portrait of Sir William Follett
55in. by 43

WINTERHALTER.

57 *A whole-length Portrait of* PRINCE ALBERT, *wearing Orders. Presented by Her Majesty the Queen to Sir Robert Peel, 2nd Baronet, when Prime Minister, after her stay at Drayton Manor*, 1846
93in. by 57

LOT 49

LOT

WINTERHALTER.

58 *A Portrait of* HER MAJESTY QUEEN VICTORIA, *with* PRINCE OF WALES *(King Edward VII.), as a Child, holding her hand. Companion picture. Presented by Her Majesty at the same time*
93in. by 57

H. W. PICKERSGILL, R.A.

59 A Portrait of Professor Owen
55in. by 43

H. W. PICKERSGILL, R.A.

60 A Portrait of Hallam
56in. by 44

SIR THOMAS LAWRENCE, P.R.A.

61 *A whole-length Portrait of the* RIGHT HONBLE. GEORGE CANNING, *believed to have been taken at the time he made his famous Speech in favour of Catholic Emancipation*, 1812
93in. by 58

JOHN LUCAS.

62 A Portrait of Admiral Sir George Cockburn
55in. by 43

SIR THOMAS LAWRENCE, P.R.A. (after).

63 The Marquis of Wellesley
51in. by 40

H. W. PICKERSGILL, R.A.

64 A Portrait of H. Goulburn
55in. by 43

SIR THOMAS LAWRENCE, P.R.A.

65 *A whole-length Portrait of the* EARL OF LIVERPOOL *holding Papers connected with the National Gallery*
94in. by 57

FREDERICK RICHARD SAY.

66 A Portrait of the Duke of Buccleuch wearing Order
55in. by 43

FREDERICK RICHARD SAY.

67 A Portrait of Sir Frederick Pollock
55in. by 43

FREDERICK RICHARD SAY.

68 A Portrait of the Earl of Ellenborough wearing Order
55in. by 43

LOT

SIR FRANCIS GRANT, P.R.A.

69 A Portrait of Sydney Herbert
55in. by 43

EUGENE LAMI.

70 Louis Philippe. Presented to Sir Robert Peel, 2nd Baronet, when Prime Minister, by the King of France, when in exile, after his stay at Drayton Manor
31in. by 26

VANDERBANK.

71 A Portrait of Sir Robert Walpole
50in. by 39

UNKNOWN.

72 An oval Portrait of Oliver Cromwell wearing Armour, in carved frame
28in. by 22

EUGENE LAMI.

73 A Portrait of General du Maurier wearing Order
30in. by 24

ZUCCHERO.

74 A Portrait of Shakespeare in lace Collar and embroidered Dress
29in. by 24

JOHN LUCAS.

75 A Portrait of Samuel Rogers
35in. by 27

H. W. PICKERSGILL, R.A.

76 A Portrait of Baron Cuvier
55in. by 43

WILLIAM OWEN, R.A.

77 A Portrait of Francis Horner
30in. by 25

SIR THOMAS LAWRENCE, P.R.A.

78 *A Portrait of* MOORE, ARCHBISHOP OF CANTERBURY. *Exhibited at the Royal Academy*, 1794
55in. by 40

G. ZOEST.

79 A Portrait of Samuel Butler, *obt.* 1680
48in. by 40

TRAUTSCHOLD.

80 A Portrait of Professor Liebig
39in. by 31

SIR THOMAS LAWRENCE, P.R.A.

81 *A Portrait of* WILLIAM HUSKISSON
32in. by 26

RICHARDSON.

82 A Portrait of the Artist
47in. by 37

SIR BENJAMIN WEST, P.R.A.

83 A Portrait of the Artist, in carved frame
29in. by 24

H. W. PICKERSGILL, R.A.

84 A Portrait of Wordsworth
37in. by 29

SIR THOMAS LAWRENCE, P.R.A.

85 *A Portrait of* LORD ERSKINE. *Exhibited at the Royal Academy*, 1802
29in. by 24

SIR THOMAS LAWRENCE, P.R.A.

86 A circular Portrait of John Peel, 4th Son of Sir Robert Peel, 2nd Baronet, when a Child
21in. diameter

VANDERBANK.

87 A Portrait of Rysbrack the Artist
49in. by 39

JOHN LUCAS.

88 A Portrait of Sir Henry Hardinge
55in. by 43

SIR THOMAS LAWRENCE, P.R.A.

89 *A Portrait of the* EARL OF ABERDEEN. *Exhibited at the Royal Academy*, 1808
55in. by 43

RICHARDSON.

90 A Portrait of Pope
30in. by 25

LOT

GEDDES.

91 A Portrait of Camuccini

38in. by 28

JOHN LUCAS.

92 A Portrait of Capt. Sir William Peel, R.N., V.C., K.C.B., holding Telescope, oval

29in. by 25

SIR MARTIN ARCHER SHEE.

93 A Portrait of Lord Abinger

30in. by 24

KERSBOOM.

94 A Portrait of Robert Boyle, seventh son of Richard, Earl of Corke

49in. by 39

JOHN HOPPNER, R.A.

95 *A Portrait of* LORD GRENVILLE

50in. by 40

SIR THOMAS LAWRENCE, P.R.A.

96 *A Portrait of* LORD STOWELL. *Exhibited at the Royal Academy*, 1824. *See illustration*

55in. by 43

SIR THOMAS LAWRENCE, P.R.A.

97 *A Portrait of the* EARL OF ELDON. *Exhibited at the Royal Academy*, 1828

55in. by 43

MRS. BEAL.

98 A Portrait of Otway

29in. by 24

SIR MARTIN ARCHER SHEE.

99 A Portrait of Sir Henry Halford

29in. by 24

LOT 96

LOT 100

LOT

SIR THOMAS LAWRENCE, P.R.A.

100 *A Portrait of* SIR ROBERT PEEL, *1st Baronet, seated, holding a Scroll. Exhibited at the Royal Academy*, 1826. *See illustration*

55in. by 44

LOT

SIR THOMAS LAWRENCE, P.R.A.

101 A *Portrait of the* Rt. Hon. Sir Robert Peel, *2nd Baronet, Prime Minister. See illustration*

55in. by 44

End of First Day's Sale.

LOT 101

Messrs. ROBINSON, FISHER & HARDING'S

SECOND DAY'S SALE,

On FRIDAY, NOVEMBER 30th, 1917,

At ONE o'clock precisely.

TABLE GLASS AND OLD WORCESTER SERVICES.

LOT

102 Twenty-one Old English Glasses, various, with spiral stems, and a pair of ditto goblets

103 Three Old English cut glass Decanters with serpent decorations

104 Fifteen large Tazze Champagnes, on tall, thin cut glass stems

105 Thirty-six massive richly cut glass Wine Coolers

106 *A very large and fine diamond-cut glass centre Goblet with festoons of flowers, on cut stem and base. Presented to Sir Robt. Peel, 2nd Baronet, on the occasion of launching one of the Cunard liners*

107 A pair of smaller ditto spiral cut Goblets, cut stems, and a water jug, to match

108 A fine diamond-cut large Water Jug with ribbed neck and spout

109 A cut Jug, in very high relief, Landscape and Wild Boars, and a pair of taller ditto, Boar Hunt

110 *An old Worcester China Dinner and Dessert Service, buff border, and decorated in red and gold, with crest and motto, "Industria," of Sir Robert Peel, the 1st Baronet, and coat-of-arms of his first wife, comprising sauce tureen, 3 covers, one stand, 48 soup and dinner plates, 9 cheese plates, 2 dishes, 5 covers, 5 meat dishes, oval centre stand, 4 oval dishes, 4 small ditto, 1 cheese dish, 3 square dishes, 3 circular ditto, and 2 circular sugar tureens, covers and stands—96 pieces*

111 A Tea and Coffee Service, of similar design, large teapot and cover, 35 teacups, 42 saucers, 10 coffee cups, 2 2-handled sucriers, covers and stands, a 2-handled sugar basin, a cream jug, a slop basin, and 19 plates—115 pieces

112 A fine white china richly gilt Service with coat-of-arms of Sir Robert Peel, 1st Baronet, comprising 45 small plates

LOT

113 *An old Coalport finely decorated Dessert Service with sprays of flowers and green and gold border, comprising 4 circular basket centre dishes, 2 sucriers, covers and stands, 5 circular dishes, 4 square-shaped dishes, 3 oval dishes, and 38 plates—60 pieces*

114 An old Bloor Derby Tea Service, comprising 20 2-handled cups, 21 saucers, 2 basins, 4 muffin dishes, and 8 plates—55 pieces

115 A turquoise-blue-border old Worcester china Dessert Service, comprising a centre stand, 2 tureens, covers and stands, 4 square dishes, 3 oval ditto, 4 circular ditto, and 7 plates—25 pieces

116 A finely chased and gilt old metal Taper Stand, encrusted with Dresden china flowers

WEAPONS, &c.

117 A pair of interesting small Cannon, on oak stands and wheels, made from the wreck of the "Royal George," sunk in 1782 and raised 1840

118 A ditto pair of Cannon

119 An interesting relic of the Indian Mutiny, being a Bomb, on Stand, inscribed "Lucknow, 1786," captured from the rebels of the Indian Mutiny in 1857, before Lucknow, by the Naval Brigade of H.M.S. "Shannon," commanded by Capt. Sir William Peel, R.N., V.C., K.C.B. Presented by that ship's company to Sir Colin Campbell, in December, 1857, who gave it to Sir Robert Peel, Bart., August, 1860, as a record of the gallantry of the Naval Brigade of the "Shannon" in the Indian Mutiny

120 A Telescope, by BERGE, London, late RAMSDEN, being the one used by the Duke of Wellington at the Battle of Waterloo, and presented by him to Sir Robert Peel, Bart.

121 An old Italian Rapier, engraved and pierced cup guard, straight quillons and ball-shaped pommel

122 A ditto with engraved and pierced cup guard, wire grip and openwork pommel

123 A ditto with shell and basket guard, carved quillons, leather grip

124 A ditto with swept guard, carved quillons, leather grip, and the engraved recasse

125 An old Pike, wood shaft, used in the Irish Rebellion, 1798, a Fenian pike-head, 1848 Smith O'Brien (Cabbage Garden) Riots, and a ditto used in riots, 1865, 1866

126 A stout malacca Cane, gold mounted, with engraved initials, J.M. Formerly the property of Macready

127 A large flint-lock Elephant Rifle and an old gun

LOT

128 An Eastern circular Shield, with spike and decorated boss

129 *A beautifully finished double-barrelled Shot Gun, inlaid gold, with finely carved walnutwood stock, powder flask, and a quantity of fittings, in handsome pollard oak case. Presented to the Rt. Hon. Sir Robert Peel, 2nd Baronet, by the Grand Duke Constantine of Russia, after his visit to Drayton Manor*

130 A finely carved old Venetian Jewel Casket of Cyprus work and wood, decorated inside and out, date about 1500. Purchased by Mr. Nasmyth in Venice, October, 1861. See note inside

131 An unusually fine pair of fossil Antlers, about 8ft. 6 across, 18 tines, dug up out of a bog in Ireland, and presented to Sir Robert Peel, Bart., by the people of Ireland

DECORATIVE FURNITURE, CLOCKS, ORIENTAL CHINA, &c.

132 A highly finished Mantel Clock, in carved Gothic oak case, by VULLIAMY, London

133 *A Louis Seize Clock, in gilt and chased figure case, with boy satyrs blowing horns, surmounted by boy playing cymbals, hunting trophies, the marble plinth with Sphinx and scroll decorations*

134 *A pair of 3-light chased and gilt Candelabra, supported by figures of boys, on marble plinths, with Sphinx and decorations*

135 A fine old French boule Bracket Chime Clock with inlaid brass in vine subjects, scrolls, &c., finely chased ormolu figure of "Time," columns at sides, by BALTHAZARD, Paris

136 A 3ft. 9 finely carved and gilt shaped-front Console Table, of beautiful design, in flowers, scrolls, and subjects, moulded rouge marble slab

137 A 4ft. boldly carved Old English Side Table with scrolls and festoons of flowers, shaped front, with moulded black and gold Irish marble slab

138 A pair of 4-light 27in. ormolu Empire Candelabra, supported by winged figures of boys standing on spheres

139 *A pair of large bronze 3-light Torchères, supported by figures of storks, with vase tops, ground glass shades and chimneys, decorated with scrolls and leaves, on massive red granite dwarf columns, square bases, 7ft. 6 high*

140 A 4ft. handsome circular verde antique marble-top Centre Table, on finely fluted statuary marble column, with lions, on triangular plinth; of the Empire period

141 The Companion Table

LOT

142 A large old boule double Inkstand with metal mounts and drawers, on mask feet, with dolphin handle. Presented to Sir R. Peel, 2nd Baronet, by the Duke of Wellington

143 A beautifully carved wood old Gothic small Box with rose and other decorations; about the period 1450

144 A large Old English satinwood 4-fold Screen, of Gothic design, with rule joints, covered in figured velvet on both sides

145 *A 5ft. 9 beautiful Siberian jasper Mantelpiece, supported by bold columns, opening to fireplace 33½in. by 30. Presented to the Right Hon. Sir Robert Peel, Bart., 3rd Baronet, by Nicholas Emperor of Russia, on the occasion of his coronation at Moscow*

146 A finely decorated slate Table Top in birds and fruit in panels, 48in. by 29

147 A finely-carved oak Head of a Man, said to be by GRINLING GIBBONS

148 A Thermometer, in beautifully carved oak case, in birds and flower subjects

149 A pair of Old English inlaid satinwood and mahogany 2ft. 6 round-corner Console Tables, on shaped trusses

150 A circular cheval Screen with beautifully embroidered Old English satin-stitch panel in flower subjects, &c., the reverse with silvered glass panel

151 A fine Old English circular convex Mirror, 18in. in diameter, surmounted by finely carved and gilt eagle and coiled snake base

152 A 5ft. fine jasper and Giallo shaped-front Console Table, on wrought iron bracket supports

153 The companion Console Table

154 A pair of large finely carved wood figure Brackets with caryatide supports for vases or lamps

155 A similar pair of Brackets

156 A circular 17in. convex Mirror, in richly carved and gilt decorated frame, with vase and roses on top, and branches for 4 lights

157 The companion convex Mirror

158 A 3ft. inlaid mother-o'-pearl Oriental lac shaped-top Table, on hexagon plinth, supported by 3 brown lacquer rabbits

159 The companion Table

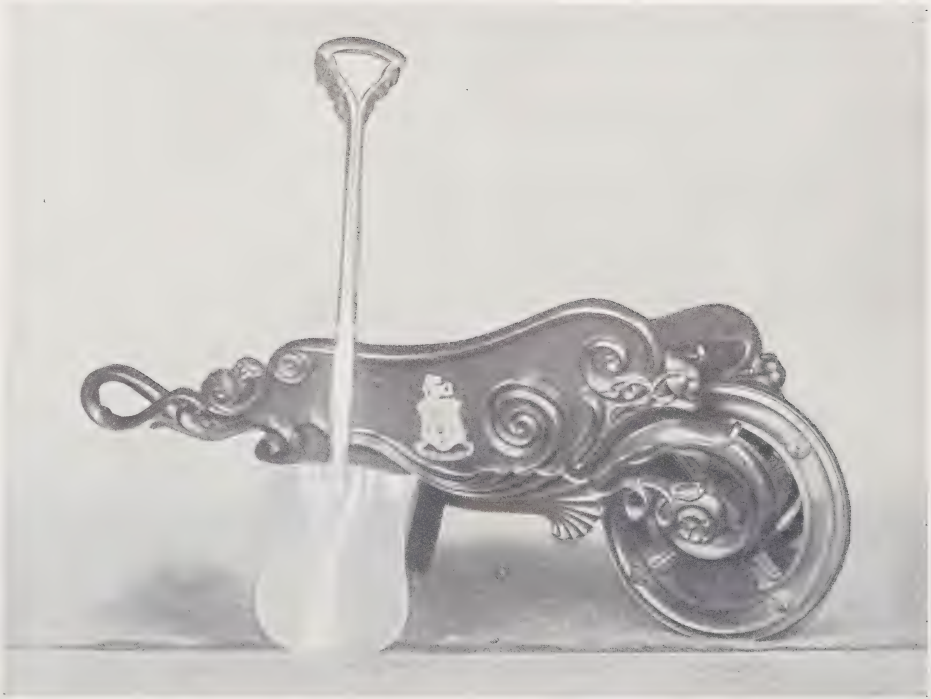
160 *A highly finished upright Hall Chime Clock with wood pendulum, large brass weights, striking on tubes playing Whittington and Westminster Bells chimes, in finely inlaid and decorated case, in vases and scrolls, columns at angles, and carved cornice, of Chippendale design*

161 A pair of 20in. old celadon-ground Oriental china Vases, mounted in ormolu, with dragon handles, on ormolu bases

162 A circular-front old Derby Flower Vase, with red and gold decorations, military trophies, &c.

LOTS 165 to 168

LOTS 169 to 172

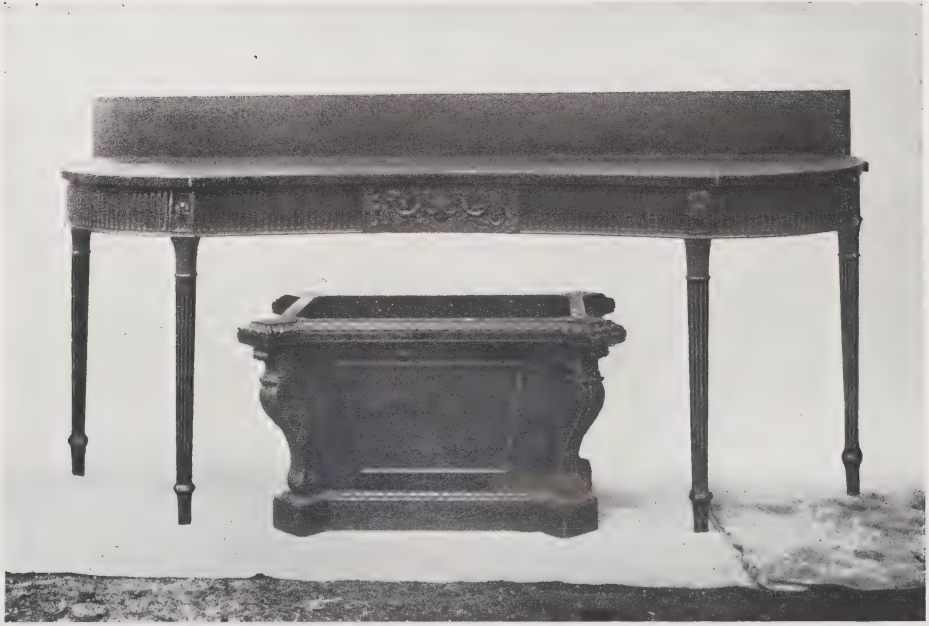


LOT 175

LOT 178

LOT 177

LOT 179.



LOT 180.

LOT

163 A 26in. old carved, shaped and gilt small Console Table, with figured marble top, on cabriole legs

164 A large, fine quality, pine-pattern bordered Persian Carpet, 16ft. 3 by 7ft. 3

165 *A finely carved ebony old Goa-work Elbow Chair, of the time of Charles the First, with openwork back and decorations in roses and scrolls, on spiral fluted supports, the seat covered in old needlework. See illustration*

166 *A ditto Chair, en suite*

167 *A ditto Chair, en suite*

168 *A ditto Chair, en suite*

169 *A 3ft. 8 ditto* SETTEE *with arms, en suite, the seat in tapestry*

170 *A ditto* SETTEE, *en suite*

171 *A ditto* SETTEE, *en suite*

172 *A ditto* SETTEE, *en suite*

173 A 4ft. 6 carved walnut Elbow Settee, of elegant design, with shaped scroll arms, heart-shape centre at back, on cabriole legs with hoof feet, the seat covered in cut crimson velvet

174 The companion Settee

175 *A carved Spanish mahogany* WHEELBARROW AND THE SILVER SPADE *with inscription: "Presented to Sir Robert Peel, 2nd Baronet, on the opening of the Trent Valley Railway." See illustration*

176 *A finely executed wood and ivory Model of Lord Nelson's ship, the* "VICTORY," *on carved wood stand*

177 A pair of beautifully carved old Chippendale circular Vase Stands with winged monster supports, on tripods

178 A pair of large and boldly carved Jar Stands, supported by 7 figures of boys, on carved bases

179 *A 7ft. 6 old Chippendale shaped-front Side Table, of beautiful design, with fluted frieze, carved vase panel in centre, on reeded tapered legs with carved tops. See illustration*

180 A handsome Spanish mahogany oblong Cellarette with beautifully carved decorations, the angles with truss supports, on carved and decorated plinth with sunk castors

180A An old upright Hall Clock, in beautifully carved Spanish mahogany Chippendale case with bold scroll top, reeded columns and angles, metal mounts, showing the day of the month, state of the moon, &c., decorated dial

181 A pair of 24in. blue-ground enamel Oriental china pot pourri Vases, in panels, birds, butterflies and flowers, chased ormolu mounts and covers

182 A pair of old Oriental bottle-shaped Vases, green ground, with utensils and flowers, &c., in panels, Louis Seize ormolu mounts and plinths

LOT

183 A pair of celadon-ground ditto with raised decorations, Louis Seize mounts, swag handles, on octagonal plinths

184 A large finely modelled white biscuit china Group of Female Figures and Cupids

185 A pair of old French biscuit Groups of Figures, Venus and Adonis, and companion, and the square pedestals for same, on moulded bases

186 A pair of old French biscuit china Groups, "Before" and "After," on oval decorated bases

FINELY SCULPTURED STATUARY.

187 *A finely-executed Bust of Lord Byron, by* THORWALDSEN

188 A verde antique tapered Therme, with raised fluted decorations, shaped cap and plinth

189 *A statuary marble Bust of* SIR ROBERT PEEL, *2nd Baronet, Prime Minister, by* CHANTREY, R.A., 1833. *See illustration*

190 A ditto of the Duke of Wellington, by C. G. ADAMS, 1855

191 A pair of fleur-de-pêche Thermes with moulded marble caps and bases

192 A statuary marble Bust of Sir Robert Peel, 2nd Baronet, Prime Minister, 1850, by M. NOBLE, and a circular marble column with revolving cap. *See illustration*

193 A mutilated antique Statue, found in the River Tiber, near Rome

194 A statuary marble Bust of The Rt. Hon. Geo. Canning, on circular plinth, by STEEL, 1842

195 A finely executed terra-cotta of George Villiers, Duke of Buckingham, on statuary marble square-shaped base

196 A small statuary marble Bust of a Gentleman, on verde marble base

197 A 35in. circular statuary marble Tazza with Empire decorations, 38in. high, on square base

198 A 38in. statuary marble copy of an old Greek Vase with fluted base, satyr head masks, on square base, and red granite square-shaped plinth and moulded base

LOT 192

LOT 189

INTERESTING SALES.

Telegraph 8 Dec. 1917.

On very rare occasions such heirlooms as silver trowels, used at the laying of foundation-stones, come to auction. When Sir Robert Peel officiated at the opening of the Trent Valley Railway, the presentation to him was a Spanish mahogany wheelbarrow with a silver spade. This produced 37gs (Wilson and Gill) at Robinson and Fisher's yesterday, and the total of the two-days' sale of Peel heirlooms came to £17,000. An historic relic of much importance was the telescope used by Wellington at Waterloo, and presented by him to Sir Robert Peel, 100gs (Agnew). Mr Hooydonk, who bought Lawrence's portraits of the first and second baronets on Thursday gave 270gs for Chantrey's marble bust of the statesman in 1833, and 175gs for Peel as Prime Minister, 1850, a marble bust by M. Noble. For a terra-cotta statuette of George Villiers, Duke of Buckingham, he paid 105gs, a Thorwaldsen bust of Lord Byron realising 230gs (Gollar). A pair of Oriental vases, with Louis Seize ormolu mounts, brought 300gs (Mallett), and two large bronze three-light torchères, 7ft 6in high, 360gs (Campbell). The Winterhalter portrait of the Prince Consort sold on Thursday for 300gs was bought by Messrs. Gooden and Fox, and Mr. Hooydonk again acted for a prominent member of the Peel family.

THE PEEL HEIRLOOMS.

Post Dec. 8.17

Messrs. Robinson, Fisher, and Harding yesterday finished their sale of the Peel Heirlooms (first portion), the afternoon yielding about £4,000, and bringing up the total for the two days to about £17,000. Several of the lots had interesting associations. An old Worcester china dinner and dessert service, with the crest and motto "Industria" of Sir Robert Peel, the first Baronet, was bought by Lady Delia Peel for £120. A telescope used by the Duke of Wellington at Waterloo, and presented by him to Sir Robert Peel, brought £105 (Agnew). A Siberian jasper mantlepiece, presented by the Emperor Nicholas, on the occasion of his Coronation at Moscow, to Sir Robert Peel, third Baronet, went for £157 10s. (Wood). Thorwaldsen's bust of Lord Byron made £241 10s. (Gollar); Chantrey's of Sir Robert Peel, second Baronet, £283 10s. (Hooydank); M. Noble's Sir Robert Peel, Prime Minister, 1850, £183 15s. (Hooydank); a terra-cotta of George Villiers, Duke of Buckingham, £110 5s. (Hooydank). For a pair of large bronze torchères £378 was paid (Campbell); for a chime clock, playing Whittington and Westminster Bells chimes, Chippendale design, £147 (Campbell).

THE PEEL GALLERY.

It was difficult to believe that many of the and dignified originals of the Peel "Gal Statesmen" must once have tripped it ga the floor of the auction-room at Robinson and Fi formerly the famous "assembly" of Almack thought was insistent of the remark made conc a great Lord Chancellor that "no man was so wise as Thurlow looks." Yet the con yesterday seemed to think that Lord Eldon had Lawrence the rare opportunity of limning bea and sagacity. Some historians doubt whether Lord Chancellor was both kindly and wise Lawrence treated him as the possessor of both ties, and clothed him with a Doge-like dignity portrait, in realising 1,400gs (Agnew), wa highest in the sale, the total of which was £13,500.

Mr. H. Bruton, of Gloucester, obviously for the Eldon family, tried hard to win this pe and succeeded in buying at 330gs that of Stowell, Eldon's elder brother, who was, in hi the chief authority on international law. The rence "Lord Erskine," the witty Chancellor succeeded Eldon for a brief period in 1806 a quiet event at 160gs (Smith).

Nineteenth-century Prime Ministers, paint Lawrence with the necessary hauteur "to lo part," were tried by the ordeal of auction. Rogert Peel's own presentment came last, an literally a "speaking" likeness of an orator, behalf of a purchaser with close family interest A. Hooydonk, of Old Cavendish-street, won t 1,300gs, acquiring for the same the portrait first baronet (the shrewd cotton-spinner who fo the house), for 1,200gs. The theatrical than dramatic rendering of George Canning a fine frenzy over the Catholic Emancipation reached 1,000gs (Agnew), but Disraeli's bête the Earl of Liverpool was discounted furth 200gs (Leggatt). For the simple reason tha Prime Minister is shown holding papers con with the National Gallery, a national coll should house the portrait. Lawrence's "Ea Aberdeen," the statesman who was Prime Mi in 1852, found warm approval at 950gs, and plays the painter in his certainty of drawing modelling. The gallery of Prime Ministers tained two not by Lawrence, Hoppner's "

Cont. on next page

IN THE SALE ROOM.

THE PEEL HEIRLOOMS.

Messrs. Robinson, Fisher, and Harding beg terday a two days' sale of the Peel Heirlooms prising the famous Statesmen's Gallery formed Robert Peel close on a century ago at Drayton These portraits of notable personalities of a day have in many cases the double interest attac a distinguished sitter and a well-known painter of "Queen Victoria with the Prince of Wales Edward VII.) as a Child," by Winterhalter, for Messrs. Colnaghi and Obach paid £630, was pr by her late Majesty to Sir Robert Peel after h to Drayton Manor in 1846. A whole length of Albert, by the same artist, made £315 (Goode Fox). Then, again, Lawrence's whole leng George Canning, which was bought by Messrs. for £1,050, is believed to have been painted occasion of Canning's famous speech on C Emancipation in 1812. Among the other Law catalogued yesterday were: "Earl of Eldon," £1,470 (Agnew); "Sir Robert Peel, 1st. Bart.," £1,365 (Hooybank); "Sir Robert Peel, 2nd £1,365 (Hooybank); "Earl of Aberdeen," 1808, £ (Agnew); "Earl of Liverpool," whole length (Leggatt); "Moore, Archbishop of Canterbury, £546 (T. W. Ward). William Owen's "I Horner" made £420 (Agnew); Benjamin West's trait of the Artist," £346 10s. (Cohen); Hop "Lord Grenville," £304 10s. (Thrift). There w a very interesting portrait of W. E. Gladsto early as 1842, by S. R. Say, which brought £2 (H. N. Gladstone). The total for the afternoo £12,800.

THE PEEL HEIRLOOMS.

1,400 GUINEAS FOR A LAWRENCE PORTRAIT.

Times 7 Dec, 1917

Willis's Rooms, King-street, St. James's-square, were crowded yesterday with dealers and amateurs at the sale of a further portion of the Peel heirlooms from Drayton Manor, to which reference was made in *The Times* yesterday. Mr. Harding, of Messrs. Robinson, Fisher, and Harding, conducted the sale, which produced a total of £12,800 for 101 lots. There were no sensational prices, but the general average per lot was high, and the competition keen even for pictures not of the highest artistic order. The portraits, it may be noted, were mostly of politicians who were prominent during the lifetime of the great Sir Robert Peel, and constituted what was known as the Statesmen's Gallery at Drayton.

The chief interest centred in the portraits by Sir Thomas Lawrence, the highest price, 1,400 guineas, being paid by Messrs. Agnew for the portrait of the Earl of Eldon, exhibited at the Royal Academy of 1828, and measuring 55in. by 43in. The companion pair of portraits of the first and second Sir Robert Peel, that of the former having been in the Royal Academy of 1826, each realized 1,300 guineas, and were purchased by Mr. Hooydank, of Old Cavendish-street, who was understood to be acting for a member of the family. Lawrence's portrait of George Canning, believed to have been taken at the time he made the famous speech in favour of Catholic emancipation, 1812, was bought by Messrs. Agnew for 1,000 guineas. The other Lawrence portraits included the Earl of Liverpool holding papers connected with the National Gallery, 200 guineas (Leggatt); Archbishop Moore of Canterbury, 1794, 520 guineas (T. W. Ward); William Huskisson, 210 guineas (Agnew); Lord Erskine, 1802, 160 guineas (Swift); the Earl of Aberdeen, 1808, 950 guineas (Agnew); and Lord Stowell, 1824, 330 guineas (H. W. Bruton, of Gloucester).

The two portraits by Winterhalter realized high prices for this artist, but both were presented to Sir Robert Peel by Queen Victoria after her stay at Drayton Manor in 1846. The whole-length of Queen Victoria, with the Prince of Wales (King Edward VII.) as a child holding her hand, was bought by Messrs. Colnaghi and Obach for 600 guineas; and the whole-length of Prince Albert wearing orders went to Messrs. Gooden and Fox at 300 guineas. The excellent portrait of W. E. Gladstone, 1842, by F. R. Say, was bought by Mr. H. N. Gladstone, of Hawarden, for 210 guineas; and the numerous other portraits by the same artist included that of the Earl of Ellenborough wearing an order, 195 guineas (Swift).

The sale to-day will include the table glass, porcelain, weapons, decorative furniture, statuary, and miscellaneous articles.

PEEL HEIRLOOMS SALE.

WELLINGTON'S WATERLOO TELESCOPE.

Times 8 Dec. 1917

The sale yesterday of the remaining portion of the Peel heirlooms at Messrs. Robinson, Fisher, and Harding's, Willis's Rooms, King-street W., produced a total of about £4,000, the two days amounting to approximately £17,000. The chief prices were realized by the statuary.

A marble bust of Sir Robert Peel, second baronet, by Sir F. Chantrey, R.A., 1833, was bought at 270 guineas by Mr. Hooydank, who also purchased Mr. Noble's marble bust of the same statesman, 1850, at 170 guineas, and a finely executed terra-cotta bust of George Villiers, Duke of Buckingham, by an unknown sculptor, for 105 guineas. A bust of Lord Byron, by Thorwaldsen, sold for 230 guineas (Gollar).

Among the furniture and miscellaneous articles, four finely-carved ebony old Goa-work elbow chairs of the time of Charles I., with open-work back and decorations in roses and scrolls, were knocked down for 112 guineas; and four settees *en suite* for 200 guineas. An old Worcester China dinner and dessert service, with crest and motto of the first Sir Robert Peel, was bought for £120; a telescope by Berge of London, being the one used by the Duke of Wellington at the Battle of Waterloo, and presented by him to Sir Robert Peel—100 guineas (Agnew); a pair of large bronze three-light torchères, supported by figures of storks, 7½ft. high—360 guineas (Campbell); a Siberian jasper mantelpiece, 69in., presented to Sir Robert Peel, the third baronet, by Nicholas, Emperor of Russia, on the occasion of his coronation at Moscow—150 guineas (Wood); an upright hall chime clock, in finely decorated case of Chippendale design—140 guineas (Campbell); a finely executed wood and ivory model of Lord Nelson's ship, Victory—115 guineas (H. and J. Simmons); and a carved mahogany wheelbarrow and the silver spade, inscribed "Presented to Sir Robert Peel, second baronet, on the opening of the Trent Valley Railway"—37 guineas (Wilson and Gill).

continued from Previous Page.

renville," (1806-7), 290gs. and Gladstone, a potential leader at 33, by F. R. Say, 210gs.

Two Royal portraits by that favoured foreign artist, Winterhalter, were well received. That of Queen Victoria, with King Edward as a child, brought 600gs (Colnaghi), and the Prince Consort's 300gs (ditto). These were presented by the Queen on her visit to Drayton Manor in 1846. Reverting to Lawrence, one should mention the fine portrait of Archbishop Moore, 520gs (Ward), and that of the ill-fated William Huskisson, the unfortunate Minister who was killed at the opening of the Liverpool and Manchester Railway in 1830, 210gs. The small sum of 36gs was given for the Lawrence "Sir Francis Chantrey," but we remember Chantrey's bust of Sir Walter Scott bringing £2,250 in the Peel sale 1900. The day brisked with historical memories, and William Owen's portrait of that Scottish Maecenas Francis Horner—400gs (Agnew)—called to mind the fact that in his youth this high-minded patron of letters was sent from Edinburgh to a Middlesex parsonage "to unlearn his native dialect."

1917
Dec.
L.R.

Telephone No. 4726 (Gerrard). SALE No. 5,586.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, DECEMBER 13th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, DEC. 13th, 1917,

At ONE o'clock precisely.

The Property of a Gentleman.

ENGRAVINGS.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	1	A Religious Subject
SHERWIN . . .	2	The Happy Village and The Deserted Village, 2
UNKNOWN . . .	3	The Enchanted Castle
UNKNOWN . . .	4	George III.
UNKNOWN . . .	5	Rubens and his Wife
HOLLAR . . .	6	Cupids, 4 in 1 frame
UNKNOWN . . .	7	Admiral Heathcote
UNKNOWN . . .	8	Daniel in the Lions' Den
UNKNOWN . . .	9	Conversion of St. Paul
WHEATLEY . . .	10	Set of "Cries of London"

DRAWINGS.

T. L. ROWBOTHAM .	11	A Landscape and River View
CRUIKSHANK . .	12	Flowerpieces, a pair
CRUIKSHANK . .	13	Dead Game
CRUIKSHANK . .	14	Fruit

By or attributed to	LOT	*Subject*
D. Cox	15	A Landscape and Figures
Turner	16	A Landscape and Figures
Ibbetson	17	Soldiers and Smugglers
D. Cox	18	A View near Birmingham
S. Prout	19	An Exterior of a Church
T. B. Hardy	20	Shipping
Gilbert	21	Figure Subjects
Varley	22	A Landscape and Architectural Subject
Chetroguve	23	Landscapes, a pair
Unknown	24	A pair of Needlework Pictures
Foster	25	A View of Gibraltar
English School	26	Village Scenes, 2

PICTURES.

A. Hanneman	27	A Portrait of a Lady
J. Constable	28	A Landscape and Figures
Niemann	29	Ditto
Ibbotson	30	Ditto, a pair
Norwich School	31	A Sportsman in a Landscape
G. Cole	32	A Sunset Scene
G. Arnold	33	A Ruined Abbey and River Scene
T. Gainsborough	34	A Landscape and Cattle
J. Stark	35	Views near Bath, a pair
R. Wilson, R.A.	36	A Lake Scene
J. Linnell	37	Hamspstead Heath
J. le Duc	38	Cattle and Figures
A. Storck	39	A Port Scene, with Shipping
Van der Neer	40	A River Scene and Village, Sunset
N. Poussin	41	Alexander the Great
Raphael (after)	42	The Holy Family
Italian School	43	Holy Family, with Angel playing
French School	44	A Portrait of an Ambassador
French School	45	A Mythological Subject
Italian School	46	The Holy Family
R. Wilson, R.A.	47	A View in Italy

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	48	A Battle Piece
MIGNARD	49	A Portrait of Louis XIV.
DUTCH SCHOOL	50	Old Monk Reading
DUTCH SCHOOL	51	St. John and A Monk, 2
CONSTABLE	52	Landscapes, a pair, and A Man's Head, 3
UNKNOWN	53	A Dog and 3 Frames
WRIGHT, of Derby	54	A Portrait of the Artist
MIERIS	55	The Doctor's Visit
DUTCH SCHOOL	56	Boors Drinking
DUTCH SCHOOL	57	Landscapes and Figures, 2
UNKNOWN	58	A Woody Landscape
G. DOW	59	Woman and Money Changer
MORLAND	60	A Portrait of a Girl
DUTCH SCHOOL	61	Buildings and Figures
DUTCH SCHOOL	62	Polyphemus and Ulysses
MULREADY, R.A.	63	Portraits of two Ladies
CONSTABLE	64	Landscapes, 2
GAINSBOROUGH	65	Landscapes, 2
GIORGIONE	66	Meeting of Mary and Elizabeth
ITALIAN SCHOOL	67	A Religious Subject
A. BRAUWER	68	"The Quarrel"
VAN DER HEYDEN	69	River View, Buildings and Figures
ANSDELL	70	"The Dying Stag"
UNKNOWN	71	A pair of Marqueterie Pictures
A. KAUFFMAN	72	A Youth Meditating
	73	Portfolio containing 23 coloured Arundel Prints
HAVELL	74	Post Office, Sackville Street, Dublin
H. SEDICOLE	75	Sheep, after J. FARQUHARSON
	76	Two Scrapbooks and a Portfolio of Drawings
TOWNLEY GREEN	77	A Figure Subject
J. B. PYNE	78	Lago Maggiore

By or attributed to	LOT	*Subject.*
C. D. BARRAUD	79	Views in New Zealand, 3
S. PROUT	80	A Canal Scene, Antwerp
LAMBRECHT	81	An Interior, with Figures
BREUGHEL and VAN BATEN	82	Orpheus and the Goddesses
G. SMITH	83	The Dinner Hour
UNKNOWN	84	"Flora"
BEERSTRATEN	85	Seascape
WITHERS	86	Reptiles and Butterflies
BIGGS	87	A Landscape
LADELL	88	Fruit and 2 others, 3
STUBBS	89	Dogs and 1 other
UNKNOWN	90	A Trophy
DUTCH SCHOOL	91	A Canal Scene
PANINI	92	Ruins of Rome
G. LANCE	93	Fruit and Caskets
SEGHERS	94	A Basket of Flowers
VAN HIER	95	Dutch River Views, a pair
SIR H. RAEBURN	96	A Portrait of a Lady in white Dress
LAWRENCE	97	A Portrait of Marie Elizabeth Crommdin
SIR WM. BEECHEY	98	A Portrait of a Gentleman
	98A	The Supper at Emmaus
REMBRANDT	99	The Miser
MORLAND	100	Two Labourers and a Dog
WEENIX	110A	Dog and Game

The Property of a Gentleman going Abroad.

W. ETTY, R.A.	101	A Nude Figure, Standing
W. ETTY, R.A.	102	A Nude Figure, Kneeling
W. ETTY, R.A.	103	At the Bath
W. ETTY, R.A.	104	A Nude Figure, Sleeping
W. ETTY, R.A.	105	Lady Godiva
W. ETTY, R.A.	106	Venus and Cupid

By or attributed to	LOT	*Subject.*
W. ETTY, R.A. . .	107	"The Three Disgraces"
W. ETTY, R.A. . .	108	A Nude Figure
W. ETTY, R.A. . .	109	"Contemplation"
W. ETTY, R.A. . .	110	On the Shore
W. ETTY, R.A. . .	111	A Nude Figure
W. ETTY, R.A. . .	112	Nude. From the collection of C. J. Lewis, R.I.
W. ETTY, R.A. . .	113	The Bather
W. ETTY, R.A. . .	114	The Toilette
W. ETTY, R.A. . .	115	By the Stream
W. ETTY, R.A. . .	116	A Study
W. ETTY, R.A. . .	117	The Model
W. ETTY, R.A. . .	118	A Nude Male Figure
W. ETTY, R.A. . .	119	A ditto
W. ETTY, R.A. . .	120	A Study for "Mercy"
W. ETTY, R.A. . .	121	A Nude Male Figure
W. ETTY, R.A. . .	122	St. Andrew
W. ETTY, E A. . .	123	A Male Model
W. ETTY, R.A. . .	124	An Athlete
W. ETTY, R.A. . .	125	Study for "St. John"
W. ETTY, R.A. . .	126	A Gladiator Slain
W. ETTY, R.A. . .	127	Venus and Cupid
E. RIPPINGILL . .	128	The Bathers
G. F. WATTS, R.A. .	129	The Sea Nymph
J. CHALON, R.A. . .	130	The Model
W. MULREADY, R.A. .	131	The Model
W. RICHMOND, R.A. .	132	Pandora
T. STOTHARD, R.A. .	133	Musidora
M. BLACKDEN . .	134	The Model Seated
W. ETTY, R.A. . .	135	The Bather
JULES DUPRE . .	136	Edge of the Forest of Fontainbleau
THEODORE ROUSSEAU	137	The Pool
C. DAUBIGNY . .	138	Quail Shooting
ARMAND GUILLAUMIN	139	The Oise in Winter
E. FRERE . . .	140	Châlet Gurgon, Auvergne
GUSTAVE RICARD .	141	A Stormy Landscape
C. LAWSON . . .	142	Study for "The Harvest Moon"

By or attributed to	LOT	*Subject.*
G. FROST	143	A Coast Scene
J. S. COTMAN	144	The Lace Maker, Normandy
R. WESTALL, R.A.	145	Venus
LANDSEER	146	King Charles's Spaniels
PHIL MORRIS	147	A Girl Seated on Bank
CLARK	148	Pas de Calais and Landscape
KNELLER	149	A Portrait of the Duchess of Marlborough
FLEMISH SCHOOL	150	A Landscape
WRIGHT, of Derby	151	The Drawing Master
FRENCH SCHOOL	152	A Portrait of a Lady
ITALIAN SCHOOL	153	A Picture of a Saint
DUTCH SCHOOL	153A	A Painter in Studio
FLEMISH SCHOOL	154	A Painter in a Studio
GUERCINO	155	Endymion
VENETIAN SCHOOL	156	A Portrait of a Greek Priest
D. FETI	157	Shepherds by a Well
RIBERA	158	St. John
ITALIAN SCHOOL	159	Virgin and Child
PYNAKER	160	A Landscape
DUTCH SCHOOL	161	An Old Cottage
MULLER	162	A River Scene, Buildings and Figures
W. W. DEANE	163	Venice
JACOB CATS	164	Night and Morning, a pair
T. L. ROWBOTHAM	165	A Cottage by Riverside
J. ORROCK	166	On the Wye
UNKNOWN	166A	A Madonna and Child
ENGLISH SCHOOL	167	A Portrait of a Lady
RUBENS	168	A Scriptural Subject
FRENCH SCHOOL	169	A Military Subject
DUTCH SCHOOL	170	A Waterfall
W. VISTER	171	A River Scene and Cattle
UNKNOWN	172	Flowers, Fruit, &c.
SANKER	173	A French Pastoral Scene

By or attributed to	LOT	*Subject.*
RATHBONE . .	174	A Landscape and Figures
VAN WITTEL .	175	Horsemen crossing a Stream
FRANCIS TOWNE .	176	A Landscape and Figures
JAMES PEEL .	177	A River View and Cattle
ITALIAN SCHOOL .	178	The Angel of Annunciation
CIPRIANI . .	179	Decorative Overdoor
VAN DER NEER .	180	Sleeping Nymph
UNKNOWN . .	181	Six Pictures, various
UNKNOWN . .	182	A Landscape and 2 others
DUTCH SCHOOL .	183	A Landscape and Cattle
ENGLISH SCHOOL .	184	A Portrait of a Man
VAN DYCK . .	185	The Crucifixion
ENGLISH SCHOOL .	186	A Portrait of a Gentleman
W. ETTY, R.A. .	187	A Landscape, with Nude Figure
ENGLISH SCHOOL .	188	Three Figure Subjects
E. M. WARD .	189	The Musician
J. VARLEY . .	190	Llanthony Abbey and a wax Plaque of Dr. Oliver
KALF . . .	191	Silver Jug and Book
UNKNOWN . .	192	A Portrait of Admiral Monk
OUDRAI . .	193	Dead Game
OSTADE . .	194	Market Cart and Villagers
DUTCH SCHOOL .	195	A Mill Stream and Figure
DUTCH SCHOOL .	196	Dead Game
UNKNOWN . .	197	A Portrait of Mrs. Mason
S. J. CLARK .	198	Farmyard
FRENCH SCHOOL .	199	A Landscape, with Sheep
J. WEBB . .	200	A Seascape
UNKNOWN . .	201	A Portrait of a Saint
UNKNOWN . .	202	Nymph and Satyr
THOMAS YATES .	203	A View on Seashore
FLEMISH SCHOOL .	204	Bacchanals
PYNAKER . .	205	A Landscape and Figures
D. TENIERS .	206	A Landscape and Figures
UNKNOWN . .	207	A Landscape and Figures
E. BALE . .	208	Fruit-piece
UNKNOWN , ,	209	Fruit

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	210	Fruit
UNKNOWN . . .	211	A Portrait, mezzotint
THOS. BLINKS . .	212	A Pointer
W. L. WYLLIE . .	213	The Thames at London Bridge
SIR G. HAYTER . .	214	Alex. Hoare, M.D., Surgeon
DUTCH SCHOOL . .	215	A Landscape
W. SCHROETER . .	216	Troops in the Snow
FRENCH SCHOOL .	217	A pair of Decorative Panels
W. HOGARTH . .	218	A Supper Party at Ranelagh

FINIS.

Telephone No. Gerrard 1561
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

Modern Engravings & Etchings

By Frank Dicksee, Robert W. Macbeth, Axel H. Haig, Jules Jacquet, W. L. Wyllie, Whistler, etc.

Old Engravings

COMPRISING

PORTRAITS

in mezzotint, line and colours

Fancy Subjects

of the early English School

FINE OLD SPORTING SCENES

Naval and Military Battle Subjects

in fine condition

RARE TOPOGRAPHY

Classical and Scriptural Subjects

AND A FEW

Water Colour Drawings

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2.

On FRIDAY, DECEMBER 14th, 1917

AT HALF PAST TWELVE O'CLOCK PRECISELY

On View one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots when sold remain at the Buyer's risk and must be taken away at his expense WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON and the Vendors do not guarantee the genuineness or authenticity of any work ascribed to any particular artist and make no warranty whatever.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794.

CATALOGUE

FRIDAY, DECEMBER 14th, 1917,

AT HALF-PAST TWELVE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1 Frank Short. Wrought Nails, *a fine proof, on old paper, signed* 1
2 Ditto. The Anglers' Bridge on the Wandle, *signed proof* 1
3 Ditto. The Rope Walk, Spittal Bridge, *ditto* 1
4 Ditto. The Solway, Mid-day, *ditto* 1
5 Ditto. A French Coast Scene, *aquatint, ditto* 1
6 Ditto. Timber Raft on the Rhine, after J. M. W. Turner, *mezzotint, ditto* 1
7 Ditto. The Lost Sailor, by and after the same, *ditto* 1
8 Ditto. Talland, Cornwall, *ditto* 1
9 Ditto. Venetian Lamp, *very rare, ditto* 1
10 Ditto. Breaking up of the Great Eastern, *ditto* 1
11 Ditto. Dinner Time on Board the Timber Barque Marie, *ditto* 1
12 Ditto. Seine Boats, St. Ives, *ditto* 1
13 Ditto. Prisoners of War, *ditto* 1

14 Frank Short. Old Timber Wharfing, Wablerswick, *signed proof* 1

15 Ditto. Knaresborough, *mezzotint* 1

16 D. Y. Cameron. The Old Museum, *a specially signed proof by the artist and of great rarity* 1

*** The proceeds will be given to the Leeds disabled Sailors and Soldiers

17 Thomas Carlyle, after Whistler, *in colour* 1

18 Whistler's Mother, after the same, *ditto* 1

19 A Classical Subject, by Robert W. Macbeth, *an etching on wood, in gold leaf* 1

20 C. Sainton. Figures in a cloud, *silver point, signed* 1

21 The Downs, by Lee Hankey 1

22 A set of five Hunting Subjects, by Cecil Aldin, *in colours, signed* 5

23 Good-bye, by Herbert Dicksee, *signed remarque proof, on vellum* 1

24 The Wishing Pool, by the same, *signed proof, on vellum* 1

25 The Little Gipsy, by the same, *ditto* 1

26 Cinderella, by the same, *ditto* 1

27 Anxious Hearts, by the same, *ditto* 1

28 Watcher on the Hill, by the same, *ditto* 1

29 Fire Worshippers, by the same, *ditto* 1

30 In the Enemies Country, by the same, *ditto* 1

31 The Raiders, by the same, *ditto* 1

32 The Clover Field, by the same, *ditto* 1

33 Bonnie Prince Charlie, by the same, *ditto* 1

34 A Tiger, by Van Muyden, *signed proof* 1

35 The Handy Man (*two copies*), and The Absent Minded Beggar, by R. Caton Woodville, *signed by the artist and Rudyard Kipling*, and one other, by the same 4

36 The North West Passage, by Mongin, after Millais, and the Card Players, after Flaming, *signed proofs* 2

37 Study of a Girl, by Cossmann, and Study of a Man, by Shackleton, *signed proofs, on vellum*, and The Duchess of Gainsborough 3

38 The Pool, London, by W. L. Wyllie, *signed artist's proof, on vellum* 1

39 Upon the Flood, by the same, *ditto* 1

40 The Cast Shoe, by Robert W. Macbeth, *signed proof, on vellum* 1

41 Daughters of Eve, by Gabriel Ferrier, *signed proof, on vellum* 1

42 Amiens Cathedral, in the Aisles, by Axel. H. Haig, *signed proof* 1

43 Venice, Interior of St. Marks. The Baptistry—The Chapel of the Madonna, with a musket—The Chapel of the Holy Sacrament, and The Chapel of St. Clements, by the same, *set of four, signed proofs* 4

44 York Minster, by C. J. Watson, *signed proof* 1

45 Swaledale, by C. J. Watson, *dry point, signed proof* 1

46 Exterior of St. Marks, by Axel H. Haig, *signed proof* 1

47 Rose's Love's Delight, by L. Alma Tadema, *signed artist's proof* 1

48 Poste de Grande Garde, by Jules Jacquet, after Meissonier, *signed remarque proof, on vellum* 1

49 The Card Party, by Armand Mathey, after Meissonier, *ditto* 1

50 Les Bons Amis, by and after the same, *ditto* 1

51 The Chess Players, by and after the same, *ditto* 1

52 Le Connoiseur, by Blanchard, after Meissonier, *signed remarque proof* 1

53 Toledo Cathedral, by Andrew F. Affleck, *signed proof* 1

54 Study of a Nude Figure, by C. Holroyd, *signed*—Whitstable Natives, by Boyes, etc. 4

55 Interior of a Barn, by W. P. Robins, *etching* 1

56 Modern Etchings and Lithographs *a parcel*

57 Etchings, by Alfred East, Legrois, etc. 7

58 An Album, containing etchings, etc. 1

59 French Etchings *a parcel*

60 Etchings, by Goya, and French Lithographs *a parcel*

61 The Wreck, by Barlow, after J. M. W. Turner, *mezzotint* 9 *copies*

61A Portrait of Charles I., after Van Dyck, *signed proof, on vellum* 1

61B Countess of Oxford and Child, after Reynolds, *signed artist's proof* 1

61C Cambrias Coast, after Leader—On the Scheldt, after C. Stansfield, and Castle, after Turner, *signed proof, on vellum* 3

61D Viscountess Townsend, *mezzotint*, after Reynolds, Miss Farren, after Lawrence 2

61E Mrs. Whatman, after Romney, *mezzotint, in colours* 1

61F Mme. L'de Grandcourt, after Greuze, *mezzotint, in colours* 1

62 Japanese Old Prints. Hiroshige Landscapes—Views of Kisokaido Route—Views of Yedo, and some others 14

63 Ditto. Figure Subjects, by Utamaro, Shunzan, Yeishi, Toyokuni and Kuniyoshi 8

64 Ditto. Figures of Geisha Girls, and Landscape, by Kunisada and Kuniyoshi 6

65 Carp, by Jida, *a Japanese print, on silk* 1

OLD ENGRAVINGS.

66 Etchings, by Callot, etc. 26

67 Coloured Costume plates, etc. 29

68 Miscellaneous Portraits *a parcel*

69 Plates from Raphael's Cartoons—Engravings from the Frescoes in the Piccolomini Library at Siena, etc. *a quantity in portfolio*

70 Early etchings and woodcuts *a parcel*

71 Rackets, by G. Hunt, after T. Lane, *aquatint, in colours, etc.* 4

72 Hebe, by Barlolozzi, after Cipriani, etc. *in portfolio*

73 Views, after Claude Lorraine, etc. 20

74 Miscellaneous views and Portraits *a parcel*

75 Views of Funchal, etc. *a parcel*

76 A Scrap-book, containing over three hundred original drawings

77 Three Scrap-books, containing drawings, etc.

78 Miscellaneous Engravings *a parcel*

79 Two Scrap-books, containing views and portraits

80 Engravings of Ancient Cathedrals, by John Coney, etc. *a parcel*

81 Quantity of miscellaneous engravings *in portfolio*

82 Engravings, after Hogarth 18

83 Illustrations to Bunyan's Pilgrim's Progress, by Strutt, after Stothard 13

84 Views of Derwentwater, by Bellers, etc. *a parcel*

85 Early line Portraits and Woodcuts, *in three scrap-books*

86 Ditto, *a similar lot* *in three vols.*

87 Early maps, *in solander case*

88 Quantity of Portraits, in line, *ditto*

89 Ditto, *another lot*

90 Views on the Rhine, by Prout, etc., *in solander case*

91 Pitture a Fresco, by Carlo Lasinio 1 *vol.*

92 The Turks, by Peter Coeck, *published by William Stirling Maxwell* *ob. folio*, 1 *vol.*

93 Entry of the Emp. Charles V. into Bologna, *ditto* 1 *vol.*

94 Chief Victories of the Emperor Charles V., *ditto* 1 *vol.*

95 Examples of the Engraved Portraitures of the Sixteenth Century, *ditto* 1 *vol.*

96 The Last Interview between King Charles and his Children, by Gaugain, and four others 5

97 A Folio containing a large number of prints by Early Masters, etc.

98 The Education of Achilles, by Bervic, *proof*—The Vestal, by Tomkins, and one other 3

99 The Merry Wives of Windsor, by Simon, and Thew, after Rev. W. Peters 2

100 Arundel Society Publications, Plates from 16

SPORTING SUBJECTS.

101 Discoveries, by Alken, *aquatints, in colours* 7

102 Racehorses, including Hambleton—Champion, Buzzard—Warter—Eclipse, etc. 10

103 Various 10

104 The Sportsman, by Maile, after Marshall, *in colours* 1

105 Minnow Fishing—Pike Fishing—Worm, and Fly Fishing, after Howitt 4

106 The National Sports of Great Britain, by H. Alken, with fifty coloured aquatints, 1828

107 Royal Military Cadets Academy at Woolwich, after Robson and Fielding, *coloured aquatint* 1

108 The Derby Won, by Duncan, after Frank Howard 1

109 Fores's Coaching Recollections, by J. Harris, after C. Henderson, *a set of four, in colours* 4

110 The Fight between Heenan and Sayers at Farnborough, 1860, by Walton, *lithograph, in colours*, and The Horse Fair, after Rosa Bonheur 2

112 Shooting, by Sutherland, after Wolstenholme, *a set of four aquatints, in colours* 4

113 The Death of Tom Moody, by and after Wolstenholme, *ditto* 1

114 Incidents of the Steeplechase, Liverpool, and Cheltenham, *published by Helme, ditto* 2

115 Unkenneling the Hounds, and At Fault, drawn and engraved by R. Pollard, aquatinted by Bailey, *in colours* 2

116 George III. returning from Hunting, and The Royal Hunt in Windsor Park, by Dubourg, after Pollard, *a pair of aquatints, in colours* 2

117 Tally-Ho, by Beckwith and Duncan, after Hancock, *aquatint, in colours* 1

118 A False Alarm on the road to Gretna, by R. Reeves, after Newhouse, *ditto* 1

119 A Portrait of the Sportsman with Dogs, drawn by Philip Reinagle, *in colours, scarce* 1

120 Fox Hunting, a set of four caricatures, published by *Fores, in colours* 4

121 Dead Game, by Bowles and Carver, *a pair*—Full Cry, and two others 5

122 A pair of Equestrian Subjects, *mezzotints, in colours* 2

123 After John Leech 5

124 Coloured Costume Plates *a parcel*

125 Coloured Plates of Flowers and Birds *a large parcel*

126 Military Caricatures, *in colours*, etc. *a parcel*

127 Madras Infantry, by Harris, after Mariens, and The Camp of the Foreign Legion, near Hythe 2

NAVAL AND MILITARY SUBJECTS.

128 An English Frigate—West Indiaman, *aquatint*, by Pollard, and Attack of Swandroog, by Edy, etc., *in colours* 4

129 The Old Téméraire, by Willmore, after Turner, *proof*, and another 2

130 The Fleet at Anchor, 1854, by Brierley, *lithograph, in colours* 1

131 Greenwich Hospital. A series of sketches descriptive of life on a Man of Warsman, by George Cruikshank 12 *coloured plates*

132 The U.S.A. Frigate St. Laurence, Saluting off Osborne, Isle of Wight 1

133 The Yacht America Winning the match at Cowes for the Club Cup 1

134 Naval Engagements, *three old English water-colour drawings*

135 A Tribute to the Memory of the Late Vice-Admiral Lord Viscount Nelson, by James Young, after Hopkins, *mezzotint, finely printed in colours* 1

136 The Flora Engaging and Taking La Nymphe—The Pearl Taking L'Esperance—The Serapis and Countess of Scarborough Against Paul Jones's Squadron, and the Quebec and Surveillante After Their Engagement, two by Pollard and two by Peltro, after Dodd 4

137 The Crew of H.M.S. Guardian Leaving in Boats after Collision with Iceberg 1

138 Seascapes, published by Stroud and Mackerness, *aquatints, in colours* 5

139 Naval Engagements, by Fairburn (4), and A View of an American Ship Passing Dover for the Port of London 5

140 The French National Frigate La Cleopatre in Action with His Majesty's Frigate La Nymphe, and The Officers and Seamen of La Nymphe Boarding La Cleopatre, by and after R. Dodd, *a brilliant pair of aquatints, in colours, with large margins* 2

141 Admiral Sir J. T. Duckworth's Victory Over the French Fleet in the Bay of San Domingo, with copy of dispatch to the Admiralty, *aquatint* 1

142 Ditto, another copy, *aquatint, in colours* 1

143 The Defence of Capt. Pearson in H.M.S. Serapis and Countess of Scarborough Arm'd Ship against Paul Jones's Squadron—The Pearl taking L'Esperance—H.M.S. Mediator attacking five of the Enemy, all by John Peltro, after R. Dodd, and The Engaging and Taking the French Frigate La Nymphe, by H.M.S. Flora, by R. Pollard, after R. Dodd, *a set of four* 4

144 The Battle of Camperdown, Oct. 11, 1797. The British Fleet under Admiral Duncan defeat a Dutch Fleet commanded by Admiral de Winter, by and after R. Dodd, *aquatints, a pair* 2

145 The Engagement between Earl Howe and the French Fleet, and Bringing into Spithead the six French ships captured, by Pollard, after Luny, *aquatints, a pair* 2

146 The Battle of Camperdown, by Hellyer, after Whitcombe 1

147 The Death of the Earl of Chatham, by Bartolozzi, after Copley, and key—The Sons of Tippoo Sultan, by the same, etc. 11

148 The Coronation of George IV., published by His Majesty's Special Command, by Sir George Nayler, *with twenty-five fine plates, in colours*, by Scriven, Havell, Meyer, etc. 25

149 History of the University of Dublin, G. W. B. Taylor, 1819, *with nine coloured plates*, by Havell and Bluck

150 Wesley Preaching to the American Indians, by F. Bromley, after McLaw, and Death of Wolfe 2

151 Battle Scenes, by and after Rugendas, *mezzotints* 7
152 Illustrations to Hudibras (12), etc. 22

TOPOGRAPHY.

153 A Collection of Prints illustrative of English Scenery, from Drawings and Sketches of Gainsborough
154 Views in the West Indies—St. Lucia—St. Kitts, and St. Vincent, by N. Fielding, after Lieut. Caddy, *aquatints, in colours*
155 A View of Lambeth Church upon the Thames—A View de la Bastille prise des fossées—St. Antoine, and Wilton dans Wiltshire, by Guyot, *coloured aquatints* 3
156 The Encampment at Fornham, after Kendall, by Tompkins, *aquatint, in colours* 1
157 A book of Etchings from papers cut by the Rt. Hon. Lady Templetown, and published by P. W. Tompkins 1
158 A Book containing three coloured Panoramic Views of Hobarton, from original sketches taken in 1829 1
159 Views of London and Environs, by Robert Sayer, etc., *coloured* 24
160 Continental Views, by the same, *ditto*, and Military Scenes, etc. 26
161 Vue de la Chute Du Torrent de Gelten, by Descourtis, after Wolff, and two other Swiss Views, by Lorg, *aquatints, in colours* 3
162 The Rigi, and La Chûte du Rhin, both by Keller, *aquatints, in colours*, and two others 4
163 Views of London, by Boys, etc. 17
164 Views in Belgium *a parcel*
165 Miscellaneous English Views *a parcel*
166 Views by Prianesi and Rossini *a parcel*
167 Views in Florence, by Zocchi, 1754 *ob. Fo.*
168 Views of Isle of Wight, by P. Roberts, after F. Calvert, *aquatints, in colours, one lithograph* 21
169 A View in Lourain, after Prout, by Bayer, *coloured aquatint* 1

170 Greenwich Park or Easter Monday, curious old view, published by Maesball 1

171 A View of part of the Town of Wellington, and a View of Nelson Haven in Tasman's Gulf, New Zealand, including part of the site of the intended town of Nelson 2

172 A View of the Taking of Quebec, 1759, rare 1

173 The Encampment in Hyde Park, after Paul Sandby 1

174 A View of the Blacklead Mine in Cumberland, by Pre stel after De Loutherbourg, *aquatint, in colours* 1

175 The Prospect Before Us, dedicated to the King's Theatre at the Pantheon, by Rowlandson, *in colours* 1

176 A View of the City of Quebec, by Wm. Peechey, 1784, *aquatint, in colours, rare* 1

177 A View of the North West part of the City of Quebec, drawn on the spot, by Richard Benazech, *in colours, rare* 1

178 Various large Continental Views, *in colours* 8

179 Cornish Coast Scenes, drawn and engraved, by W. Daniel, *aquatints, in colours* 10

180 Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion, by Nash and Brayley, *coloured plates, Folio*

181 Americana. Views of Boston, Campeachy and the Cape, *coloured* 3

182 China and the East, *ditto* 17

183 Constantinople, *ditto* 14

184 Views of London—Westerham Mill, Kent—Tattershall Castle, Lincolnshire—Moel y' Shaboed, Carnarvonshire, etc., published by McLean, *aquatints, four in colours,* etc. 14

185 Wyke and Portland, by Bluck, after Upham, *aquatint, in colours* 1

186 Views of Land's End, Cornwall, by Tonkin, *lithographs,* 1825 4

187 Americana. The Great Mississippi Steamboat Race, June 30, 1870, and Steamboats passing at Midnight, *lithographs, in colours* 2

188 Views of Switzerland, by Descourtis, *aquatints, in colours* 8

189 Ditto, by Aberli, etc., *ditto* 12

190 Derwentwater. The Grange in Borrowdale—Derwentwater and Skiddaw—Lowdore Waterfall—Grasmere and Rydal Mere, with descriptions in English and French, by W. Bryne and T. Medland, after J. Farington, *a set of six* 6

191 Views of Seringapatam, by Stadler, after Home, *aquatints, in colours, with letterpress* 6

192 A South Prospect of the City of New York, by Harris, 1747 1

193 Versailles, Paris, and Saint Denis, from drawings, by J. C. Nattes, in 1802. Illustrative of the capital of France and surrounding places, with historical account, by L. J. Gerard, *twenty aquatints, in colours, in original wrappers, very fine, numbers 1 to 5*

194 Panorama of Constantinople and Environs, etched by C. Tomkins, and aquatinted by F. C. & G. Lewis, after H. A. Barker, *a set of eight, and key* 9

194A Miscellaneous Views, etc. *in portfolio*

194B Panorama of Unterseen and Interlacken, by Appert, *aquatint, in colours, framed* 1

FANCY SUBJECTS.

195 April and July, by Dighton, *mezzotints, a pair* 2

196 Costumes and Views, etc. *a parcel*

197 La Malediction Paternelle, by Gaillard, after Greuze, Le Paralitique servi par ses enfans, by Flipart, after Greuze, etc. 11

198 The Corn Bin, by Smith, after G. Morland, *mezzotint* 1

199 Frailties of Fashion, *aquatint, in colours* 1

200 The Vestal, by Tomkins, after Reynolds, *stipple*—Venus Descending, by Sievier, after Etty—Mother and Child, by Caldwell, after Murrillo, and two others 5

201 A Visit to the Grandfather, and a Visit to the Grandmother, by R. Smith and Ward, *mezzotints, a pair* 2

202 Chloe in the Country, by Faber, The Studious Fair, by Spooner, *mezzotints* 2

203 Children Relieving a Beggar Boy, by Wilkin, after Beechey 1

204 Louisa, *a fine stipple, in colours* 1

205 Apollo and the Muses, on Mount Parnassus, by Bartolozzi, after Guttenbrunn, *in colours* 1

206 Young Burns at the Grave of His Father, by Bate, after Buck, *in colours* 1

207 Settlers Attacked by Indians, after Singleton, *coloured mezzotint* 1

208 Meditation (Mrs. Siddons), by G. R. Westall, after S. Phillips, *in colours, full margin* 1

209 The Husbandman's Refreshment, by Cardon, after Singleton, *in colours* 1

210 The Four Seasons, after Lancet 1

211 Going to Market, and the Return from Market, after Bunbury, *a pair, printed in colours* 2

212 The Nursing of Bacchus, by Thew, after Kauffman, *circle, in colours* 1

213 The Vestal, by Tomkins, after Reynolds, etc. 7

213A A School, by V. Green, after Opie, Maternal Love, after Singleton, etc. *a parcel*

214 Fancy Subjects, after Greuze 4

215 The Soldier's Farewell, after Bunbury, *a fine circle, in colours* 1

216 Village Dance of an Italian Family, by F. D. Soiron, *in colours* 1

217 Scene from Shakespeare, after Hamilton, *in colours* 1

218 Illustrations representing the most remarkable things seen, by Sir Wild Skull and Mr. Dela Hire in their famous Voyage from the Earth to the Moon, by P. Morghen 9

219 Boydell's illustrations to Shakespeare, *fine impressions, with deckled edges* 107

220 The Peasant's Repast, by C. Josi, after G. Morland—Gathering Fruit, by R. M. Meadows, after the same, and Gathering Wood, by and after the same, *a set of three*, and Shepherds Reposing, by W. Bond, after the same 4

221 Marriage a La Mode, by R. Earlom, after W. Hogarth, *brilliant impressions with large margins, the set of six* 6

PORTRAITS.

222 Sir John Ligonier, by Tange, after Fournier—Sir Edmundbury Godfrey, by Vandrebanc, etc. 16

223 Sir Watkin Williams Wynn, Bart., by W. Say, after Jackson—Admiral Sir Richard King, Bart., by Turner, after Saunders—Sir Richard Stacpoole of Pembrokeshire, by Watson, after Sequlta, and two others, *mezzotints* 5

224 Oliver Cromwell, by Frederick de Widt, after Bonbart 1

225 Robert Burns, by Samuel Cousins, after A. Nasmyth

226 Portraits of Ladies 5

227 Lady Petro, niece of the Duke of Norfolk, by G. Bickham 1

228 Lady's Maid Ironing, by Dawe, after Morland, *mezzotint* 1

229 Pichegru, by Croquret, after Hilaire, *mezzotint* 1

230 Miscellaneous portraits *a parcel*

231 Countess Spencer, by F. Bartolozzi, after Reynolds, *in colours* 1

232 Miss Potter and Miss Mercier, by Faber, *mezzotints* 2

233 The Countess of Dorset, by J. Smith, and John Grosvenor of Oxford, by Turner, *mezzotints* 2

234 Mrs. Clive as Philida, by Faber, and Samuel and Nathaniel Buck, by Houston, *mezzotints* 2

235 J. Vankaeken, by Faber—Louis, Dauphin de France, by Heiss, and two others, *mezzotints* 4

236 The Countess of Chesterfield, and Arthur Goodwin, by P. v. Gunst, after Van Dyck, and two others 4

237 The Duke of Gloucester, by P. Schenk, four other mezzotints, and an etching, Charles II. at the Hague, by D. Philip 6

238 De Ninon, President du Parliament, and companion portrait, by Nantueil 2

239 Ruben's three Children, by Tassert, after Rubens, *mezzotint* 1

240 Duke of Wellington, by Turner, etc. 4

241 Portraits of Ladies, after Sir P. Lely 8

242 Portraits of Gentlemen in Highland Dress, by W. Bosley, *lithographs, in colours* 6

243 Portraits of Gentlemen, by Faber, etc. 14

244 Henry Voquel, by Faber—Joseph Sharpe, by Hodges, and two others, *mezzotints* 4

245 Thomas Bellasyse, Viscount Ffauconberg, by Blooteling, after Beale, *rare*, and others 3

246 Admiral Charles Brown, by Faber—Sir Charles Napier, by Porter, and another 3

247 John Weyland—Rt. Hon. Thomas Wallace, and two others, all by C. Turner 4

248 Rt. Hon. Sir William Staines, Lord Mayor of London, by W. Say, after Sir W. Beechey, *mezzotint, rare* 1

249 Major-General David Stewart of Garth, by S. W. Reynolds, after J. M. Scrymgeour, etc. 9

250 Mezzotint portraits, by C. Turner, McArdell, W. Ward, etc. 10

251 Portraits, by Lewis, after Sir Thomas Laurence, *facsimile* 19

252 Sir Charles T. Metcalfe, Gov.-Gen. of North America, by Warner, *mezzotint*, etc. 6

253 Pascal Paoli, by Brookshaw, after Gambolini, *two different prints*, and Head of a Boy holding candle, by Frye, *mezzotints* 3

254 Lord Viscount Duncan, by C. Turner, after D. Orme, *mezzotint, very fine* 1

FRAMED.

THE PROPERTY OF THE LATE PHILIP ISAACS, ESQ.

(*By order of the Executors*).

255 THE SHIPWRECKED SAILOR BOY, AND THE SAILOR BOY'S RETURN, after W. R. Bigg, *a pair, in colours* 2

256 CRICKET. Miss Wicket and Miss Trigger, published by Carington Bowles, *an early mezzotint, in colours* 1

257 The Contemplative Charmer—What is this My Son Tom, and The Charms of a Red Coat, by Robt. Sayer, *ditto* 3

258 Search the World—Reynards Last Shift, by Carington Bowles, and The Market Lass, by Laurie and Whittle, *ditto* 3

259 Adam and Eve, by Schiavonetti, *in colours* 1

THE PROPERTY OF THE LATE CAPTAIN HERBERT H. WILSON, D.S.O., REMOVED FROM WATERFORD HOUSE, ASHBY FOLVILLE, LEICESTERSHIRE.

260 The Leicestershires, by John Dean Paul, *a set of four, in colours* 4

261 The Grand Leicestershire Fox Hunt, by Hunt, after H. Alken, *set of four, in colours* 4

262 The Quorn Hunt, by and after H. Alken, *set of eight, in colours, varnished* 8

263 Fox Hunters, by R. G. Reeve, after H. Alken, *set of four, in colours* 4

264 Bachelor's Hall, by and after F. C. Turner, *a set of six, in colours, varnished* 6

265 Meltonians, by C. Hunt, after H. Alken, *set of four, in colours* 4

266 The Death and Burial of Tom Moody—Moses, after Pollard, and Politics, by Pollard 3

267 Hawking, by R. G. Reeve, after Turner, *a set of four, in colours* 4

268 Miss Harrop, by Kauffman, after Angelica, *in colours* 1

269 Thoughts on Matrimony, by and after W. Ward, *in colours* 1

270 Sir John Jervis, by R. Laurie, after T. Stewart, and Richard Earl Howe, by ditto, after Mequignon 2

271 Henry Bunbury, by Ryder, after Lawrence, *in colours* 1

272 School Boys Giving Charity to a Blind Man, by Smith, after Bigg, and a Portrait of George Morland, by Gaugain 2

273 Miss Greville and Her Brother, by J. McArdell, after Reynolds 1

274 Mrs. Blake, as Juno, by Dickson, after Reynolds, *mezzotint* 1

275 The Corn Bin, by J. R. Smith, after G. Morland, *mezzotint*

276 The Spirit of a Child, by Bartolozzi, after the Rev. Peters, *in colours* 1

277 Madame Recamier, by Cardon, after Cosway 1

278 Elizabeth Duchess of Buccleugh and Lady Mary Scott, by T. Watson, after Reynolds, *mezzotint* 1

279 Refreshment at St. Giles's, and Refreshment at St. James's, by George Townly Stubbs, after Chas. Ansell, *a pair* 2

280 Summer and Winter, by Gardiner, after Hamilton, *oval, in black* 1

281 The Poor Soldier, by Bartolozzi, *a circle* 1

282 Edwin and Elfreda, by Playter, and one other 2

283 Fox Hunting, by R. F., *a set of six, in colours* 6

284 Race for the Gold Cup at Goodwood, by and after Pollard, and one other, *aquatints, in colours* 2

285 The Fair Quaker, and Sweet Echo, by Sayer and Bennett, *a pair of early mezzotints, in colours* 2

286 October — November — March — May — June — September, by Dighton, *mezzotints* 6

287 Annette and Lubin, *mezzotint, in colours* 1

288 Le Lever, by Massard, after Baudouin, and one other 2

289 Sir George Rodney, Bart., Admiral of the White, by Bowles, *in colours*, and one other, *mezzotint* 2

290 Æsculapius Honouring the Bust of Linnæus, by Caldwall, after Russell, *in colours* 1

291 Render unto Cæsar, and the Women taken in Adultery, *a pair of stipples, in colours* 2

292 Napoleon, by Morret, after Garnerey, *a circle*, and Honouring the Bust of Linnæus, *both in colours* 2

293 The Leicestershires, after John Dean Paul, *in colours, set of four* 4

294 A French Subject, by Voyer le Jeune 1

295 Children Bathing (the Hoppner children), by J. Ward, after Hoppner 1

296 Chelsea Regatta, etched and painted by W. Greaves, pupil of Whistler 1

297 The Dancing Girl, and The Tambourine, by Hamilton, *a pair of ovals, in stipple*, and Tragedy 3

298 By Harding 3

299 Sir Joshua and Filho da Puta, by Rosenbourgh, after Pollard, and The Match of Two Hundred Miles against Time, by G. Osbaldeston, after the same, *in colours* 2

300 Mary Queen of Scots, *a pair, in colours*, by the Medeci Society 2

301 Finery, and Companion, by Gaugain, after Artaud, *a pair* 2

302 Girl and Pigs, and Girl and Calves, by W. Ward, after Morland, *a pair, in colours* 2

303 The Pleasures of Retirement, by W. Ward, after Morland 1

304 Dutch Costumes, *in colours* 5

305 A Panoramic View of Plymouth, by Worsley, 1826 1

306 The Madonna di San Sisto, by E. Mandel 1

307 Views of Rome, by Lewis, after Wilson, and three others 6

308 Lord Heathfield, by R. Earlom, after Reynolds 1

309 Horses exercising at Warren Hill, East of the Town of Newmarket, *by J. Collyer* 1

310 The Death of General Wolfe, by W. Woollett, after B. West 1

311 Garrick between Tragedy and Comedy, by E. Fisher—The Blacksmith's Shop, by Earlom—A musical party, after Teniers, and one other, by Cardon 4

312 Views by Piranesi (2), and one other, after Guido Reni 3

313 Mr. John Bunyan, by Sadler, after Houston, *mezzotint* 1

314 George the Third, by Woollett, after Ramsay, and three others 4

315 The Rev. Burnet—John Sharp—Richard Baxter—Matthew Hutton, and Beilby Porteus, *mezzotints* 5

315A The Schooner Eileen Gillman, after Duncan, *lithographs, in colours*

316 A Golden Pippin, by Samuel Cousins, after J. B. Greuze, *signed proof* 1

317 Miss Penelope Boothby, by Samuel Cousins, after Reynolds, *signed proof* 1

318 Simplicity, by Samuel Cousins, after Reynolds, *lettered proof* 1

319 Mrs. Mayne, by Parkes, after Reynolds, *signed proof* 1

320 The Hon. Mrs. Parker and Son, by and after the same, *ditto* 1

321 Lady Sullivan, by and after the same, *ditto* 1

322 Miss Bowles, by Samual Cousins, and another 2

323 Anne Viscountess Townsend, by H. T. Greenhead, after Reynolds, *mezzotint* 1

324 Lady Betty Delme and Children, by the same, after Sir Joshua Reynolds, *mezzotint, in colours* 1

325 Mrs. Davies Cooke, by the same, after Romney 1

326 Lady Hamilton, by Wehrshmidt 1

327 Master Lambton, after Sir Thomas Lawrence, *mezzotint, in colours* 1

328 The Marchioness Camden, by H. T. Greenhead, after Sir Joshua Reynolds, *mezzotint* 1

329 The Vernon Children, by J. B. Pratt, after Romney 1

330 The Blue Boy, after Gainsborough, *mezzotint, in colours* 1

331 Lady Peel, after Sir Thomas Lawrence, *ditto* 1

332 Lady Betty Foster, by Eugene Tiley, after Downman, *oval, in colours* 1

333 Mrs. Beaufoy, after Gainsborough, *in colours* 1

334 Mosque at Cairo, by Axel H. Haig, *signed* 1

335 Lady Jane Grey's Last Missive, and Florizel and the Maiden, by Cary, after Ryder, *in colours* 2

336 Miss Farren, by Shurer, after Sir Thos. Lawrence, *in colours* 1

337 Simplicity, by F. Bartolozzi, after Sir Joshua Reynolds, *in colours*

338 Lady Hamilton, by P. W. Tomkins, after A. Kauffman, *in colours* 1

339 A Fishing Village, by Gloeck, *an aquarelle, in colours* 1

DRAWINGS.

(In portfolio).

340 The Palette, used by the French Artist, Paul Delaroche 1

341 Old English Water-Colours, *about* 1814 14

342 Etchings, by P. Sandby, Della Bella, etc., and Pencil and Crayon Studies, by Old Masters *a parcel*

343 Interesting Topographical Drawing of Scotland and North of England, many named, by C. Nattes, 1800 30

344 Sir J. Reynolds, Portraits of Ladies, *in pencil* 5

344A Chinese Drawings, *on rice paper*, Tortures (11), Persian Drawings of Costumes (111), and others

345 Three Curious Burmese Water-Colour Drawings 3

346 Drawings of Flowers *a parcel*

347 D. Roberts, 1834, Landscape and Figures 1

348 W. Hubert Paton, 1878. A Moonlight Scene, Seascape 1

349 Ditto, Landscapes, *various* 5

350 Landscapes, *various* 20

351 Landscapes, and Figure Subjects *a parcel*

352 J. Scott Murray. Views in New Zealand 6

353 Miscellaneous Sketches and Drawings *a parcel*

354 Thos. Girtin. Crimble Passage, E. Havell. Southwell Palace 2

355 D. Cox, Senior. River and Boats, D. Cox, Junior. Landscape and Cattle 2

356 T. Uwins, R.A. Alhambra and Grenada, B. Graham. Snowden from the Valley 2

357 E. Hayes. Gorleston, Suffolk, W. M. Wimperis. Landscape and Cattle Sheds 2

358 W. W. Gosling. On the Thames, J. Aumonier. Bishom-on-Thames 2

359 J. Aumonier. A View near Guildford 1

360 A Scrap-Book, containing Water Colour drawings, by Penn Warme, I. Mason, Paton, Gill, etc. 1 *vol*

FRAMED.

361 L. Ward. Mr. Alfred de Rothschild, May 31, 1884, drawn for Vanity Fair

362 Ditto. Mr. Leopold de Rothschild, Dec. 13, 1884, *ditto*

363 T. M. Richardson, 1855, *signed.* A Coast Scene

364 Original Costume Drawings in water-colour, executed for Mr. Charles Kean in the Courier of Lyons, *seven in four frames*

365 Two Tin Print cases, 30½*in.* by 24¾*in.* by 36¾*in.* by 27½*in.*

End of Sale.

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CATALOGUE,

On THURSDAY, DEC. 20th, 1917,

At ONE o'clock precisely.

PRINTS.

By or attributed to	LOT	*Subject.*
J. Harris . . .	1	The First Steeplechase on Record, 4
Saugin and Hillier	2	"Diligence" and "Dissipation," a set of 10
M. Hurlock . .	3	A pen-and-ink Drawing, Frederica Carolina Romain
Westall (after) . .	4	The Harvester's Child
	5	Portfolio of early African Drawings
W. Morton . .	6	"Before the Wind" and 5 others
J. Hassall . .	7	"Old King Cole"
Unknown . . .	8	The Flight into Egypt, The Soup Eater, and 2 others
Unknown . . .	9	Elijah and the Ravens and a Needlework Picture
Rowlandson . .	10	Milkmaids
Spooner . . .	11	Scots Guard showing white Plume
Spooner . . .	12	Three Prints: Rifle Brigade, 14th Light Dragoons, and Scots Greys, extremely rare
Denis Dighton . .	13	Two Prints: 15th Hussars and Royal Horse Guards
	14	Three Prints: 6th Dragoon Guards, 3rd Light Dragoons, and 11th Light Dragoons

By or attributed to	LOT	*Subject*
JAN BOTH (after)	15	Eight Engravings
TURNER (after)	16	A Rocky Coast Scene
R. SIMPKINS	17	A pair of Military Drawings
	18	A Folio of Engravings, &c.
S. PALMER	19	Six small Views, in 2 frames
POYNTER	20	Aurora
	20A	A Sporting Print

PICTURES AND DRAWINGS.

ENGLISH SCHOOL	21	Sheep and Goats in a Landscape, circular, a pair
GREUZE	22	A Portrait of a Girl
J. GILBERT	23	The Pedlar
A. VICKERS	24	Windsor from the Meadows
DUTCH SCHOOL	25	A River Scene, Buildings and Figures
IBBETSON	26	Landscape, with Cottage and Horsemen
DUTCH SCHOOL	27	A River Scene, Boats and Figures
HUGHTENBERG	28	A Battle Scene
UNKNOWN	29	Head of a Lady and Head of a Man, 2
DUTCH SCHOOL	30	The Money Changers
BLOEMAN	31	The Hawking Party
A. BRONZINO	32	Virgin Mary Enthroned, with Infant Christ
H. CRONENBURG	33	"Waiting to Load"
STEENWICK	34	Interior of a Church
FRANCKEN	35	A Classical Subject
LUNI	36	Virgin and Child
DOMENICHINO	37	Infant Saviour and St. John
G. BARRETT	38	The Esk, near Langholm
UNKNOWN	39	A pair of gouache Drawings, Landscape and A River Scene
ENGLISH SCHOOL	40	A Landscape, Cattle and Figures
WAINWRIGHT	41	A Coast Scene and Figures

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	42	A Dutch Mill and Figures
VAN DER VENNE	43	Figures Skating
REYNOLDS (after)	44	A Portrait of a Lady
S. ATKINSON	45	East Indiaman, with View of Spithead and East Indiaman in a Gale, a pair
J. L. VAN LEUGDEN	46	A Farm Scene, with Poultry
E. S. ROWLEY	47	A Landscape, with Sheep
E. S. ROWLEY	48	An Old Mill in Machna, N. Wales
MORLAND	49	A River Scene, The Boar Hunt, and A Landscape and Cottage
TENIERS (after)	50	The Chiropodist
EARLY ENGLISH SCH'L.	51	A Landscape, Cattle and Figures
DUTCH SCHOOL	52	The Milk Girl
DUTCH SCHOOL	53	Boors Carousing
IBBETSON	54	Landscapes, a pair
BUTTERWORTH	55	The "Royal Sovereign" Yacht and companion
D. DE CONNICK	56	Dead Game in a Landscape
EARLY FLEMISH SCH'L.	57	St. Jerome
DE HEEM	58	Still Life
EARLY FLEMISH SCH'L.	59	A Portrait
HEEMSKERK	60	An Interior and Figures
DUTCH SCHOOL	61	A Portrait of a Gentleman in lace Collar
RAEBURN	62	A Portrait of a Gentleman
T. R. MILES	53	Cashel Hill, Innismore, Connemara
BIRCH, of Bristol	64	Figures Merrymaking
S. LARA	65	A Country Village Scene, Cottages and Figures
L. RIVERS	66	A River Scene, with Old Mill, Boats and Figures
TENIERS	67	A Landscape, Buildings and Figures
DUTCH SCHOOL	68	A Dutch Interior, with Peasant Figures
UNKNOWN	69	Head of a Girl Reading and Head of an Old Man, 2

By or attributed to	LOT	*Subject.*
A. VICKERS	70	A River Scene, Boats and Figures
F. RICHARDS	71	Head of a Girl
BERGHEM	72	A Landscape, Cattle and Figures
CROME	73	A Landscape, Buildings and Figures
D. ROBERTS	74	An Exterior of a Church
ENGLISH SCHOOL	75	A Landscape, Buildings and Figures
C. STANFIELD	76	A Coast Scene and Figures
PANINI	77	A Ruined Archway and Figures
CÉSARE DETTI	78	The Papal Guard
H. VON HERKOMER, R.A.	79	Chelsea Pensioners
SIR A. EAST	80	A Japanese Mountain Scene
UNKNOWN	81	A Portrait of a Lady
B. MCGUINNESS	82	A Connemara Cabin
B. MCGUINNESS	83	Boats off Whitby and Donegal Coast, 2
ITALIAN SCHOOL	84	Virgin and Infant Saviour
L. RIVERS	85	Cottage Scene and Figures, Surrey
EARLY ENGLISH SC'L.	86	The Fife Player
H. HERKOMER	87	Head of a Spanish Lady
E. C. BARNES	88	Children Picking Flowers
UNKNOWN	89	Pier Scene, with Fishing Boats and Figures
J. BONAR	90	Rustic Interior
A. MONTAGUE	91	Windsor and Companion
DYCKMORE	92	The Tired Mountebank
IBBETSON	93	View near Cumberland
T. J. DUDDINGTON	94	Old Castle and Mill
LELY	95	A Lady with pearl Necklace
E. FRERE	96	The Toy Boat
J. HOLLAND	97	Sunset
UNKNOWN	98	Lady Baird
SPANISH SCHOOL	99	A Portrait of a Man
PALAMEDES	99A	An Interior and Figures

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	100	Tobit Anointing his Father's Eyes
VANDYCK . . .	101	A Portrait of a Nobleman in Armour
ZUCARELLI . .	102	An Italian Landscape
FLEMISH SCHOOL .	103	The Crucifixion
BARKER, of Bath .	104	A Bust of a Man in brown Cloak
STOTHARD . . .	105	Narcissus and Cupid
TURNER (after) . .	106	A Landscape
DUTCH SCHOOL . .	107	A Moonlight Scene
SIR A. MORE . .	108	A Portrait of a Lord Chancellor
MIREVELDT . .	109	A Portrait of a Divine holding a Book
UNKNOWN . . .	110	A Portrait of St. Louis of France
BASSANO . . .	111	A Portrait of a Doge, Giovanni Bembo
KNELLER . . .	112	A Portrait of a Gentleman
M. DAHL . . .	113	A Portrait of a Duke of Marlborough
R. MORRISON . .	114	Lord Beauclerk
SPANISH SCHOOL .	115	Head of Christ
DOMENICHINO, &c. .	116	Parable of the Vineyard
ENGLISH SCHOOL .	117	A Portrait of Francis Pennington
IBBETSON . . .	118	A Landscape and Figures
HUSER . . .	119	A Landscape
ITALIAN SCHOOL .	120	The Flight into Egypt
F. O. HOOCK . .	121	A Landscape, Ruins and Figures
WOUVERMANS . .	122	A Battle Scene
SPANISH SCHOOL .	123	A Portrait of a Bishop
ITALIAN SCHOOL .	124	A Portrait of a Saint holding a Staff
ITALIAN SCHOOL .	125	A Portrait of a Saint reading a Book
ENGLISH SCHOOL .	126	Portrait of a Boy
PARMIGIANO . .	127	Woman, Children and Goats
	128	Antique hand-carved gilt Frame

By or attributed to	LOT	*Subject.*
V. BREUGHEL	129	Landscape, with Figures
POLEMBERG	130	Religious Subject
J. W. ALLEN	131	View of Orleans
UNKNOWN	132	Highland Cattle in a Landscape
EARLY ENGLISH SCH'L	133	Portraits of a Lady and a Gentleman
P. P. RUBENS	134	Christ
J. OSTADE	135	Interior, with Figures
DUTCH SCHOOL	136	Kitchen Interior
HONDECOETER	137	Peacock and Poultry
DUTCH SUHOOL	138	A Burgomaster
ITALIAN SCHOOL	139	A Sibyl
BREUGHEL	140	Landscape, with Figures
ENGLISH SCHOOL	141	Portrait of a Lady in white Dress
MOLINAER	142	Frozen River Scene
G. DOW	143	The Mackerel Woman
W. HUNT	144	Boy Blowing Bubbles
J. RUSSELL, R.A.	145	A pastel Portrait of a Lady
RUBENS	146	The Martyrdom of St. Lawrence
P. MATSYS	147	The Misers
LELY	148	Princess Anne
UNKNOWN	149	The Return of the Fleet
SIR J. REYNOLDS	150	A Portrait of a Gentleman
T. GAINSBOROUGH	151	A Lane Scene and Figure
C. STANFIELD, R.A.	152	The Battle of Trafalgar
G. MORLAND	153	A Winter Scene
ZURBERAN	154	A Figure Subject
CANALETTO	155	A View in Venice
ITALIAN SCHOOL	156	Madonna and Child
C. MORNWICK	157	Shipwrecked on the Goodwins
ENGLISH SCHOOL	158	Landscape and Figures, a pair
W. HUNT	159	Cottages and Figures
J. CONSTABLE	160	Hampstead Heath
L. RIVERS	161	A Farm Scene in Surrey
TURNER, after	162	A View in Venice
HERRING	163	A Farmyard Scene
COROT	164	A Landscape
CONSTABLE	165	A Lock Scene

By or attributed to	LOT	*Subject.*
G. MORLAND	166	A Coast Scene, Boats and Fi gure
UNKNOWN	167	Windsor
P. NASMYTH	168	A Landscape and Figures
A. NASMITH	169	A Landscape and Figures
F. DANBY	170	A Landscape and Sea View, Sunset
PAUL	171	A ditto
DUTCH SCHOOL	172	A River Scene
KNELLER	173	A Portrait of John Say
H. BRIGHT	174	A Landscape
STORCK	175	A Landscape and Figures
SIR C. EASTLAKE	176	St. Peter's, Rome
J. WEBB	177	A Coast Scene and Shipping
A. DE BREANSKI	178	A Cumberland Lake Scene
T. FAED	179	The Pet Canary
C. STANFIELD	180	Hay Barges in a Gale
COOPER	181	Cattle and Sheep
RAPHAEL	182	The Three Graces
DE MICI	183	La Columbine
OSTADE	184	Interior and Figures
VANDYCK	185	King Charles, Sketch
HOPPNER	186	A Portrait of a Gentleman
UNKNOWN	187	The Bather and The Falls of Tummel
UNKNOWN	188	A Lake Scene and A Church Tower, 2
VILLIERS	189	At the Well and companion
H. H. PARKER	190	A River Scene, Cattle and Mill
MEISSONIER	191	Figure Subjects, a pair
D. ROBERTS	192	A Street Scene in Brittany
VANDERVELDE	193	A Seascape
UNKNOWN	194	Head of a Girl
ITALIAN SCHOOL	195	The Madonna
VANDYCK	196	Heads of King Charles and James
T. S. COOPER	197	Canterbury Meadows
T. S. COOPER	198	Cattle in a Landscape
VICAT COLE	199	Near Clare, Suffolk
D. ROBERTS	200	A Street in Bruges

By or attributed to	LOT	*Subject.*
F.M.W. . . .	201	A Village Street and St. Michael's Mount
W. PERRY . . .	202	A Coast Scene, A Landscape, and 2 others
J. S. COTMAN . .	203	A River Scene
TENIERS . . .	204	Interior and Figures
FRENCH SCHOOL .	205	A Landscape and Figures
EARLY ENGLISH SCH'L	206	A Portrait of a Lady
EARLY ENGLISH SCH'L	207	A Landscape and Figures
ITALIAN SCHOOL .	208	"Ecce Homo"
	209	Two Portfolio Stands

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A CATALOGUE

OF

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from Various Sources.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, 19th of DECEMBER, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 *to* 8 *are the Property of a Gentleman.*

LOT

1 "The Monarch of the Glen," *artist's proof, by H. Sedcole, after Sir E. Landseer*

2 Two—"The Favourite," *artist's proof, after Heywood Hardy*, and "The Ferry," *artist's proof etching, after J. Constable*

3 Two—"Henry VIII granting a Charter," and Thomas Sydenham, M.D., *after Lely*

4 Mr. Henderson, *mezzotint, by J. Jones, after Gainsborough*

5 Mrs. Siddons as "The Tragic Muse," *F. Howard, after Sir J. Reynolds*

6 A Portrait of a Gentleman, *by Bartolozzi, after Medley*

7 An old oval engraving: A Figure Subject, *printed in colours*

8 Seven lithographic Views in the Crimea

Lots 9 *to* 16 *are the Property of a Gentleman.*

9 Eight—Views in India

10 Another seven

11 A pair—"The First of September," *in colours, after Morland*

12 A pair of coloured mezzotints—Figure Subjects, *after Morland*

13 A pair—"Morning," and "Evening," *in colours, after Morland*

14 Three—A pair: Classic Figure Subjects, and "Paris and Oenone," *in red*

14A "The Muck Rake," *after Noel Paton*

15 A bust of C. J. Fox, *mezzotint, by W. Pether*

16 Three—"The Judgment of Paris," and two others, *after Hogarth*

ENGRAVINGS, &c.—*continued.*

Other Property.

17 The Works of William Hogarth, *plates, large folio, morocco* 1 *vol.*

18 A Portrait of P. A. Langloys, *after Van Schuppen*

19 A set of four—Leicestershire, *in colours, by John Dean Paul*

20 A pair—Stable Interiors

21 A pair—"The Return to Port," and "The Grand Canal, Venice," *by David Lucas*

22 "The Cottagers," *after Morland*

23 A full-length Portrait of Lady Elizabeth Compton, *mezzotint*

23A "The Cottager's Favourite," *mezzotint in colours, by S. W. Reynolds, after J. Ward*

23B Lady Lennox, Lady Strangeways, and C. J. Fox, *mezzotints, by J. Watson, after Sir J. Reynolds*

23C "The Flight," *in colours*

23D A wool-work picture—"Mary Queen of Scots resigning the Crown"

23E A coloured French print, *after Rossi*

23F The Duke of Wellington and his Generals

23G Four—A pair of French coloured prints, and a pair—"Alsace," and "Lorraine," *in oils*

23H Two—"Evening," *after Morland*, and an Arundel chromolithograph

23K "Christ before Pilate," *by Waltner, after Munkacsy, artist's proof*

23L An artist's proof engraving, *after Edward Burne Jones*

Lots 24 to 35 are the Property of a Gentleman.

24 Two—Paul Sandby and Mrs. Sandby (as the "Nut Brown Maid"), *mezzotint, by E. Fisher, after Cotes*

25 Lady Howard, *proof, by Wilkin*

26 "Puss in Favour," *after Morland*

27 Mrs. Sheridan as "St. Cecilia," *open-letter proof in red, by J. Watson, after Sir J. Reynolds*

28 "Venus attired by the Graces," *by Bartolozzi, after Kauffman, in colours*

29 "Children and Turkey," *by Tomkins, after Hamilton*

30 Miss Julia Homfray, *mezzotint, by S. Cousins*

31 "Cora," *by Freschi, printed in colours*

ENGRAVINGS, &c.—*continued.*

32 Isabella Czartoryski, *by G. Testolini, after Cosway*

33 "L'Heureuse Fécondité," *by De Launay, after Fragonard*

34 A picture, *in oils, by Brie*

35 "A Bit for Granny," *sepia drawing*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	36	A Figure Subject
UNKNOWN	37	An early View of Portsmouth Harbour
FIELDING	38	A View on the Thames
DE WINT	39	A Landscape with cottage, etc.
EMILY FARMER, *1901*	40	An Interior with figure
E. HAYES, R.H.A.	41	A Wreck on the Coast
F. BOL	42	A Figure Subject
F. DE MARIA, ETC.	43	Ten—A Portrait of a Lady, and nine others
ITALIAN SCHOOL	44	A Classical Landscape, buildings and figures
S. JACKSON	45	A Classical Landscape
F. MALTON, ETC.	46	Three—Hammersmith in 1798, and two others
UNKNOWN	47	Thirteen—A miniature Portrait of Mary of Guise, and twelve drawings, *various*
EARLY ENGLISH	48	A Portrait of Lady Hamilton, *pastel*
ZIEM, ETC.	49	Two—An Arab Encampment, and A Venetian Canal Scene, *E. Duncan*
J. C. HORSLEY, *1863*	49A	A Figure Subject
ROWBOTHAM	49B	An old Mill Stream
SKINNER PROUT	49C	A Continental Street Scene
UNKNOWN	49D	Dead Game and Fruit
UNKNOWN	49E	A pair—Hunting Scenes, *pen-and-ink*

Lots 50 *to* 72 *are the Property of a Gentleman.*

EARLY ENGLISH	50	An oval pastel Portrait of a Gentleman
EARLY ENGLISH	51	An oval pastel Portrait of a Youth in blue coat

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	52	An oval pastel Portrait of a Lady in red dress
UNKNOWN	53	The Madonna and Child, *a circular miniature on ivory*
A. E. CHALON, R.A.	54	A Family Group
B. OUSEY	55	Cottage and Figures
J. JOHNSON	56	A Country Lane
J. JOHNSON	57	Two—A Lake in the Mountains, and A Lane Scene
UNKNOWN	58	The Musician, *a miniature on ivory*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	59	A Portrait of a Gentleman, *on copper*
WILLIAM FREEMAN	60	A Portrait of a Child, *signed with a monogram, and dated* 1826
SIR G. HARVEY, P.R.S.A.	61	The Castaway
C. J. DE LACEY	62	A View at Delft
A. DE BREANSKI	63	A Stream in Normandy
J. RUSSELL, R.A.	64	A Portrait of a Lady in a blue dress playing a mandoline
J. VARLEY	65	A pair—Views in Ceylon, *panels*
F. P. FREYBURG, *1902*	66	Under the Lindens, *exhibited at the Royal Academy*, 1903
F. P. FREYBURG, *1905*	67	A Farmyard Scene
UNKNOWN	68	Head of an Old Man
UNKNOWN	69	The Disputants
J. B. GREUZE	70	A PORTRAIT OF A GIRL, *oval, canvas* 16 *in. by* 13 *in.*
J. ZOFFANY, R.A.	71	CHILDREN BLOWING BUBBLES, *oval, canvas* $25\frac{1}{2}$ *in. by* $20\frac{1}{2}$ *in.*
J. BAPTISTE	72	CUPIDS SURROUNDED BY A WREATH OF FLOWERS, *canvas* 46 *in. by* 52 *in.*

Lots 73 to 94 are the Property of a Gentleman.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. HERRING, *1881*.....	73	A Mountainous Landscape
J. KNIGHT, *1899*	74	A Moorland Scene
F. P. DIODATI	75	An Italian Girl and Donkey
K. MACAULAY	76	A pair—Landscapes
C. FIELDING	77	A Coast Scene, boats and figures
C. FIELDING, ETC.....	78	Two—A miniature Landscape, and a sketch—A River Scene

PICTURES, &c.—*continued.*

W. UNDERHILL.....	79	The Outcasts, *panel*
J. WEBB.....	80	A Coast Scene: moonlight
COX	81	A Country Lane
C. STANFIELD	82	An Italian Lake Scene
C. HAWORTH, *1860* ...	83	A Glen on the Conway, North Wales, *oval*
UNKNOWN.....	84	A Portrait of a Boy with birds' nest
J. BARKER.....	85	A pair—Irish Peasants
G. MORLAND.....	86	Cattle and Milkmaid in a landscape, *panel*
R. NORTON.....	87	A pair—Farm Scenes, *panels*
UNKNOWN.....	88	A Figure Subject, *panel*
C. FIELDING	89	A pair—Landscapes
ITALIAN SCHOOL	90	A Landscape with figures and sheep in a wood, *a gallery work*
G. STAINTON, *1876* ...	91	A Disabled Brig off Holy Island
G. STAINTON	92	Dutch Boats off the Swale, *companion picture*
C. DOLCI	93	The Virgin with Lamb crowned with flowers by Cherubs
ZUCCARELLI	94	Achilles at the Court of Lycomedes

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	95	A Portrait Bust of a Girl in a blue dress
A. MULHOLLAND	96	Sunset and Moonrise at Cumberland Basin, Bristol
DROOGSLOOT	96A	THE MERRYMAKERS
C. MOLINAER.....	97	Fishing Boats off a Harbour
DUTCH SCHOOL.....	98	The Market Cart
HUGHTENBURG	99	A Cavalry Skirmish, *panel*
R. G. SOMERSET 100		Pont-y-pant, North Wales
UNKNOWN..... ...101		A Portrait of a Gentleman
CONSTABLE ... .102		Dedham Village and Church
BEECHEY 103		A Portrait of a Youth in yellow waistcoat and white collar
REYNOLDS 104		A Portrait of the Artist
ROMNEY ... .105		A Portrait of a Gentleman
J. JORDAENS 106		A Bacchante and Satyrs
UNKNOWN.....107		A Portrait of a Lady with a dog
DRAHOUD, *1834*.....108		A Portrait of a Gentleman
ENGLISH SCHOOL 109		A River Scene with bridge
UNKNOWN.....110		A Portrait of an Italian Girl
NASMYTH 111		A Landscape with cottage and figures
UNKNOWN.....112		A Portrait of Mrs. Siddons
FRENCH SCHOOL 113		A Fête Champêtre
E. J. COBBETT, *1862*...114		"At the Well"
DUTCH SCHOOL.....115		A Portrait of a Lady
MORLAND 116		A Gipsy Encampment, *panel*
P. NASMYTH 117		A Road Scene, cottage and figures
J. CONSTABLE 118		A Landscape and Church, *a sketch*
DROOGSLOOT 119		A Village Scene with figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
L. DUPRÉ	120	A pair—Landscapes
E. W. B.	121	Pandy Mill, N. Wales
J. C. THOMPSON	122	A Summer's Afternoon
J. C. MORRIS, *1861*	123	Sheep on the Hills
H. BODDINGTON	124	The Thames at Clevedon
CRESWICK	125	Horses at a Stream
MILLAIS	126	The May Queen
J. PYNE	127	A River Scene: Evening
HERING	128	A Figure Subject
TREVISARE	129	A Port Scene, boats and figures
DUTCH SCHOOL	130	A Marine View
R. BRIDGEHOUSE	131	A Coast Scene
D. ROBERTS	132	York Abbey
ENGLISH SCHOOL	133	A Gentleman in a red cloak
ENGLISH SCHOOL	134	A Woody Landscape with figures in the fore ground
BRAUWER	135	An Interior with figures, *panel*
A. RAMSAY	136	A Portrait of an Artist
D. TURNER	137	An old House in Hyde Park
P. NEEFS	138	A Cathedral Interior
EARLY ENGLISH	139	A Portrait Group of Two Ladies
R. CUYP	140	Dead Hare and Birds
R. WESTALL, R.A.	141	Cymon and Iphigenia
BRECKLENKAMP	142	A Man with jug and pipe
R. CLEMINSON	143	A Highland Landscape with a group of cattle
G. GAMMIDGE	144	A Coast Scene, boats and figures
ITALIAN SCHOOL	145	A Portrait of a Man
VELASQUEZ	146	A Portrait of a Nobleman with lace collar and cuffs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	147	Two — Cupid Sleeping, and A Boy with a bunch of grapes
J. THOMPSON	148	Sheep on a Road
P. C. KOEKKOEK	149	A View on the Scheldt
S. ALKEN	150	Pheasant Shooting
ALKEN	151	A Hunting Subject
SERRES	152	Boats in a calm
B. C. DOMMERSEN	153	A View on the Scheldt
CONSTABLE	154	Dedham Church and Lock, *panel* (*sketch*)
CONSTABLE	155	A View on the Orwell
W. TURNER	156	A Venetian Scene
ITALIAN SCHOOL	157	Hagar and Ishmael
NORWICH SCHOOL	158	Old Cottage, cattle, etc.
ITALIAN SCHOOL	159	The Madonna and Child
H. E. JAMES	160	A pair—Leigh Woods, Clifton, *panels*
C. DOLCI	161	The Virgin
WILKIE	162	An Interior with figures, *panel*
SPANGHER	163	Diana and Actaeon
DUTCH SCHOOL	164	An Exterior with figures, *panel*
TITIAN	164A	A Banqueting Scene
J. FYT	165	Dead Game in a Landscape
BREUGHEL	166	A pair—Landscapes and figures
W. J. WILLIAMS	167	A Landscape and figures
A. W., *1869*	168	A Palestine Coast Scene
DUTCH SCHOOL	169	A Landscape and figures
FRENCH SCHOOL	170	A Girl holding flowers
UNKNOWN	171	Three—Two Portraits, and A Racehorse
FRENCH SCHOOL	172	The Duet
HERKOMER	173	The Astrologer
KNELLER	173A	Portrait of a Gentleman, *oval*

PICTURES, &c.—*continued.*

By or attributed to	Lot	*Subject.*
D. Williams	174	A pair—Views on the Rhine
E. L. Calmettes	177	Two—"Fetching Water" and "The Gleaners"
Berghem	178	A Landscape with cattle and figures
G. Morland	179	Going to Market
Unknown	180	A Portrait of Eongi, the New Zealand Cannibal
Rubens	181	The Sleeping Venus
Unknown	182	A Storm on the Coast
Unknown	183	The Discovery of Moses
Dutch School	184	A Landscape, *panel*
Dutch School	185	A Coast Scene, boats and figures, *panel*
Unknown	186	Two—An Interior of a Barn, *panel*, and An Italian Landscape and figures
Dutch School	187	Two—A River Scene, *on copper*, and one other
English School	188	Three—Portraits of Ladies
Unknown	189	Two—A Dutch Interior, and one other, *panels*
Unknown	190	A Woody Landscape with figures, *panel*
English School	191	A Portrait of a Gentleman in a blue coat
Unknown	192	A Portrait of Andrew Oliver, the actor
Morland	193	A pair—Portraits of Ladies, *circles*
Unknown	194	The Armoury, *panel*
English School	195	A Landscape and cattle
Dutch School	196	The Ferry, *panel*
T. S. Boys	197	The Demolition of Old London Bridge
H. Montalba, etc.	198	Four—A Garden Scene, and three others
. . . .	199	A carved and gilt frame, 36 *in. by* 28 *in.*
Beechey	200	A Portrait of a Gentleman in blue coat
Italian School	201	The Madonna
Kneller	202	A Portrait of a Lady in red dress
N. Poussin	203	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	204	Four—A Portrait of a Man, and 3 others
DUTCH SCHOOL	205	A Winter Scene, *panel*
ENGLISH SCHOOL	206	A Portrait of a Lady
FIELDING	207	A View in North Wales
UNKNOWN	208	Three—Figure Subjects, etc., *panels*
UNKNOWN	209	Three—Landscapes, etc.
UNKNOWN	210	Three—Landscapes

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